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"Paddy the Next Best Thing" (Courtneidge Yellow). This, R., Bury; next R., Rochdale.

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Dec. 12, Feb. 13, 27, March 20, April 10.
GRAND THEATRE, LUTON,
Jan. 9, 30, Feb. 6, 20, March 13, April 3, 17, 24, May 8, 22.
NEW THEATRE ROYAL, INVERNESS.
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WANTED, First-class Companies for Chester, Dec. 12, Jan. 23.
Northampton, Dec. 12, Jan. 16, Feb. 27.
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Musical Comedies, Comedies, and Revues.
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To oblige (if possible) a Manager.
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A Musical Attraction preferred or a Really Good Pantomime.
Twice nightly.

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Apply, S. C. DORRILL.

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Grimsby.

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WANTED, Big Attraction,
Dec. 12.
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New T.R., Inverness.

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WANTED, No. 1 West End of London Attractions for the weeks of Dec. 5 and 12.
Dec. 5, Open.
Dec. 12, Open.
Jan. 9 also vacant (?).
Must all be of the very best or useless here.
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EMPIRE, WEST BROMWICH.
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WANTED, Big Once-nightly Attractions for
STOCKPORT: Jan. 30, March 27, April 3 and 10.
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Apply, TRENCHARD, Theatre.

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This week, Olympia, Cardiff.
Vacant next week.

COMPANIES WANTED.

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GAIETY THEATRE, HASTINGS: Jan. 26 (3), Feb. 20, Mar. 27, April 10.
PLEASURE GARDENS, FOLKESTONE: Dec. 19, Jan. 30, Feb. 6, 27, April 3, 10.
PALACE THEATRE, RAMSGATE: Dec. 5, 12, Jan. 9, 23, on, with exceptions.
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Musical Attraction preferred.
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WINTER GARDENS, NEW BRIGHTON.
WANTED, Dec. 5, 19.
Also January dates, 1922, and onwards, with exceptions.
Wire for Dec. 5, DOUGLASS.

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A. J.'s plays: — "A Girl's Fight for Freedom," "The World's Verdict," "London By Day and Night," "On Trial For Her Life," "The Price of Her Folly," "The Girl Who Broke Her Mother's Heart," &c., all of which have had several years' "rest," revised and partially rewritten. To Let for Stock or Tour. Geo. S. King, Esq. (Grand, Plymouth), writes re recent productions:—"Both your plays did eminently satisfactory business. Will produce others first chance."
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Wire, R. PAREEZER.

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Dec. 19, 20, 21 (three nights),
Jan. 2, 3, 4 (three nights),
Jan. 16, 17 18 (three nights),
Jan. 30, 31, Feb. 1 (three nights).
Note.—This is the only Theatre now running in the town.
MANAGER,
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For other Companies Wanted see Displayed Wanted Section.

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The "Real Thing" in Western play.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.
WANTED, First-class Theatres, with large holding capacity.
Jan. 2, 9, 16, and various onwards.
A. MELVILLE, Lyceum Theatre, W.C. 2

"THE VERY IDEA."
Albert de Courville's Production, with Easten Pickering.
WANTED, Dec. 5, 26, Jan. 23, Feb. 20.
HALDANE CRICHTON,
164, Alexandra-road, N.W. 8.

HUBERT WOODWARD'S COMPANIES.
Immediate Vacancies.
"THE CHOCOLATE SOLDIER."
WANTED, Dec. 12 (follow Tunbridge Wells), Dec. 19 (?), Jan. 2.
"THE GIRL IN THE TAXI."
Wanted, Dec. 5 (follow Cheltenham), Dec. 12 and 19.
"A MESSAGE FROM MARS."
Wanted, Dec. 5, on, with exceptions.
Apply, Broadmead House, Panton-st., S.W. 1. Regent 689.

WANTED, Theatres, Grand Christmas Pantomime, "LITTLE JACK HORNER," Jan. 2, 9, 16, and various, on, for this production. 30 people, 9 scenes. MACKENZIE, 41, Esk-street, Longtown, Cumberland.

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.
"LORD RICHARD IN THE PANTRY."
The Great Criterion Success.
March 27 Vacant, with Connie Ediss.
A few Vacancies for Autumn, 1922.
Three Companies of this Successful Play are at present touring.

"AMBROSE APPLEJOHN'S ADVENTURE."
Now playing to crowded houses at the Criterion Theatre, London.
No Vacancies. Spring, 1922.
A few Autumn Dates still open.
WANTED, First-class Theatres.
All communications,
THOS. C. DAGNALL,
Criterion Theatre.

MR. C. WATSON MILL,
in conjunction with
Messrs. Marriott Watson and James Usher, present
"THE FACE AT THE WINDOW."
By F. Brooke Warren.
WANTED, Dec. 12.
Wanted, Dec. 12.
Also Christmas Week.
Also Christmas Week.
Jan. 9 and 16 both vacant.
All communications,
C. WATSON MILL,
Haddon House, Leamington Spa.

"SCANDAL."
WANTED, Christmas Week. Dec. 26.
For Spring dates, apply,
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Harold Wagner's Stupendous Production,
"MOTHER GOOSE."
WANTED, Feb. 13, Lancs or Yorks (to oblige Otto C. Culling, Esq.). Company of 35. Everything new. Star cast.
HAROLD WAGNER, Ashford, Middlesex.

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"QUINNEYS'."
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MR. EDWARD IRWIN as Joe Quinney.
Rebooked by Howard & Wyndham, Milton Bode, Peter Darcy, Wm. Peacock, &c., &c.
WANTED, Theatres.
Dec. 12 (?).
Dec. 26 (?).
Jan. 2.
Jan. 9 (?).
Jan. 16 and 23.
Feb. 13, and on.
Now Booking Summer and Autumn, 1922.
Wire,
"Eadmonty, Westrand, London."
EADE MONTEFIORE,
5, John-street, Adelphi, W.C.

WANTED, Dec. 26, through abandoning panto. tour.
Vacant Dec. 26.
"LIZZIE."
"LIZZIE."
"LIZZIE."
Refer last four weeks: Lancaster, Whitehaven, Hartlepool, Aberdeen, &c.
Thanks for all offers to last week's, but must have recognised theatres.
Vacant Dec. 26 (between Barrow and Burslem), also Jan. 16 (follow Grantham).
ALBERT ABBOTT, Empire, Burnley.
Next, Palace, Bradford.

"SKITTLES."
"SKITTLES."
"SKITTLES."
No 1 Company.
WANTED, Dec. 26, Jan. 2-9, Feb. 13-27, March 27, onward.
PATRICK GRENVILLE, Opera House, Buxton.

"HINDLE WAKES."
WANTED, Nov. 28 (between Glasgow and Manchester), Christmas, on, with exceptions.
EDWIN T. HEYS, Mile End, Stockport.
WANTED, No. 1 Theatres or Music Halls.
"FAIR AND WARMER."
Dec. 19, 29 (three nights), Midlands.
Jan. 2, 23 30 (North).
"BY ALL MEANS DARLING."
The latest Comedy Theatre Farce.
Dec. 26, Jan. 2 and 9.
HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C. 2. Telephone, Gerrard 7167.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, First-class Mezzo-Soprano or Soprano-Vocalist for established Musical Act; audition required; references and lowest salary; must be good or no use. Box 36, "The Era."
WANTED, Nov. 28 week (possibly long engagement), sketch, Gent. for gay but hen-pecked husband, Lady for good-looking, domineering wife; quick, firm studies. HARRY LOWTHER, 66, Englewood-rd., Clapham Common.

"THE FACE AT THE WINDOW."
WANTED, to rehearse next week at Bilston, tall Juvenile Man for Lucien Cortier, and young and pretty Responsible Lady for La Pinan; joint engagement preferred. Apply, with full particulars, ages, last two references, and lowest terms, to C. WATSON MILL, Haddon House, Leamington Spa.
WANTED immediately, owing to illness, Young Gentleman, to play Percy in "The Rotters." ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.
WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.
WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety and Cinema Artists' Agents, 81-83, Shaftesbury-avenue, W. 'Phone, Regent 5600. Telegrams, "Maimye, Piccy." Will artists known to me write, enclosing photograph?
WANTED, at once, London district, first-class Operatic Dancers, Principals &c. Pars. and photos, Box 59, "The Era."
WANTED, Chorus Girls. Sing and Dance; height, 5ft. 4in., for big Touring Production; 2 weeks in each town. Apply, JACK HASKALL, St. James' Club, 14, Greek-street, London, W., between 11 and 1 o'clock, Friday.

ARTISTS WANTED.

WANTED, for Birmingham, lady and gentleman expert Ballroom Dancers, also to act as M.C.'s. Reply by letter, enclosing photographs, to WILKINS, "Fairlawn," Claygate, Surrey.

DANCING PARTNERS.
PALAIS DE DANSE, EDINBURGH.
WANTED, a number of Young Ladies, of good appearance, and dancers, not less than 5ft. 4in.; immediate engagement; salary £2 and 50 per cent. commission. Audition, 12, Newman-street, Saturday next, 10 to 12 (morning).
WANTED Known, Private Musical Party invites good-class Amateurs, Vocalists, and Instrumentalists to join for mutual practice and entertainment; no fees; meetings Croydon and Town. Box 498, "The Era."

ARTISTS' WANTS.

WANTED Known, BOBBY BRITTON, Dwarf Acrobat, liberty, small parts, straight or comedy; speaking and singing; Panto. or Revue. Give me any part. Watch result. C/o "The Era," or 179, Camberwell New-road, S.E.
WANTED Known, Chorus Ladies and Dancers, liberty. PERRY'S AGENCY, 49, High-street, Bloomsbury. Tel., Gerrard 7502.

PANTOMIME ARTISTS WANTED

WANTED, Pantomime Artists, Principal Boy, Girl, Sisters for Second Boy and Girl, Comedians, 20 Chorus Ladies, a good Juvenile Troupe. Also troupe of Dancers. Long tour. Photos, height, lowest terms, to JIMMIE MACKENZIE, 41, Esk-street, Longtown, Cumberland.
WANTED, Young Ladies to train for Troupes. ALEXANDRA SCHOOL OF DANCING, 50, Rupert-street, Piccadilly, W.
WANTED, Ladies, train for Panto. Apply, at once, PERRY'S AGENCY, 49, High-street, New Oxford-street.

PANTOMIME ARTISTS' WANTS.

WANTED, Joint Engagement, Soubrette, sing and dance, Prin. Boy or Girl. Second Girl, panto., revue, plays; height 5ft. 1in.; young. Gent., now singing part; height 5ft. 5½in.; young; accept moderate salary good engagement. SPENDLOVE, 130, Kennington-road, London, S.E. 11.
WANTED, by original, funny WILL DADO, Eccentric Comedian and Dancer, Panto., Cat Part. P.A., 1, Grove-terrace, Southall, Middlesex.
WANTED Known, IDA ERNEST, Comedienne. Principal Boy or Principal Girl. Vacant for first-class Pantomime (resident preferred). Refer, Peter Davey, T.R., Portsmouth. Communications, c/o Prestidge, 19, Newbold-street, Leamington Spa.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only
WANTED, for Pavilion, Carnarvon, N.W., all kinds of Speciality Acts; must be good, and new to Carnarvon. Nothing too big, nothing too small. Apply to F. TEAGO, High-street, Bangor, N. Wales.
WANTED Sisters Acts (Dancing). Dancing Troupes (Girls). Speciality Dancing Acts (single or double). Attractions for Bruxells and Belgique. Contracts from 15 days to 2 months. Send photos, lowest terms (photos returned), write to VERVYS, 5, Rue des Palais, Bruxells.

MUSIC HALL ARTISTS' WANTS.

LOTTIE LONSDALE, Comedienne and Dancer.
WANTED, next week, also Nov. 28, Dec. 5, 9, and 26; open for combination or revue. Write or wire soon. This week, Empire, Mountain Ash. Address, 45, Duffryn-street.
WANTED, Monday next, also Dec. 5. HARRY KLAW,
Assisted by a "Pack" of Humour.
This, Military Halls, Aldershot.
Next, 165, Queen's-road, London, N. 4.
GEO. BURY & PAL, Comedians. Somewhat. Nov. 21, Hippo., Burslem; Nov. 28, Vacant. Dec. 5, T.R., Worcester, Dec. 12.
WANTED, Dec. 19 O.H., Burton. Wire for Mon., Hippo., Burslem. (No other vacancies.)
GEO. WELCH, Speciality Banjoist. WANTED, Mon., Nov. 28, Dec. 5 and 12; North or Midlands preferred. Wire, this, People's Palace, Holbeck, Leeds.
WANTED Known, GYTO, Jocular Juggler, witty and wonderful. Wire, accepting the above as bill matter for Monday next; it will make your "bill matter." Also Dec. 5 vacant. Elite, Bordesley.
WANTED, Monday, onwards, by ALBERT GUTHRIE, Musical Comedian, &c.; also vacant Panto. Part, and spec., 1 Ch., 3 H., Doncaster-rd., Barnsley.
WANTED, by CHAS. CRAYFORD, Magical Entertainer, Dec. 19 and 26 only. C/o Mrs. Samuels, 18, George-street, Wakefield, Yorks.
WANTED, MONDAY AND DEC. 19, ELSIE CROSS, THE ORIGINAL YORKSHIRE TOMBOY. REG. LEWIS, NEW STYLE HEBREW COMEDIAN, WIRE, EITHER ACT, OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, Monday next, by YOUNG STAN, Lightning Juggler. Wire, Palace, Attercliffe.

M. A. LOFTUS.
Coon Delineator and Dancer.
WANTED, Monday next and on. Wire
156, Gt. Mersey-street, Liverpool.
WANTED, by CLIFF MARTELL, "Entertainer at the Piano." Nov. 28 and Dec. 5. Encore, 188, South Lambeth-rd., Clapham, S.W. 8.

CIRCUS ARTISTS WANTED.

WANTED, complete Circus, with tent and seating, for ten weeks, commencing Dec. 10. Harry Fossett' wire. Wire, MANAGER, Exhibition, Shirley Rink, Southampton.

CIRCUS ARTISTS' WANTS.

WANTED Known, to Circus Proprietors and Managers, TED HODGINI is at liberty with Three Performing Ponies for the winter season. Address, E. HODGES, Hodgini's Circus, Gill's Yard, Longford, Ireland.
WANTED, engagement, good Circus Comedian; take any part; well up in circus business. SAM MARO, 21, Bow-street, Bilston, Staffs.

CIRCUS ARTISTS' WANTS.

WANTED, through disagreement, MLLE. EMMIE FOSSETT and AGUST, Wonderful Educated Pony, Performing Dogs, and Comedy Mule. The finest act of its kind in vaudeville. Vacant Monday next, onwards. This, c/o E. Wheatley, Alexandra Palace, Wood Green, N. Permanent, Badge Farm, Tiffield, Towcester.
WANTED Known, ROLLO, high-rope act, at liberty Dec. 12, one week. P.A., 98, Peel-street, Rochdale.

MUSICIANS WANTED.

WANTED, first-class Violinist Repetiteur, able to lead. Apply, after 3, BLUE HALLS, Hammersmith.
WANTED, first-class Violin-Leader and Soloist, with large library of music; also a 'Cellist for Cinema Quartette; comfortable shop for capable men. State terms and when can open, MR. VIDLER, "Electric," Lincoln.
WANTED, VIOLINIST LEADER and SOLOIST; only capable and experienced player. MUS. DIR., Playhouse, Berwick-on-Tweed.
WANTED, immediately, smart Violinist Leader (gent.); must be used to the highest class music or useless; good sight reader essential; once nightly and two matinées; permanency. Persons out for fancy prices save stamps. Apply, with ref., to MR. F. J. SHAW, A.R.C.M., Scala Cinema, Boston, Lincs.
WANTED, Violin-Leader; must be able to fit pictures. Apply, 11 a.m., TOTTENHAM PAVILION, 678, High-road, Tottenham, N. 17.
WANTED, First-class Leader-Violinist, gent., for Café, London. Apply, GRAY, 12, Archer-st., Piccadilly, W.
WANTED, Three First Violins, able to lead. Also first-class 'Cellist, for Marlborough Theatre, Holloway. Apply, MUSIC DIRECTOR.
WANTED, First-class Violin and 'Cello, joint preferred, for Trio; used to fitting Pictures. Experience and lowest for permanency, 6 nights, to CHEETHAM, Cinema, Aberystwyth.
WANTED, Violinist (experienced). Call, after 5 p.m., IMPERIAL CINEMA, West Green-rd., S. Tottenham, N. 15.
WANTED, good Violinist (Solo), for small new cinema in country town; one show nightly; three Saturdays; moderate salary; good opening for tuition during daytime. Apply, MANAGER, Picture House, Street, Somerset.
WANTED, First Violin, Cornet, 'Cello, and Pianist-Conductor; able to play other instrument when required; all must be experienced in Revue and Variety; open Monday next. Pars. and salary, LANDO, Empire, Taunton, Som. Family band write in.
WANTED, First-class Cornet, permanent situation. Apply, The EMPRESS ELECTRIC THEATRE, Mare-st., Hackney, E. 8.
WANTED, first-class Cornet, for twice-nightly; one matinée; open as early as possible. Send terms and reference, GEORGE CASEY, Grand Cinema, Basingstoke.
WANTED, for the Band of the Birmingham City Police Band, competent B flat and E flat Clarinet Players; commencing pay, 70s. per week, rising to 95s., together with rent paid up to 8s. per week for married men. 2s. boot allowance, band allowance 5s. weekly; age not over 30; height not under 5ft. 8in. barefoot. Apply, CHIEF CONSTABLE, Birmingham.
WANTED, for Bostock and Wombwell's Menagerie, for a season at the Kelvin Hall, Glasgow, two good B flat Clarinets; salary £3 15s. per week; to open Dec. 12; fares paid from any reasonable distance. Apply, H. HOLMER, Bandmaster, Bostock and Wombwell's, Wednesday, Heckmondwike; Thurs., Birstall; Sat., Leeds.
WANTED, BASS, to commence Nov. 28; must be conversant with best music; three matinées. Terms, refs., &c., A. COLLINSON, Musical Director, Playhouse, Wakefield.
WANTED, Saxophone Players, for provincial dance hall band; must read first sight; soprano, C melody, baritone, bass; immediate audition for the right people. Apply personally,
MR. GRAY,
12, Archer-street, W.
WANTED, 'Cellist (lady), country, £3 10s. Write, ORCHESTRELLE, 4, Lexham-gardens, Kensington, W. 8.
WANTED, 'Cellist, either sex; strong tone essential; Tavan's; hours, 5½ daily, no Sundays. Age, refs., terms £5, for cinema. Midlands. Box 32, "The Era."
WANTED, first-class 'Cello, for twice-nightly; one matinée; open as early as possible. Send terms and reference, GEORGE CASEY, Grand Cinema, Basingstoke.
WANTED, Lady or Gent. 'Cellist, Soloist preferred; audition Wednesday, 10.30 till 11.30. M. D., Muswell Hill Electric Theatre.
WANTED, a Viola Player or 2nd Violin for String Quartette by Solo Violinist, experienced in Chamber Music; must be willing to pay small share of concert exes. Further particulars, write, F., 160, Belsize-road, N.W. 6.
WANTED, Pianiste and Violiniste (ladies), for Christmas week, Dec. 23 to 31. Send full pars. and sal. req., MGR., Palace Hotel, Buxton.
WANTED, Young Lady Relief Pianiste; audition Wednesday, 5.30 till 6.30. M. D., Muswell Hill Electric Theatre.
WANTED, First-class Orchestral Pianist; must be thoroughly experienced to high-class cinema work; salary £6; no Sunday; commence Dec. 5. PAVILION, Maidstone.
WANTED, experienced Cinema Pianist, Monday next; permanency; must be brilliant soloist and extemporiser; 4 hours daily in two sessions; no Orchestra. Apply, MANAGER, Vaudeville Picture Theatre, Bath.
WANTED, Relief Pianist; West-End experience essential. Call to-morrow, Thursday, ELECTRIC PALACE, Notting Hill Gate.
WANTED, First-class Orchestral Pianist, permanent Situation. Apply, The EMPRESS ELECTRIC THEATRE, Mare-st., Hackney, E. 8.
WANTED, experienced Solo Harpist (lady) for Tea Lounge Engagement of about 6 weeks in South Coast Towns. Apply, giving full details, exp., age, refs., &c., to Box 55, "The Era."
WANTED, a first-class Harpiste, for an established Musical Act. References and lowest terms to Box 37, "The Era."
WANTED, Banjoist (to double viola pref.) for West End Dances, 7.45-11.30, either 7 days a week, £5 10s., or single engts., 15s.; also Viol. Jazz Leader, £6 or 21s. Apply, at once, Box 57, "The Era."
WANTED, a Quartette, for pictures and variety house near London; must have library. Quote full particulars, FRANK HARDIE, Broadmead House, Panton-street, Haymarket.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS.
ORCHESTRAL and CINEMA AGENCY.
WOODFIELD-ROAD, PADDINGTON
(three minutes from Westbourne Park Station). 'Phone, Hampstead 5902.

WANTED Known, MAUD RISELEY, Violinist, A.R.A.M., Musical Director of the Broadway Gardens Cinema, Walham Green, S.W. (daughter of Prof. George Riseley, hon A.R.A.M. Conductor of the Bristol Musical Festival, Royal Orpheus Glee Society, &c., &c.) wishes to announce that, owing to the increasing number of applicants for her ORCHESTRAL CLASSES, Special Afternoon Sessions have been arranged, in addition to the Morning Classes.

MEMBERS OF THE ORCHESTRAL CLASSES have been engaged (during the past month) at Corner House, Leicester-square; Blue Halls, Putney and Edgware-road; Grand Hall Cinema, Bromley; Scala, Croydon; Broadway Cinema, Walham Green; Premierland, E.; &c., &c.

All instruments apply.

Tuition given in standard works.
Tavan and Alder arrangements.
Music lent for home study.

Appointments found.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
(7 years Manager for Fritz Kreisler.)
Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

All Instrumentalists are invited to register immediately for Christmas Engagements, Dances, Hotels, Cinemas, At Homes, &c.

COMPLETE ORCHESTRAS PROVIDED
or Individual Artists.
Also Dance and Jazz Bands.

OCTOBER BOOKINGS INCLUDE
Full Military Band on tour with "Items" Revue, Percy Leonard's Co., Complete Orchestra, Walham Green, &c., &c.

Good Deputies available at Shortest Notice.

Office Hours: 10 to 5 daily, except Saturday.

WANTED, Musicians used to Dance Music; 3 nights a week; Violinist, able to lead; Pianist, Clarinet, Banjoist, Drummer. W. F. HURNDALL, King's Hall, London-rd. Tel.: 1022 Brixton.

WANTED, Musicians,

all instruments,

to complete the Orchestras

for Portsmouth,

Permanent positions.

Basic rate £3.

Wire,

SECRETARY,

Managers' Committee,

69, Commercial-road,

Portsmouth.

WANTED, for dance, Dec. 10 (8-11.30), West suburb, Piano, two Violins, Cornet, Drums. Apply early, with terms, Box 47, "The Era."

WANTED, First-class Orchestra, for picture theatre in North London. Write, Box 40, "The Era."

WANTED, first-class Jazz Musicians, for Piano, Violin, Banjo, Saxaphone, and Drum; evenings only. Write, A. F. Z., c/o Housekeeper, 31, Great St. Helens, E.C. 3.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists for Mediterranean Cruises, January to April. State age, experience, two references for personal character; audition must be given. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

ABBOTT'S ORCHESTRAL SCHOOL.

WANTED Known, Classes held at Gordon House, 59, Shepherd's Bush-road. Apply at 47, Uxbridge-road, Shepherd's Bush, before 12 p.m., or write for appointment.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

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WANTED Known, Orchestration, Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

WANTED, Songs and Dances for publication, on best terms. KINGSWAY MUSIC CO., 10, Denmark-street, W.C. 2.

WANTED, Songs, Pianoforte Suites, and Dance Music, for Publication. NEVIN MUSIC PUB. CO., 44, Bedford-row, W.C.

WANTED Known, Music on Hire. Do not play the same tunes over and over again. THE MOVIES LIBRARY has, besides all standard works, a unique collection of music. Apply, 164, Queen's-road, Bayswater, over Peep Show, Mons. and Thurs., 10.30 to 1 o'clock.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

MUSICIANS' UNION.
(Late N.O.U. and A.M.U.)
WANTED, Musicians, Join your protective society. Combination is the only safeguard. The M.U. fights the musicians' battles.
Membership more than 25,000
(London 5,000).
Non-members should join at once.
Call or write,
ORGANISER,
Room 72, 1, Avenue-chambers,
Southampton-row, W.C. 1.

WANTED, Musicians! Particulars urgently required concerning irregularities among Agents in view of the early licensing by the L.C.C. Bona-fide information (in confidence) wanted by LONDON ORGANISER, M.U. (Room 72), 1, Avenue-chambers, Southampton-row, W.C. 1.

MUSICIANS WANTED.

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ALL INSTRUMENTS.
WANTED Known,
EVERYBODY says that the Orchestral Training at the
CINEMA BUREAU
is the most thorough in London, and the Instructors are the most competent and painstaking,
and that you are always sure of getting a decent position.
Their pupils go straight from
CLASSES TO WORK.
If you play any instrument, go and see them at once.

18, Cecil-court, Charing Cross-road, W.C.
Gerrard 1414.
DON'T MISTAKE THE ADDRESS.

WANTED, Musicians to register with us. Auditions, 9.30 a.m. to 11 a.m. No fee for registering. LONDON & CONTINENTAL MUSIC PUBLISHING CO., LTD., Band and Concert Dept., 40/41, Great Marlborough-street, London, W. 1.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

MUSICIANS' WANTS.

WANTED, Engt., Musical Director; can supply trio select musicians; high-class library. H. WESTROP, 158, Millfield-road, Clapton, E. 5.

WANTED, Engagement by Musical Director Violinist; can supply necessary library; first-class performer. Box 38, "The Era."

WANTED, Engagement by Musical Director; first-class leader and soloist; could open Monday next if necessary as leader only. Box 39, "The Era."

WANTED, Engagement, by Leader-Musical Director. Can open at once. Box 26, "The Era."

WANTED, Engagement by Violin Musical Director, at first-class cinema. Thoroughly experienced in taking charge of large or small orchestra.
Detailed fitting of pictures a speciality, and orchestral selections featured.
Magnificent library.
Highest references.
Offers to HARRY WHITE,
9, Acacia-grove, New Malden, S.W.
'Phone, Malden 183.

WANTED Known, First-class Musical Director is at liberty for Theatre, Music Hall, or Cinema; can open at once for Panto. or Revue; composer and arranger. Address, M. D., 57, Gresham-rd., Brixton, S.W.

WANTED, by experienced and reliable Musical Director (baton, piano), Re-engagement; permanent or tour; composer, arranger. HOWELLS, "The Archery," 4, Bathurst-street, Hyde Park, W.

WANTED Known, Musical Director desires Engagement as Leader-Violinist, with or without orchestra; cinema specialist; London only; audition by appointment. DUNCAN, 28, Pembury-grove, Clapton, N.E. 5.

WANTED Known, LOUIS BIOLETTI, Mus. Dir., Solo Violinist, with or without orchestra; library. 38, Buckingham-place, Brighton.

WANTED Known,
MUSICAL DIRECTOR
(Baton only).
At liberty shortly.
West End exp. in Variety, Musical Comedy, &c.
Large library, smart appearance, highest refs.
Box 54, "The Era."

WANTED, Engt. in Cinema, by Pianist-Conductor; expert in fitting pictures; many testimonials; last engt. 5 years; large library; moderate terms for permanent and comfortable engt. Call or write, PIANIST, 1, Alexandra-rd., Finsbury Park, N. 4.

WANTED Known, Second Violin, Viola, Deputy Conductor, disengaged shortly; M.U.; London or provinces; experienced all lines. Letters to F., 57, Elmhurst-mansions, Clapham, S.W.

WANTED Known, Change, by Pianist-Conductor, double violin; 8 yrs. last engt.; £100 library; Theatre or Music Hall pref., or Orch.-Pian. in good Cinema. M. D., 59, Queen-st., Keighley, Yorks.

WANTED, Engt. by exp. Pianiste-Conductor, Composer and Arranger. ROLAND ALLEN, 31, Cae-rau-rd., Newport, Mon.

WANTED, Engt. by Pianist-Conductor, or as Pianist; thoroughly experienced; first-class references. PIANIST, 37, Manor-road, Rugby.

WANTED, by first-class Violin Conductor and Pianist; experienced; cinema or café; highest references; splendid library. Offers to CONDUCTOR, 20, Charlotte-road, Egremont, Liverpool.

WANTED, Engt. by first-class Piano-Conductor, in Cinema or Varieties, or as Orch.-Pianist; Midlands or South preferred; thoroughly experienced; reliable and good refs.; 3½ yrs. last post. M. D., 19, Chatsworth-st., Leicester.

WANTED Known, LEONARD GAUTIER, Conductor-Pianist; sixth year with "Romance" tour, at liberty Dec. 4. This week, Alex., Hull; next, Shakespeare, Liverpool.

WANTED, by OLIVER CAMPBELL, Pianist-Conductor of repute, immediate Engt., variety, revue, cinema, panto., or Orch. Pianist, hotel, café, cinema. Wire, write, Garden Cottage, Prospect-place, Hastings.

WANTED Known, Solo Violin-Conductor desires Immediate Change.
Midlands or West.
Variety or pictures.
Moderate salary taken in town where there is opportunity for teaching.
Inquiries invited re experience and references to
Box 48, "The Era."

WANTED Known, Violinist, Rep., Gent., exp. Tavans, &c., open for Dep., Cniema, including Sundays. Write, 70a, Murray-rd., Ealing, W. 5.

WANTED, by fully-experienced Violinist, Engt. as Repet., First or Second Violin; any bus.; can double solo euphonium or baritone; highest refs. MUSICIAN, 46, The Grove, Gravesend.

WANTED Known, Violinist-Repetiteur wants work; fully experienced. 45, West Hill-road, Southfields, S.W. 18. 'Phone, Putney 282.

WANTED, Engt., Rept. Violin; exp. VIOLINIST, 17, Hornchay-street, Canterbury-road, Old Kent-road, S.E.

WANTED, Deputising by Violiniste-Leader. MAUD EARDLEY-WILMOT, Court Mansions Hotel, Earl's Court, Phone, Western 3456.

WANTED Known, first-class Dance Violinist (Leader), open for series or odd dates. G. C., 55, Allerton-road, N. 16.

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MUSICIANS' WANTS.

WANTED, Engt. by first-class Violinist-Leader, just finished tour (Italy and New York); fully experienced in all kinds of high-class work.
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IN MEMORIAM.

HANSEN. — In loving remembrance of Laura Hansen, who died in Philadelphia, Nov. 25, 1914.—Mother and Sister.

FOR SYMPATHY.

Mr. and Mrs. Elliott (Elliott-Savona) wish to thank the following friends for kind sympathy and letters of condolence in the sad loss of their only son, Baynton, aged nine years:—Miss Toots Hanlon, Savona and Olive Elliott (cousins), Mr. and Mrs. Fred Curran, N. V. Hawber (chaplain to the hospital), Mr. H. Mabb, Miss Charles, Mr. T. Atkin, Mr. and Mrs. W. C. Burns, Mrs. Pass (Crasey, Hicks, and Pass), Madame Hengler, Mr. Fred Sedgwick, Miss Clare Tyne, Mrs. Chas. Wood, Mrs. Harry Permane and Dora (Dinant), Mrs. Lumb, Madame Descareega (Paris), Mrs. Lister. It is impossible to answer personally the many friends for all kindness, floral tributes, &c.

LEGAL PROCEEDINGS.

THEATRE LICENCE OPPOSED.

At the Licensing Sessions held at the Town Hall, Ilkeston, on Thursday, Mr. Williams, solicitor, of Long Eaton, applied on behalf of Mr. Samuel Lloyd for a dramatic licence for the Coliseum. Mr. Louis Casson (Association of Touring Managers), Mr. Alfred Lugg (Actors' Association), and Mr. Monty Bayly (V.A.F.) opposed on the following grounds:—

"That the L.C.C. had refused a licence to Mr. Lloyd, and that this refusal had been upheld on appeal at Bow-street.

"That Lloyd's Agency had deducted 5 per cent. from the Touring Managers' share, thus depleting their funds available for paying their artists, and also keeping the best class of managers away on account of their Association vetoeing this payment of commission."

The conduct of Mr. Lloyd at the Pavilion and Savoy Theatres, Glasgow, was also questioned, as well as the heating and sanitary arrangements of the theatre.

Mr. Lloyd's charge of £6 for a film was also objected to.

Mr. Williams said there were no local objections to the renewal of the licence. He understood that some objection was to be raised by certain touring managers, on the ground that Mr. Lloyd was not a fit and proper person to hold a licence. If that was not true, it was an impudent assertion, and a gross libel on Mr. Lloyd, and he challenged its proof. The allegation made by the Actors' Association that Mr. Lloyd was not "a fit and proper person" was grounded on the fact that he was refused such a licence in 1913 by the London County Council, whose decision was upheld on appeal. There was also an allegation that the contracts made by Mr. Lloyd attracted the wrong type of touring managers, but that was a matter over which he contended that Court had no jurisdiction. He formerly objected to the *locus standi* of Mr. Lugg, and said that as a trade-union official he had no right to appear. They could not allow the Court to be made a cockpit for the settlement of disputes between theatricals. The opposition had been raised simply to gratify some personal spite.

Mr. Lloyd, in the witness box, stated that he had already held the licence for three years. He was the agent of the company owning the theatre, and the 5 per cent. constituted his remuneration. £11,000 had been spent on the Coliseum, which included the recent painting and the decorating throughout. The sanitary arrangements were to the satisfaction of the Corporation.

Mr. Lugg claimed the right to be heard, and the Bench allowed him to cross-examine Mr. Lloyd with regard to the licence he was refused by the London County Council, when he admitted that the opposition came from the Variety Artists' Federation. He emphatically asserted that everybody he engaged had always been paid in full. The Coliseum was in a sanitary condition, and the dressing-rooms, he believed, were heated. It was his custom, as an agent, to charge 5 per cent. commission to the touring managers who appeared at the Coliseum, of which he was the manager.

Re-examined: He had a dispute with a touring manager, who threatened to boycott the Coliseum with sandwich men unless a certain sum was paid forthwith. He did actually post such sandwich men outside the theatre at Long Eaton. There was no foundation for the suggestion that he had not paid every manager in full.

Mr. Louis Casson said he was a member of the Association of Touring Managers. Their Association intended to stop the practice of taking 5 per cent. commission on bookings for a theatre where the management was controlled by the agent. The commission came out of the worker, and the artist was the person who suffered. All the best attractions were debarred from coming to Ilkeston on account of Mr. Lloyd's conduct in charging such a commission. Three hundred or 400 companies could not come to Ilkeston through that cause.

Mr. Monty Bayly, of the Variety Artists' Federation, said many companies were stranded at Ilkeston, as the police authorities knew.

Superintendent Walker said artists had complained to him about the amount of money they had received, but he understood the complaint was against the touring managers, and not Mr. Lloyd.

Mr. Williams: And that is being laid on us.

Mr. Lugg said his main objection was that the London County Council had refused Mr. Lloyd's application for a licence in 1913, and by so doing had declared him to be not a fit and proper person.

Mr. Williams submitted that it was an attempt by a trade-union to boycott Mr. Lloyd, and for this purpose something which had occured as far back as 1913 had been raked up against him.

The Mayor (who was Chairman of the Bench), after a long review of the evidence, said although it might not be illegal, they did not approve personally of the practice of charging an over-riding commission. During the past twelve months he had been approached at least six times by members of stranded companies. The Bench was satisfied there was something wrong with the Coliseum, but that it was not the right time to refuse a renewal of the licence, which would be granted.

The sanitary arrangements were a matter for the Corporation, but, speaking as a member of that body, they were satisfied.

The stranding of artists was a matter of the touring manager, but he warned Mr. Lloyd to put his house in order, as, if this continued, they should have to hold when the licence was applied for again in a year's time that the business at the theatre was not sufficient to warrant its being carried on.

Mr. Williams asked what it was the Bench asked Mr. Lloyd to remedy.

The Mayor said there was not much beyond the charging of commission, but they thought it up to Mr. Lloyd to so conduct the place that the artists could be fully paid.

The licence was granted on the usual conditions.

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"A Little Dutch Girl," the successful Lyric musical comedy, was presented at the King's Theatre on Monday night. Miss Dorothy Viggers played the part of Princess Julia very attractively, and Mr. Reginald Palmer was also decidedly popular in his lively and amusing embodiment of Captain Constantine Posch; while the robust humour of Mr. Leedham Stanley as Baron Bomba, the Lord Chamberlain, still further added to the merriment. Miss Lily Duval acted the rôle of Countess Eloise de Goussey with gay vivacity, and Mr. Angus Strong effectively represented Prince Paul. The innkeeper, Kiass, was cleverly portrayed by Mr. Jack Kelly; and Messrs. Harold Brownlow, William Senior, James Davis, Charles Edwards, and Arthur Atherden, and the Misses Aislice Pharall, Violet Bruce, and Elsie Lawrence all ably filled their respective parts. A strong chorus skilfully assisted the various musical numbers, which received much hearty applause.

GRAND, CROYDON.

T. C. Wray's production, "Kissing Time," the delightful musical comedy, was well received here on Monday evening. Included in the cast is Miss Helen Rose Lanes, who as Luienne Touquet acts with charming grace.

Mr. Leo. Franklyn as Bibi St. Pol evokes roars of laughter, Miss Kathleen Keating does exceedingly well as Georgette St. Pol, and Mr. Charles Congere sustains the part of Brichoux efficiently. Other parts are capably played by Mr. Sydney G. Smith and Miss Babette Ray. The orchestra is under the direction of Mr. George N. Thorpe.

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REGINALD HUNT (Stage Director for Sir J. MARTIN HARVEY), LYCEUM THEATRE, LONDON, W.C.2.

"THE PIPER OF TAVRAN."

Play, in One Act, by Bernard Duffy, Produced at the Abbey Theatre, Dublin, on Tuesday, Nov. 15.

The Bishop	Peter Nolan
The Abbot	J. A. Hand
Brother Anselm	V. Young
Brother Lucas	Gabriel J. Fallon
A Lay Brother	Matt. Connolly
Donagh O'Grady	P. Kirwan
A Messenger	Tony Quinn

The first production of Mr. Bernard Duffy's one-act play, "The Piper of Tavran," at the Abbey Theatre, met with a flattering reception from a house packed in every part. The play, a dramatised version of the legend "The Friars of Urlaur," is well written, abounding with beautiful phraseology, the characters being well drawn and natural.

The Abbot and Friars of the Monastery of Urlaur are much disturbed by the presence of an evil being, in the shape of a wild boar, which made its appearance in their cloisters upon the arrival of a strange friar from abroad who had sought their hospitality. In an interview with the Bishop the newly arrived monk refuses to obey an order to kiss the Cross, stating he was "on the side of Satan," and takes his departure vowing vengeance on the community. The Bishop, very worried, sends for the Abbot, who relates to him a dream of wonderful music played by the old Piper of Tavran, whom they regard as a saviour.

The piper arrives at the monastery, a simple, tattered old creature. Unconscious of any virtue in himself, he tells how he once turned a girl from an evil life to righteous paths, and of her death in the "odour of sanctity" as a nun in a convent. Worn out, the old piper falls asleep, and the monastery bell tolls for evening vespers, this being a signal for the attack by the evil spirits, who are seen approaching the monastery. All at once the old piper in his dreams commences to play the wonderful "dream music," a thunderstorm is heard, and the evil spirits are seen to vanish suddenly in a flash of lightning. The old piper awakes from his dream all unconscious of the miracle that has been wrought during his sleep. The friars bless him for the wonder he has performed, but the humble old man, disclaiming any knowledge of his power, departs once more for the "cabins and highways" amidst the prayers of the assembled community.

Mr. P. Kirwan, as the "Piper," proved himself a valuable addition to the ranks of Abbey players. Gifted with the possession of a delightful natural brogue, an easy manner and good stage presence, his interpretation of the part of the old piper was most realistic and convincing. Messrs. Peter Nolan (Bishop) and J. A. Hand (Abbot) acted their parts admirably. Gabriel J. Fallon (Brother Lucas), during his brief appearance as the evil monk, made a distinct success. The minor parts were well played by Messrs. V. Young, Matt Connolly, Tony Quinn, P. J. Carolan and J. H. Nagle.

OPENING OF THE NEW FELDMAN'S.

NOTABLE EVENT IN SONGLAND.

A gathering unique in Songland assisted yesterday at the opening of the new premises of B. Feldman and Co., at 125-129, Shaftesbury-avenue. Baron Dalziel of Kirkcaldy graced the occasion, together with other eminent people, and all the variety artists in town appeared to be present. It was the greatest gathering of the season.

The Opening Ceremony.

Cheering broke out when Miss Temple Bell, the prepossessing young dancer and film star, daintily presented Mrs. Feldman with a beautiful bouquet.

The opening ceremony was performed by Mrs. Feldman, mother of Mr. Feldman, who was obviously impressed by the spontaneous welcome with which she was received. In a very charming speech she said she was proud of her son, and proud of the huge success he had achieved. But her proudest thought was the proof given that afternoon of the friends which her son had made in his profession.

Beauty and Brains.

Lord Dalziel, in a speech which aroused hearty laughter, said he thought Mr. Feldman's success was principally due to his popularity with the ladies, but when he turned to Mrs. Feldman he knew where the brains came from.

Mr. Feldman, who was received with a burst of cheering, said he was glad to see so many friends present. It was only through their co-operation that he was enabled to make the progress he had made. He thanked them heartily, one and all.

Proceedings, it should be added, begun with the singing of the National Anthem by Miss Mabel Manson. Mr. A. E. Abrahams acted as M.C.

Paradise of Popular Songs.

The event can only be described as a wonderful afternoon. It was a full house in every sense of the word, and we could only take a fleeting glimpse of the palatial rooms of this paradise of popular songs, and glance at the telegrams and charming messages of goodwill and congratulations, often accompanied by bouquets and floral wreaths, which adorned the rooms.

The menu for the occasion, artistically printed, with the initials "B.F." mounted in gold, was as follows:—

Tea. Coffee.
Home-made Lemonade. Aerated Waters.
Champagne. Whisky. Brandy. Port.
Hock Cup Cider Cup.
SANDWICHES.
Tongue. Chicken. Smoked Salmon.
Pains Pourres.
Almond and Dundee Cake.
Wine Biscuits. Rout Biscuits.
Four Secs.
Petit Fours Glaces.
Assorted French Pastry.
Marzipan. Chocolates. Fondantes.
GATEAUX.
Veronique. Chocolat. Pompadour.
Mascotte.
ICES.
Petit Glaces Panachees.
Gaufrettes.

THE BUILDING.

We gave a picture of the new Feldman building in our last issue. It consists of five floors and basement, comprising forty rooms, a commodious basement with electric hoist, boiler for central heating, and so forth. There is a packing bench for twenty packers, who are to be seen always at work, and there is storage for millions of copies of popular numbers.

A rehearsal theatre, perfectly equipped, will be devoted to the practise of musical comedies, sketches, and other important work. This theatre will seat 200 people, and has an ample stage.

The entrance hall of the new premises is imposing, and a broad oak staircase leads to the various floors above. The first floor is devoted entirely to professional rooms for the use of artists, and these rooms, in which there are twenty pianos, are divided into two departments, one for music hall and the other for concert work.

On the second floor is the orchestral department, which specialises in the lighter popular music and also music for cinemas, for which there is an increasing demand. The House of Feldman have just secured the rights of an important Continental catalogue of cinema music, and hold the rights also of several important American catalogues, to the exploitation of which a department has been set apart.

Mr. Feldman's private office is a dignified apartment panelled in mahogany, and he has a reception suite furnished in the Louis style, the ceiling of which has been painted by an eminent French artist.

Grossmith & Malone, Ltd., of which Mr. Feldman is a director, have a suite of rooms in the building.

MR. FELDMAN.

A Few of Those Present.

Unless one were ubiquitous, to attempt to give a list of those present is out of the question. We can only jot down a few of the names of the notabilities of the profession present. In a hurried tour of the building we saw Sir Herbert Morgan, Mr. Charles Gulliver, Mr. George Grossmith, Mr. Harry Masters, Mr. Blyth Pratt, Mr. Andrews, Miss Florrie Forde, Mr. J. H. Wakefield, Miss Marie Kendall, Mr. Bert Southwood, Mr. "Billy" Bleach, Mr. Bennett Scott, Mr. Chas. Dunn, Mr. Blyth Pratt, Mr. James W. Tate, Mr. Julian Wylie, Miss Dorothy Ward, Mr. Edgar Romaine, Mr. Julian Day, Lady Veich, Mrs. Jacques Jacobs, Miss Maidie Scott, Miss Edith Bond, Mr. and Mrs. Elliston, the brothers Joe and David O'Gorman, Mr. Harry Thurston, Miss Dorothy Lena, Miss Marjory Fulton, Miss Lilly M'Kay (of the Real M'Kays), Miss Ella Retford, Mr. "Tommy" Dawe, Wee Georgie Wood, Miss Dorothy Court, Mr. Haydn Wood, Mr. David Abrahams, Mrs. A. E. Abrahams, Miss Carrie Abrahams, Mr. Shaun Glenville, Mr. Fred Fredericks, and many others, who appeared in bewildering succession.

The New Aladdin.

On the eve of the opening of the palatial new Feldman Building, which was formerly a famous firm's blacklead factory, Edgar Bateman sent the genial Bert the following bon mot:—

The New Aladdin.
Ye fairies, elves, magicians, gnomes, and pixies,
See! Feldman makes a Palace out of "Nixey's"!

A Memory of the Past.

The magnificence of the present House of Feldman brings into contrast the homeliness of the past, when finances were often at a low ebb. One month things were so depressed that of the ten shillings he had to pay to a Mrs. Wright for cleaning his offices he could raise only six. Her reply was as melodious as the tune of his greatest success to Feldman. "I don't care if you never pay me," she said.

To which Feldman replied: "Don't worry! I will pay you in a few days, and the time will come when you will become my housekeeper and live on my premises."

That time did come, for Mrs. Wright was Feldman's resident housekeeper throughout the tenure of premises he occupied in Arthur-street, Oxford-street, the home of many world-wide successes, among them "It's a Long Way to Tipperary."

CARL ROSA AT COVENT GARDEN.

"RIGOLETTO."

Verdi's "Rigoletto," with its melodious music and thrilling situations, finds plenty of admirers. It is not by an means easy music to play, mainly owing to the difficulty of finding anyone capable of both acting and singing the name-part. In this respect the Carl Rosa Company on Tuesday the 15th were very fortunate, for Mr. Lewys James, who played the hunchback Jester, acted with a fervour and intensity which carried complete conviction. He also did ample justice to the vocal requirements of the part, although now and again inclined to sacrifice beauty of tone for the sake of volume. As the Duke Mr. Louis Dornay sang pleasantly, but his acting was rather stilted. Miss Nora D'Argel as the unfortunate Gilda locked the part and sang well, whilst Mr. Harry Brindle gave vivid expression to the quaint ideas of honesty held by the rascally Sparafucile. As Maddalena and Count Monterone those capable artists Miss Doris Woodall and Mr. Frederick Clendon did all that was necessary, and the remaining parts were safe in the keeping of Mesdames Eva Colton, Florence Walla, and Messrs. Tom Rowland, Horace Vincent, Oliver Allwood, and Martin Quinn.

"RING UP" IN A NEW HOME.

That very merry and bright entertainment, "Ring Up," shifted to its new home at the Vaudeville Theatre on Monday, where a crowded audience gave it a big reception on its 109th performance. Mr. Jack Hulbert is as funny as ever as the employer endeavouring to dismiss a parlourmaid and being misunderstood. There are still also Miss Cicely Courtneidge, Miss Marie Blanche, and Miss Ivy St. Helier to sing and act delightfully, whilst the new-comer, Miss Fayette Perry, has quite settled down to her part, and gets splendidly into the picture. Mr. Douglas Furber, Mr. Peter Haddon, and Miss Joan Fred-Emney also have a big share in the fun-making.

MUSICIANS' STRIKES.

Closure of Theatres and Music Halls.

All the theatres and music halls in Portsmouth have been closed "until further notice" by the proprietors, following the refusal of the members of their orchestras to accept a wage reduction of 5s. a week.

The proposed wage would be £3 a week, the proprietors claiming that this is 100 per cent. above that of pre-war days. The musicians had already been served with formal notice, and were told that after Saturday night their services would not be required.

About 200 men are involved in the dispute in so far that doorkeepers, stage hands, and other theatre workers have been thrown out of employment.

The musicians have determined to fight also for recognition of their local association by the proprietors.

Mr. A. Robertson, district manager of the A.M.U., in putting the case for the Union, says the object of the theatre managers is to alienate the men from the Union. He declares that the men have all along been eager that the negotiations with regard to the reductions should be made through their Union, but to this the managers have objected.

An attractive portrait of a Castilian beauty adorns the calendar for 1922 issued by the well-known firm of John Knight, Ltd., of Silvertown, London, soap manufacturers. The Spanish headdress enhances the personal charms of the lady, who is the central figure of a highly artistic production.

Chest, Throat AND Lung Troubles,

Rheumatism, Lumbago, Sciatica, Stiffness of the Limbs and Joints, and other painful symptoms yield readily to

Holloway's Ointment,

especially when aided by the blood-purifying action of

Holloway's Pills.

In cases of PILES and FISTULA the combination forms an amazingly successful treatment.

DOROTHY WARD

returns from America after sensational success and seven months' run with the Winter-garden production:

"THE WORLD OF NEW YORK."

A Few Press Opinions from the Principal Cities of America:

NEW YORK.

TELEGRAM:—

Dorothy Ward, the English actress was a prime favourite at the Winter Garden last night where she carried the burden of the Show and wins with it

HERALD:—

Dorothy Ward as the musical comedy queen was far better than her predecessor ever knew how to be.

New York REVIEW:—

Dorothy Ward the auburn haired English beauty the Schuberts brought over from England, scores the biggest hit any woman had made at the Winter Garden in years and her reception can be only compared with that of Al. Jolston or Blanche Ring.

THE WORLD:—

Dorothy Ward scored the big hit of the evening, and as she danced along the runway into the audience, the house took her at once to their heart.

TRIBUNE:—

There is a sense of pace and excitement when Dorothy Ward is on the stage.

ZITS WEEKLY:—

Dorothy Ward made the big hit of the night; she sings, acts and dances well, and was adorable of everything she did.

THE BILLBOARD:—

A most successful newcomer was Dorothy Ward as the musical comedy queen. She is greatly suited to this house, she has youth, sings and dances well, and knows how to wear clothes. She is a find for the Schuberts and a distinct asset to the Winter Garden.

THE DRAMATIC MIRROR:—

Dorothy Ward worked hard for the big success she made last night at the Winter Garden, and it was thoroughly deserved.

CHICAGO.

JOURNAL:—

The most interesting is Miss Dorothy Ward, a typical English beauty, who looks like a full page portrait out of the sketch. She is new in these parts and she performs engagingly and without unflagging spirits in the way they like in London.

TRIBUNE:—

Item 1 in the Show is Dorothy Ward, the English actress with an attractive face, a sunset hair and junoesque figure. She is vivacious, has a serviceable voice and dances well.

BOSTON.

BOSTON POST:—

Dorothy Ward, a charming lady from England, is queen of musical comedy and she sings and dances in two American styles. I understand this line of work is somewhat new to the lady and she appears to take to it kindly. Right here I wish to remark that Miss Dorothy is a very pretty woman and has wonderful red gold tresses.

THE ADVERTISER:—

The prettiest performer is Dorothy Ward, an English girl, who is full of pep, and acts, sings and dances well. Her two great successes are "Whisting" and "Molly on the Trolley."

ST. LOUIS.

THE TIMES:—

Dorthy Ward a tall titian-haired beauty, was a vision of loveliness in a series of bewildering costumes and pleased greatly with her vivacious methods. She both dances and sings well.

DENVER POST;—

Dorothy Ward, the talented and attractive stage beauty of the Winter Garden, is as versatile an artist as New York has ever seen.

THE STAGE:—

Dorothy Ward, the auburn-haired beauty of the Winter Garden, mad ea huge success in the production of "The World of New York." She puts so much joy, vivaciousness and works so hard that she puts the entire ensemble to shame. This lady was about being born at the time of the original production of "The Belle of New York," and as much as one remembers Edna May for the original production, so will Dorothy Ward be remembered in the revival.

Dorothy Ward made her first visit to America with a contract for a 6 weeks season with the Schuberts, and owing to her enormous personal success in "Quality Street" was re-engaged to remain for 8 months by the same management.

Returns to fulfil pantomime engagements previously booked at Alhambra, Glasgow.

Booked for tours during the next 4 years with Moss Empires Panto,, Wylie & Tate, and return American engagement with J. J. & Lee Schubert,

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

CENTRAL HALL.

No series of ballad concerts aim at the introduction of more original, popularly successful ballads for the community, than Messrs. Enoch's, and Central Hall, Westminster, continues comfortably full on Saturday afternoons. The instrumentalists at the 35th concert were Mr. Arthur Meale and Pouishnoff. The technique of the former—as always—was particularly apparent in the Bach "Toccata and Fugue in D minor" and the other items were equally worthy of the applause accorded. Playing with romantic charm and power when needed, Pouishnoff secured an ovation, and may well be acclaimed as one of the truly great pianists of international worth. Of the vocalists, Miss Olga Haley met with her customary success, with Miss Violet Openshaw, despite indisposition, singing with delightful ease and artistry in songs, respectively, by Foulds and Chaminade. The whole-hearted style of Miss Gertrude Johnson was agreeably demonstrated in four songs by May H. Brahe, who also accompanied at the piano. Mr. Walter Hyde essayed, artistically, two settings by Landon Ronald, Mr. Leonard Lovesay contributing two songs of very similar character by Gerald Carne, and a word of special praise is due to Mr. Harold Williams' singing of "A Chinese Night," accompanied by the composer, Mr. Orlando Morgan. After the interval the above-mentioned artists carried on, four joining in the performance of Mr. Easthope Martin's song-cycle, "The Mountebanks," Mr. Browning Mummery being the tenor, by way of a merry ending to a full programme.

THE WIMBLEDON ORPHEUS

Appreciation and merriment reigned supreme throughout the evening given by the Wimbledon Orpheus Musical Society at the Wimbledon Hill Hotel on Tuesday, the 8th. Most of the artists were old favourites here, but familiarity rather than breeding contempt, appears to have the directly opposite effect on the Orpheus members. Miss Edyth Bryce was programmed for "The Swallows" and "The Pipes of Pan." Both these songs, which were rendered in a perfect manner, obtained for her irresistible encores, and Mr. Reginald Crawford, another strong Wimbledon favourite, was heard at his best in "To Mary" and "Sprig of Lilac," and by urgent request "On With the Motley," which he sang with remarkable expression. A newcomer to Wimbledon was Miss Winifred White, who quickly proved herself one of the most charming vocalists yet heard here. Her phrasing and quality of tone were perfect, and there is little doubt that much will be heard of this young artist in the near future. Miss May Phillips showed herself to be as joyous and chic as ever, and rounds of applause greeted her comedy contributions. Mr. George Robins, the musical director, broke his usual rule, and to the delight of all appeared upon this occasion with "A Parliamentary Smoking Concert" and "The Egg," and Mr Cedric Miller, who has during the past two summer seasons made such a name for himself in the Isle of Wight, brought his fame to light with the happiest results in "Expert Opinions," and other excellent comedy numbers. Of all the many comedians who have appeared at the Orpheus gatherings, there can be no doubt that Mr "Jimmy" Chilcot still holds his own as the most popular. "Jimmy" is known not only all over London, but he has achieved fame even in Cologne. But although popular here, there and everywhere "Jimmy" is the one and special favourite in the south-west district of the metropolis. He always has something new, too, and his Pussyfoot ditty and Masquerade Ball number met with instantaneous success. Of course, he had to sing the "Old Dun Cow." Mr. Ernest Roe acted as the accompanist, and did his work to the satisfaction of all concerned.

STUDIO CLUB CABARET.

A small but decidedly talented party, under the direction of Mr. Sydney Burnstead, provided the Cabaret at the Studio Club on Thursday. Very interesting were the Quintons, a pigeon-pair of banjoists, who extracted heaps of melody from that usually despised instrument, and Miss Gay Jukes, a bright singing pianiste with a very clear voice. Miss Winifred Davies gave a stirring rendering of Alfred Noyes' poem, "A Song of England," whilst Mr. Richard Arthurs' songs at the piano were greatly appreciated. There was a good ballad vocalist in the shape of Miss D. Pritchard, a singer with a good serviceable mezzo-soprano voice, and Mr. R. V. North proved to be a humorist with an easy, natural manner.

NATIONAL SUNDAY LEAGUE.

WATFORD PALACE THEATRE.

The concert on Sunday evening had many attractive and popular features. The Broomund Octette, under the experienced leadership of Mr. E. Windeatt, paid another welcome visit, and their selections, judging from the numerous encores, were evidently as much appreciated as on their previous appearances. Mr. Gerald Adams, a turn of excellent quality, was deservedly recalled for his singing of a couple of Drummond's songs, "You've Got Your Mother's Eyes" and "Give Me Youth and a Day." Miss Sybil Elliott, the well-known soprano, charmed the audience with her fine rendering of Sterndale Bennett's "The Sunny Land" and "Love Will Find a Way," from the "Maid of the Mountains." A trio for violin, 'cello and harp, by Messrs. F. Windeatt, C. Pruveneers, and C. Leonard, won a hearty encore. Miss Nancy Hains and Mr. Fred Gibson were given a great reception for a number of humorous items, while Miss Gladys Glover and Mr. Geoffrey Arnett, with their amusing duets and songs at the piano, caused roars of laughter. Miss Lily Coner made an efficient accompanist.

THE MARGATE SEASON.

The Margate Municipal Orchestra concluded a triumphant season under the direction of Mr. Bainbridge Robinson on Sunday. On Thursday the orchestra and the municipal choir gave a brilliant interpretation of excerpts from Handel's "Messiah." The soloists were Miss Dorothy Webster, Miss Lilian Styles Allen, Mr. Sidney Coltham, and Mr. Herbert Brown

CONCERT PARTY NOTES.

THE LADDER OF FORTUNE—PRACTICAL BUSINESS METHODS—THE YULETIDE SEASON.

Desire for predominance is one of the characteristics of humanity from childhood upwards. It is one of the attributes of Nature, and the absence of any ambition to excel in some form or other may often account for failure in life. Without doubt this quality of desiring to be superior is an excellent one, and helps to spur us on through the pursuit of our various vocations. Our sophistries apply with special emphasis to concert and concert party artists. It is aspiration which conduces to their entering into the profession. It is ambition to attain a predominant place in their profession which sweetens the hard work so necessary to achieve their object. Whether he be pianist, vocalist, comedian or manager, the professional man must be continually striving to "get on" if he desires to succeed. That chance in fortune which we call "luck" plays its part in the drama of life, and sometimes we find it a top-liner. We may find two young artists of equal ability, talent, and ambition, the result of whose work is far different in effect. One "gets there" quickly by a stroke of luck. The other may still be struggling. It may safely be said, however, that the first one would not have made the headway even with the assistance of good fortune had he not had ambition and the consequent application to his work. We have heard artists talk as if luck was the one and only quality which mattered. Few, if any, succeed through luck alone. There must be present also work, and a desire to predominate, if the artist is to get to the top of the tree.

Business Acumen.

But in addition to this ambition, there should be other elements present, some really necessary others most desirable. One of the former is certainly business ability. For instance, it is not good business for the comedian to only work ordinary published songs. He will not reach the top rung unless he has some original material. If unable to supply his own, he must procure it elsewhere. There are plenty of composers and librettists whose wares when properly interpreted will be worth double the number of hackneyed songs. The comedian who is businesslike is invariably original.

The Yuletide Season.

We seem scarcely to be over the summer season, so late was it this year, that it is difficult to realise that Christmas will be with us in a few weeks. Christmas is the harvest-time for a large number of entertainers who devote their talents to conjuring, ventriloquism, living marionettes and similar entertainments so welcome and amusing to the youthful mind. That period of the year from the close of the summer season until Christmas is more or less a blank one for a good number of artists who have no concert or banquet connection. Many of these artists, especially the comedians, go into pantomime, and after pantomime there is another quiet time until the next summer season commences. There is, as a rule, quite a brisk demand for concert party comedians for pantomime, in which line of the business some hold a very high position, for instance Mr. Fred Spencer and Mr. Jimmy Campbell, both well-known "dames."

Managers are late this year in booking their principals—a sign of the times, but pantomimes and children's parties have to come, otherwise the children will want to know the reason why, and woe betide the parents who have not sufficient explanation. The number of juvenile entertainments which take place at Christmas and throughout the few weeks following is indeed astonishing. In and around London alone there must be many hundreds every week, and at nearly every one of these one or more entertainers are engaged. There are certain firms who make a speciality of catering for this class of work and supply the entertainers. It has taken years for such firms to build up their private connection of clients, and competition amongst them is not very considerable, owing to the immense difficulties of establishment. The times may be depressing, but the youngsters must be amused, and we look forward with all optimism to a prosperous season for children's entertainers and pantomime artists.

C.A.A. AT HOME.

Last Sunday evening's "At Home" at the St. George's Hall was of uncommon interest to old and ardent C.A.A.-ites, for the chairman of the evening, Sir Arthur C. Roberts, K.B.E., was their secretary from 1903 to 1918. Furthermore, Sir Arthur, who was accompanied by Lady Roberts, recalled the old days when, on his appointment in 1903, the Fund only boasted £60 and the membership was not one hundred strong, and rightly congratulated the Association on its present healthy condition. He said he was glad to meet so many of his old friends, but deplored the passing of such staunch members as the late Messrs. Charle Bertram and Walter Grace. With many an amusing anecdote he sketched the Association's career from Anderton's Hotel, via the Criterion Restaurant, down to the present huge functions at the Hall of Mysteries, and did not forget to bestow a meed of praise upon Mr. Percy Page, who rendered such yeoman assistance during the worrying days of war. He concluded with a strong appeal for the Benevolent Fund.

The outstanding feature of the entertainment, part of the programme of which had been arranged by Mr. Alan Stainer, was undoubtedly the fine singing of Miss Maude Davidson, the well-known soprano. So well was Gounod's "Ave Maria" rendered that, although "no encores" was the almost invariable rule of the evening, the audience were not satisfied until she appeared again. The Misses Elsie and Doris Waters' latest act is a thing of quiet, artistic beauty, which is a pleasant change from the modern hurly-burly of ragtime. Three new baritone members did well, namely, Mr. George Clare, Mr. Douglas Hemmings, and Mr. Harry Hodsdon, whilst excellent vocal work was also put in by such old friends as Miss Lydia Prescott, soprano; Mr. Edward Bennett, tenor, and Mr. Herbert Tracey, who used the Prologue from "Pagliacci" to exploit his useful bass voice. There were plenty of entertainers to keep everybody in good humour, including Miss Madge Macklin, Miss Gladys Merredew, Miss Dora Nanson, Mr. Walter Fullerton, with his amusing dissertation about "work"; Mr. Charles Harris, breezily topical; Mr. Charles Henry, Mr. Maurice Vince, Mr. Middleton Woods, and Mr. Frank Wood, who provided a most realistic impersonation of Mr. Ernie Mayne. Further variety was lent to the programme by Miss Olive Puttick's pianoforte soli, Mr. Herbert J. Collings with his elaborate and mystifying Oriental magical item; Mr. Bruce Hurling, with some out of the ordinary conjuring, and the clever living marionette show presented by Messrs. Wilkin and McGowan. At the piano were Miss Grace Ivell, Miss Gertrude Mayo, Mr. Sydney Jerome, Mr. Herbert Townsend, Mr. Sydney Warwick, and Mr. Joseph Reason, whilst Mr. Harry Heap's Bijou Orchestra discoursed sweet music before the commencement of the programme proper. As usual, Mr. Alfred Bishop capably fulfilled the onerous duties of stage manager, whilst Mr. Percy Barkshire was his able first lieutenant.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Nov. 21, Mechanics' Hall, Bradford.
BOX O' VESTAS.—Nov. 28, South Wales.
BROWNIES.—Nov. 21, D.P., Eastbourne.
BUBBLES.—Nov. 21, Pembroke Dock.
CAMOUFLAGE.—Nov. 21, Barrow.
CHECKS, THE.—Nov. 21, Guildhall, Brecon.
CIGARETTES, THE.—Nov. 21, Winter Gdns., Margate.
FARCE.—Nov. 21, Clarence Pier, Southsea.
FRILLS AND FLOUNCES.—Nov. 21, Kurcaal, Whitley Bay.
FUN-SHOP.—Nov. 21, Assembly Rooms, Salisbury.
IDEALS.—Nov. 21, Town Hall, Kendal.
JOLY DUTCHMAN.—Nov. 28, Holbeach.
LIFE.—Nov. 21, Pavilion, Morecambe.
MERRIONS.—Nov. 21, Durham; 28, Durham.
MEXICANS, THE.—Nov. 21, Winter Hall, Leamington.
NEW CADETS.—Nov. 21, Futurist, Blackpool.
NOVELTY.—Nov. 21, Burton-on-Trent.
OPTIMISTS, THE.—Nov. 21, Albert Hall, Stafford.
ORANGE CLUB, THE.—Nov. 21, Palace, Pembroke Dock.
PATCHES.—Nov. 21, Palace, Holbeach.
POPPIES, THE.—Nov. 21, Banbury; 28, P.H., Cirencester.
PRO RATAS, THE.—Nov. 21, Assembly Rooms, Lytham.
PURPLE JESTERS.—Nov. 21, Workmen's Hall, Shildon.
QUAINTESQUES, THE.—Nov. 21, Floral Hall, Bridlington.
QUALITIES, THE.—Nov. 21, Hippo., Bedminster.
RAMBLERS, THE.—Nov. 21, Loftus.
ROGUES, THE.—Nov. 21, Institute, Chichester.
SEVEN LINKS.—Nov. 21, Town Hall, Cinderford.
SEVEN NOBODIES, THE.—Nov. 21, Hippo., Belfast.
SNATCHES.—Nov. 21, King's Hall, Melton Mowbray.
SOCIETY SIX.—Nov. 21, Institute, Hexham.
SUMMITS, THE.—Nov. 21, South Shields; 28, Kursaal, Whitley.
VERSATILE, THE.—Nov. 21, Leas Pav., Folkestone; 28, Leas Pav., Folkestone.

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Messrs. B. Elsey, H. Copland, A. Chandler, H. Heyworth, C. Kellock.

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THEATRICAL GOSSIP.

Actors' Association Whist Drives—Duke of Athol as Play Censor—A Garden Party Ball—The New T.R., Stratford.

£50 for 5s.

A reminder is given of the whist drives in aid of the Valentine Memorial Pension Fund, to be given at Streatham Town Hall to-morrow (Thursday) and the following Thursday at 8.15. An imposing list of the prizes offered is printed in a neighbouring column. Streatham is accessible by train, tram and bus, and there should be a large crowd to compete for the £50 which constitutes the first prize. Tickets are 5s.

The New Lord Chamberlain.

The late Lord Sandhurst's successor in the post of Lord Chamberlain is the Duke of Atholl, who thus becomes the new Censor of Plays. He will, of course, be assisted by Ernest Bendall and G. S. Street, who remain joint censors.

The Duke of Atholl, who is fifty years of age, sat in Parliament as Conservative member for West Perthshire under the title of Marquis of Tullibardine, before his succession to the Peerage in 1917.

He served in the war as a Brigadier-General in Gallipoli, having previously held various military appointments. He was with the Nile Expedition in 1898, and was present at the battles of Atbara and Khartoum. In the South African war he was Lieut.-Colonel commanding the 1st and 2nd Scottish Horse

Garden Party Ball.

The winter edition of London's most joyous summer event, the Theatrical Garden Party, in aid of the Actors' Orphanage, is to be held at the Connaught Rooms on Dec. 16. "Economy being the imperative note of the moment," said Mr. Anslow J. Austin, hon. sec. of the Actors' Orphanage, in an interview, "we intend to make our festivity as inexpensive for our patrons as possible, while taking care at the same time to retain all the brilliance of last year's ball."

Arrangements are being made for a fleet of cars, motor-buses and charabancs to leave the Connaught Rooms for various outlying suburbs in the small hours of the morning. The fares will be low—hardly much more than the usual day-time 'bus-fares for the same journeys. Tickets, at £2 2s. each, may be obtained from Mr. Comyns Beaumont, 108, Jermyn-street, S.W., and at all West End box offices and libraries.

Stratford Theatre Royal Improvements.

As recently reported in "The Era," every endeavour is being made to reopen the Theatre Royal, Stratford, at Christmas, and Mr. Davis, the courteous manager for Messrs. Fred and Sam Fredericks, the proprietors, informed an "Era" representative that the rebuilding of the burnt-out stage and the replacement of scenery and other necessary work is likely to cost between £7,000 and £8,000. The foundations are now being cut in, and every endeavour will be made to finish the constructive work one week before Christmas in order to allow the manager a free hand for getting in the electric light, scenery, and fixing blocks and pulleys—no small problem.

Though only one set of this was burnt out, the regulations of the local authority will compel the theatre proprietors to put in fresh ones, and a great improvement is to be brought about in the roofing arrangements. The roof has been entirely stripped, though it was largely undamaged, and a new one put on with some cleverly designed lighting effects. An unique feature will be an oak floor for the stage, which alone will prove a most expensive item, but no expense is to be spared in making artists' quarters as comfortable and up-to-date as possible. New scenery, too, has been designed.

Sir John Martin Harvey.

The "London Gazette" of Nov. 11 contains the announcement that Sir John Martin Harvey (now or lately called Sir John Martin-Harvey), of Holton, in the County of Oxford, Knight, a natural born British subject, has, by deed poll duly enrolled in His Majesty's College of Arms, assumed and adopted the additional surname of Harvey, and renounces his Christian name of Martin

An Educational Theatre.

Old Testament dramas are being given by Miss Catherine Lewis' Educational Company of Players on Wednesday evenings and Saturday afternoons. The plays deal with the lives of Biblical personages, played in costume with simple properties.

Well Known Scenic Artist Dead.

The death took place on Sunday of Mr. Stafford Edward Hall, one of the best known scenic artists in the country. Mr. Hall, who was 65 years of age, was well known at Drury Lane for his splendid scenic work, and during a number of years produced the principal "cloths" for the Liverpool Royal Court Theatre. He was a charming personality, noted for his modesty, and his death will be heard of by a great number of his friends with sincere regret. Mr. Hall, who died at Hemel Hempstead, Herts, will be buried at Liscard cemetery, Liscard, Cheshire, to-day (Wednesday).

Playwrights' Theatre Matinée.

At a special matinée at the Apollo Theatre on Tuesday next, the Playwrights' Theatre, in conjunction with the authors, will present "The Best Policy," a sketch in one act, by O. Percy Martin, and in which Claude Allister, Garry Marsh, and Ivor Burnard will appear; and "Galley Slaves," a play in three acts, adapted from the Icelandic of "Hjalmao Erlingssohn," by Michael Orme. Produced by Mr. Edwin Greenwood, the cast will include William Armstrong, Julius Knight, Margaret Dean, Lauderdale Maitland, Norman Harle, Lilian Talbot, and Mary Merrall.

Mrs. Langtry.

In Paris there are rumours that Mrs. Langtry may return to the London stage in the near future. It is said that she has purchased the British rights in Jacques Bousquet and Paul Armont's successful play, "Comédienne," which was produced some ten days ago at the Théâtre des Nouveautés.

Understudy's Success.

Mr. Leslie Sarony has made quite a good name for himself with the patrons of the London Hippodrome. On Thursday, Friday and Saturday, at both the matinées and the night performance, he played the part of principal comedian in the absence of Mr. Stanley Lupino, whom he understudies. Mr. Sarony is booked again this year by Mr. J. B. Mulholland to play one of the leading comedian parts in the Wimbledon pantomime.

Bristol's Hospital Fund.

The aggregate sum collected for the Lord Mayor of Bristol's Hospital Fund was £4,530, which showed a falling off of £1,497 from the 1920 collection. There were 709 collections in all. The largest total sent in from a place of amusement was the sum of £160 from the Bristol Hippodrome, the Prince's Theatre coming next with £138, and the Empire with £100, the total amount sent in from the various places of amusement being the grand sum of £754.

"Here and There."

Mr. Paul Murray writes that he and Mr. Andre Charlot would like it made clear that Mr. George Graves has not yet acquired the rights of "Now and Then," and any statements to the contrary are premature. Mr. Charlot and he propose to place the piece on tour from Christmas onwards.

London Hippodrome's Stage Manager

To the regret of the entire staff of the London Hippodrome, Mr. H. E. Bright, the popular stage manager of the theatre, will temporarily terminate his engagement there on Dec. 6 next, in order to stage manage the Wylie-Tate "Aladdin" pantomime, which this year will be presented at Olympia, Liverpool.

Mr. Bright is merely "lent" to the big Merseyside house for the run of "Aladdin," as he so thoroughly understands the working of the many traps and trick scenes with which the pantomime abounds. It is understood that Mr. Bright returns to the London Hippodrome for the revue which will succeed "Jack and the Beanstalk" in due course at the London Hippodrome.

Novel Answer to Vic. Appeal.

The appeal for funds for the Old Vic., upon which we enlarged in our last issue, is to be met by Lord Dunsany in a rather novel manner. His lordship was one of the signatories of the Old Vic.'s appeal, and has assigned to the Old Vic. Restoration Fund the Royalties accruing to him from the four plays from his pen now being performed at the Everyman Theatre, Hampstead, which represents for international and modern drama, as well as English classics what the Old Vic. does for Shakespeare and opera.

British Drama League Conference.

The British Drama League is holding a conference at the Firth Hall, Sheffield University, on Nov. 26. Mr. St. John Ervine will address a public meeting in the evening, under the chairmanship of the Lord Mayor of Sheffield, and all those interested are invited to communicate with the hon. secretary of the British Drama League, 10, King-street, Covent Garden, W.C. 2.

Lyceum on Armistice Night.

The result of the collection made in the Lyceum Theatre on Armistice Night in answer to the eloquent appeal by Lady Harvey on behalf of Earl Haig's Fund amounted to just over £100, to which Sir John Martin Harvey and Mr. F. Melville each added a cheque for £100.

For the Unemployed.

The directors of the Palace Theatre, Watford, kindly granted the use of the theatre free of charge, and the entire staff, including the orchestra (under the able conductorship of Mr. Albert Butcher) gave their services for a matinée on behalf of the local unemployed on Saturday last. Mr. Tom Taylor, the manager, arranged an attractive and well-varied programme lasting three hours. Mme. Walker's "Treasures," with "Tatters" company, and Mr. Taylor and Miss Gipsy Touzeau in W. A. Maskersey's amusing one-act duologue, "Rats," generously consented to appear, and both turns proved immensely popular. The principal vocalist was Miss Elizabeth Mellor, L.R.A.M., who rendered two soprano solos with charming effect. Some capital amateur talent completed the afternoon's entertainment.

Children's Christmas Dinner Fund.

Mr. Glenville, the popular proprietor of the Scarborough Theatre Royal, lent the theatre free of charge for a concert held in aid of the R.A.O.B. Fund for providing a Christmas dinner for poor children. The well-known Parsons family contributed greatly to a most successful evening, and others who assisted were Miss Florence Vernon, Miss Gipsy Olivette, Miss Hetty Young, Mr. Howarth, Mr. Foy, Mr. Walters, Mr. Moore and Mr. Headley. The Fund benefited to the tune of £50 16s.

United Charities Fête.

Lady Wyndham is taking a stall for the Actors' Benevolent Fund at the United Charities Fête to be held at the Hotel Cecil on Nov. 30 and Dec. 1. The following artists have all promised kindly to assist her: Miss Lily Brayton, Miss Margaret Bannerman, Miss Lilian Braithwaite, Miss Florence Buckton, Miss Gladys Cooper, Mr. Geo. Grossmith, Sir John Martin Harvey, Mr. Leslie Henson, Mr. Robert Loraine, Mr. Matheson Lang, Miss Sybil Thorndike and Miss Irene Vanbrugh.

Death of Mr. F. W. Anson.

The death is announced of Mr. Frederick William Anson, last surviving son of Mr. John Wm. Anson (of the Adelphi Theatre, &c.), and brother of the late G. W. Anson. The deceased was a prominent member of the orchestra at the Savoy Theatre when the Gilbert and Sullivan operas were first produced. The funeral cortège will leave the Necropolis Station, Westminster Bridge-road on Friday morning at 11.30.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

A New Martin Harvey Production.

Sir John Martin Harvey will stay at the Lyceum until pantomime time, and then goes on to Liverpool, where he will produce a new play. Meanwhile Sir John is proving more popular than ever in "The Only Way."

Pantomime at the Oxford.

Mr. C. B. Cochran intends to withdraw "The League of Notions" from the Oxford almost immediately, after eleven months' run, and will, on Dec. 21, present a pantomime at the New Oxford. The subject is "The Babes in the Wood," and the Dolly Sisters will play the Babes. Other proposed principals include George H. Hassell, A. W. Baskcombe, and M. Lupino.

Old English Comedy Revival.

Mr. Donald Calthrop informs us that he intends to revive that seldom-seen Sheridan play, "St. Patrick's Eve; or, The Scheming Lieutenant." After being shelved for perhaps nearly a century, we think that the last time this delightful comedy was seen was at the Old Vic. a year or so ago.

Mr. Calthrop also says that he will revive Farquhar's fine comedy, "The Beaux' Stratagem." In this D. C. will probably play that great low-comedy part in which the famous comedians of the past used to revel, namely, Scrub.

"Little Girl in Red."

The now closed Duke of York's Theatre, where that ill-fated Byron play, "The Pilgrim of Eternity," ended last Saturday night, after one week's stay, will not be shut for long. Mr. P. Michael Faraday informs us that he has arranged to sub-let the theatre to Messrs. Yearsley and De Groot, who will present there on Dec. 5 the new musical comedy, "The Little Girl in Red," which they had originally intended to produce at the Strand.

A Multifarious Manager.

In addition to launching H. V. Esmond's new comedy, "Two Jacks and a Jill," at the Royalty last night, Mr. Robert Courtneidge has several other ventures afoot. Very soon he will present at the Strand Theatre (in conjunction with Percy Burton) F. Britten-Austin's new play, "The Thing That Matters," with Arthur Bourchier, Miss Kyrle Bellew and Lady Tree as chief principals. After that Mr. Courtneidge will produce at Glasgow the new musical comedy, "Gabrielle," written by himself and Helen Williams, and with music by G. H. Clutsam and Archibald Joyce. The cast of "Gabrielle" will include Leslie Stiles, "Jimmie" Godden, and several other favourites.

Moreover, Mr. Courtneidge tells us that at the very dawn of the New Year he will run a series of Shakespeare matinées at the Savoy, with that clever young Birmingham tragedian, Henry Baynton, as Hamlet, Shylock, King Lear, &c.

In order, doubtless, to fill in his idle moments Mr. Courtneidge will continue to run "Paddy the Next Best Thing" at the Savoy, and a little batch of touring companies include two with "A Safety Match," two with "The Arcadians," and three with "Paddy the Next Best Thing." In the intervals R. C. will map out the production of a new play by "George Paston" (otherwise Miss Emily Morse Symonds).

Grayson and Harding's Plans.

So far from intending to abandon their collaborative management when they leave the St. James's to make room for Mr. Gilbert Meller's revival of "Peter Pan," Messrs. Denys Grayson and Lyn Harding will "pitch" elsewhere in due course. At that "elsewhere" they will continue the successful run of "The Speckled Band." Later they will present the late Mr. Haddon Chambers's last play—the one mentioned some time ago in "The Era"—namely, "The Card Players."

In due course Messrs. Grayson and Harding will revive a very important drama—or tragedy—one that caused quite a stir in the dramatic and literary world at the time of its publication and subsequent production. This play was written by another distinguished dramatist, who also passed away too soon.

Coming Conflicting Cromwells.

At the moment of going to press it seems to be doubtful which of several new Oliver Cromwell dramas will be the first to see the footlights. The two specimens which seem to be looming in the more or less near future are those written respectively by Poet John Drinkwater and Lawrence Cowen. Mr. Drinkwater's play, called "Oliver Cromwell," is now intended for Henry Ainley. Mr. Cowen's—in which Old Noll will be played by Arthur Bourchier—is now called "Bible and Sword," after his powerful romance of the same name.

Stage Society Productions.

Chekow's "Uncle Vanya" will be given by the Incorporated Stage Society at the Court Theatre on Sunday evening, the 27th, and Monday afternoon. The production is in the hands of Theodore Komisarjevsky, who was responsible for its original representation in Petrograd.

Later productions of the Society's present season will be "At the Gates of the Kingdom," a three-act comedy by Knut Hamsun, "Six Persons in Search of An Author," a comedy by Luigi Pirandello, and "Riding Light," a new play by Herbert Trench.

Christmas at Daly's.

Since it became known that Miss José Collins' contract as Prima Donna at Daly's Theatre terminated with the run of "Sybil," the management and Miss Collins have been inundated with letters and requests to give a final season of "The Maid of the Mountains." The management have therefore agreed to the request of Miss Collins and thousands of admirers to revive "The Maid of the Mountains" for a season of six weeks, commencing on the afternoon of Boxing Day, Dec. 26, 1921, and ending definitely on the evening of Saturday, Feb. 4, 1922.

Miss Collins will play her original part of Teresa, and will be supported by practically the whole of the original cast, and Mr. Asche has consented to superintend the rehearsals. For this season of six weeks the management have decided to return to pre-war prices.

PROVINCIAL MANAGERS' MEETING.

CAMPAIGN AGAINST ENTERTAINMENT TAX.

The Provincial Entertainment Proprietors' and Managers' Association held its eighth annual meeting on Friday last, at the Midland Hotel, Manchester. Mr. Percy B. Broadhead presided, and in moving the adoption of the annual report, referred to the present severe depression in the staple industries of the country reflected in the entertainment industry, and said there were gleams of hope for a better state of things coming from the Conference at Washington, the negotiations for the pacification of Ireland, and the restoration and rehabilitation now proceeding of the most disturbed countries in Europe. Therefore, although it was necessary to cut down and readjust expenditure in theatres, music halls and other places of entertainment, so as to carry on under present conditions, he did not despair of the dawn of a more prosperous era, and that at a comparatively early date.

Entertainment Tax.

The annual report read to the meeting by Mr. P. Percival, the secretary to the Association, foreshadows a new and vigorous campaign against the Entertainment Tax, described as "that great surcharge upon the industry of entertainment, often absorbing the entire profit balance of a week's working of a theatre."

Performing Animals.

Referring to the now defunct Performing Animals Bill, the report stated: "The attack upon animal trainers and the exhibitors of performing animals instituted by a body of extreme sentimentalists, and supported by a considerable section of the Press only partially informed on the subject, engaged the serious attention of the Executive Committee. The Association joined actively in the opposition to the Bill both in the Press and in the House of Commons, being the one Association to suggest that a Select Committee of Inquiry should take precedence of legislation.

"The Bill was defeated; the Select Committee was formed; and from the evidence so far brought before it the probability of the sweeping and drastic proposals of the sentimentalists being adopted and recommended to Parliament is extremely remote.

"The opponents of the dead Bill," the report continues, "do not object to the licensing of trainers and exhibitors of performing animals, but they think it altogether unfair and unwise to suppress without discrimination 'acts' which afford wonder and delight to countless multitudes of people."

Election of Officers.

Mr. Percy B. Broadhead was re-elected president, and the following vice-presidents of the Association: Messrs. Ernest Dottridge, Matthew Montgomery, Will Sley and E. P. Lawton. The following members of the Executive Committee were also re-elected to office: Messrs. F. Ashworth (Manchester), W. R. Bleakley (Bolton), A. H. Charcot (Moss' Empires, Ltd., London), D. J. Clarke (Birkenhead), R. M. Dix (the Stoll Offices, London), John Harrison (Manchester), Jesse Hewitt (Manchester), Harry McKelvie (Glasgow), H. D. Moorhouse (Manchester), William Robinson (Halifax), H. J. Tilley (Variety Theatres Controlling Co., Ltd., London), Fred Waller (Blackpool), Alfred Wareing (Huddersfield), Fred Worswick (Wigan), Alan Young (Manchester).

On the motion of Mr. H. D. Moorhouse, a resolution was carried that the Postmaster-General be asked to restore the week-end post on the ground of its cessation being a serious inconvenience to the industry.

A hearty vote of thanks to the chairman was passed at the close of the proceedings.

"The Maid of the Mountains" opened at Daly's Theatre on Feb. 10, 1917, and was withdrawn to record business on May 1, 1920, having been performed 1,352 times, which constitutes a record in musical comedy throughout the world.

Since the closing down of the play at Daly's it has continued to play to record houses in the provinces, and the latest returns from Australia, where it has been played in Melbourne and Sydney during the last six months, prove that not only was the "Maid" a triumph in that country but is proving as great a success throughout the world.

The outstanding feature in the success of "The Maid of the Mountains" was the personal triumph of Miss Collins, who played the part of Teresa no fewer than 1,400 times, which in itself constitutes a record for any actress.

A Unique Record.

Daly's Theatre holds a unique place amongst the musical comedy theatres of the world, and no stronger emphasis of this is needed than the fact that during the last thirty years only the small number of 17 plays have been required.

It is no exaggeration to state that from first to last "The Maid of the Mountains" has made over £300,000 profit, and it is an interesting instance of its vitality that the profits from royalties and the provinces for this year must approach nearly £20,000. Therefore the alteration in plan may be taken as a compliment to Miss Collins and her performance as Teresa.

English Girl Composer.

Mr. T. L. Sachs will produce shortly a new musical play. The book is by Harry Gratten, and the music composed by Haidee de Rance. Miss Edith Day is to be the heroine.

K.C. for West End.

Mr. Jerrold Robertshaw hopes to produce "The K.C.," a new play by Dion Titheradge, in the West End some time in the early spring. The play was received with great enthusiasm at the County Theatre, Reading, where it was given its trial run recently. The company, headed by Mr. Robertshaw, includes J. W. Austin, William Daunt, Lincoln Calthorpe, Marjorie Maclean, and Roy Desmond.

Actress's New Play.

A new play in three acts, by Miss Ray Parry, is to be produced by Mr. Will H. Glaze at the Alexandra Theatre, Birmingham, on Dec. 2. Miss Parry, who made a great success there in a repertory season last summer, is to appear in the leading part.

Miss Iris Hoey, "The Era" learns, is to present her play, "Clothes and the Woman," at the Ambassador's shortly.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Valentine Memorial Whist Drives.

Members are reminded these whist drives will be held on Thursday, Nov. 25, and Thursday, Dec. 1, at 8.15 p.m., at the Streatham Town Hall, 344, High-road, Streatham. Tickets are on sale at the A.A. (price 5s. each), and also at the Streatham Town Hall, and it is hoped members will influence the sale of these as much as possible.

We are offering a first prize of £50 at each drive, in addition to which the following is an up-to-date list of the prizes which are being offered and the people who have very generously presented same.

FIRST WHIST DRIVE.

Miss Gladys Cooper and Mr. Fred Kitchen (each a piece of silver).
Messrs. Willsons' Printing Works (cheque).
Messrs. John Walker and Sons (1 case "Red Label" whisky).
Messrs. Abdulla and Co. (4 cabinets cigarettes).
Messrs. Gillette Safety Razor Co., Ltd. (1 No. 17 Gillette Safety Razor Set).
Playgoers' Club, Ltd. (cheque).
Lord Leverhulme (cheque).
"The Era" (cheque).
New Goswell Printing Co. (1 box cigars).
Messrs. Allen and Hanburys (1 box containing 6 doz. bars "Allenburys" chocolate).
Messrs. Carreras Cigar Co. (1 Black Cat Tea Cosy).

BOXES AT THEATRES.

Mr. A. P. Horne (Lyric Theatre, Hammersmith), Nov. 30.
Mr. Jose G. Levy (Little Theatre) (2 stalls), Nov. 30.
Mr. Andre Charlot (Prince of Wales), Nov. 30.
Sir Oswald Stoll (Alhambra Theatre), Nov. 30.
Mr. Claude B. Yearsley (Strand Theatre), Nov. 30.
Mr. Claude B. Yearsley (Strand Theatre) (2 stalls), Nov. 30.
Mr. Claude B. Yearsley (Strand Theatre) (2 stalls), Nov. 30.
Mr. Claude B. Yearsley (Strand Theatre) (2 stalls), Nov. 30.

SECOND WHIST DRIVE.

Messrs. The Lep Aerial Travel Bureau (1 aeroplane flight).
Messrs. Maull and Fox (photographers) (1 free sitting and 6 complimentary photographs—cabinet size).

BOXES AT THEATRES.

Mr. Gerald du Maurier (Wyndham's Theatre), Dec. 12.
Maskelyne's Theatre of Mystery, Dec. 2.
Mr. Andre Charlot (Prince of Wales), Dec. 7.
Sir Oswald Stoll (Alhambra Theatre), Dec. 7.

THURSDAY'S COUNCIL MEETING.

Minutes of Council meeting held Nov. 18. Present, Mr. A. Harding Steerman (in the chair), Messrs. Sydney Paxton, Walter Gay, Charles R. Stone, Murri Moncrieff, David Leslie, O. B Clarence, C. Hargrave Mansell, Frank B. Gray, Robert Lord, A. George Fry, Alfred Lugg (secretary), Misses Lisa Coleman, Gladys Ffolliott, and Mme. Beresford.

Reports of the Ways and Means Committee and the Nominations and House Committees were read and adopted.

Secretary's Letters: From Mr. Herbert Pearson, Miss Kathleen Maree, and Mr. Eric Albury regretting their non-attendance.

Further letters were read from Miss Lucy Sibley, Mr. Reginald Vickers, the V.A.F., Messrs. Theodore Goddard and Co., the Ceremonial Dept., St. James' Palace, acknowledging the vote of condolence passed by the Council with the relatives of the late Lord Sandhurst, and Mr. Louis Casson. The secretary also reported on progress made regarding the V.M.P.F. whist drives.

PROPAGANDA MEETING.

Mr. Maurice Hoffman presided at the opening of the meeting last week, when Mr. Byron Douglas submitted the rough outlines of a scheme which he thought would be very helpful to those seeking employment. He proposed a co-operative scheme among themselves. A committee would be formed, and it would be their duty to try and secure work for the members. In many companies when an artist had given notice of his intention to leave a vacancy would thus be created, and the committeeman would be the first to learn that another artist was required. The scheme would embrace all branches of the profession. An official would be appointed for every cinema studio in London. It would be his duty to keep in touch with the producer, and every source where work was likely to be available. Mr. Douglas briefly replying to questions, said his scheme would not be an agency in the accepted terms of the word, but really a co-operative body whose object was to enable people to get work. A commission would be paid to the committee for procuring engagements. The chairman made it clear to the meeting that according to the rules of the Association no monies could be allocated to the scheme in the event of any loss arising, but he thought favourably of the idea.

In regard to the scheme which had been submitted to the Council, Mr. Lugg said that any such movement which can be promulgated must be a good movement, but though a sympathetic movement, it must be ruled by the business side.

At a previous meeting a member had requested particulars in regard to the Protection Fund. Mr. Lugg stated that last year the Association paid benefit to 38 members, representing a sum of £469. The signs pointed to a greater call on this fund, as Mr. Lugg anticipated that attempts would be made by managers against the Standard Contract.

Reference was made by one of the members to a touring manager who has been in the habit of offering members of his company £1 or £1 10s. on Saturday nights, and Mr. Lugg undertook to enquire immediately into this matter. Another complaint was in regard to a performer who had been asked to "work effects" in a theatre. Mr. Lugg again repeated the great value of the personal appeal by members to those who were not in the Association.

THE ACTIVITY OF THE A.A.

TO THE EDITOR OF "THE ERA."

Sir,—I wondered on Thursday morning at 9 a.m., when I went to the theatre to get my letters, and met Mr. Lugg, looking tired after travelling all night from London to Ilkeston, if the entire profession realise what they owe to this man's untiring devotion to his calling, for not only is he fighting for the interests of the A.A., but the non-members also reap the benefit in more ways than one, and surely it is time that non-members ceased to exist, for all sensible members of our profession must realise that the A.A. has come to stay. Turn which way you will, the spade-work of the executive is beginning to bear fruit. Bogus touring managers, insanitary theatres, dressing-rooms that are not fit for use, will disappear. So-called theatres that are death-traps to the management will close their doors, for with such fighters as Mr. Lugg of the A.A., Mr. Casson of the A.T.M., and Mr. Monty Bayly of the V.A.F., the profession must materially benefit. Had some of he grumblers who shriek out, "What does the A.A. do for you?" been present at the court at Ilkeston when Mr. Lugg, acting on behalf of the A.A., opposed the renewal of the licence of the Coliseum, they would realise that if Mr. Lugg had been contending for his own personal freedom he could not have put up a greater fight, and he was ably supported by the already mentioned gentlemen.

I trust that carping critics of the A.A. methods will acknowledge the glorious work that has already been done, and the good work that is being done and help to swell the ranks of the A.A., which stands for progressiveness.

I enclose my name and address, and remain, yours faithfully,

ONE WHO APPRECIATES!

THE UNEMPLOYMENT PROBLEM.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Much has been said, and something has been done, to alleviate the misery entailed by unemployment, but the "something" done has only to a very small extent benefitted a section of manual workers.

That a sound solution to the unemployment problem can be found with regard to artizans and other manual workers I have not the slightest doubt, if tackled in the right way. I am prepared to demonstrate this point later, but the object of these few lines is to deal with the plight of my brother and sister artists.

No one outside of "the profession" ever thinks of the hardships endured by the actor and the music hall artist through unemployment. Of course, his unemployment is self-imposed. He is "resting"! What irony! His rest consists of a daily tramp in search of work that cannot be found. Why? Because the economic conditions are against him. Because selfishness on the one side and apathy on the other make the economic conditions apparently insurmountable. But it is not necessarily so.

I have the most sanguine confidence in asserting that if our shoulders are put to the wheel it can be lifted from the rut. I do not say there are fields of golden corn only waiting to be reaped, but I do positively say that by a sensible co-operation at least some days' work per week may practically be guaranteed to every worthy member of the profession.

Let it be understood that when I speak of co-operation I am not asking artists to subscribe to a fund.

All I ask is that the profession as a body will consider a work-creating scheme I have to submit, and in the event of approval to support and stand behind me in putting my ideas into operation.

I have secured the Rehearsal Theatre, next door to the Ambassadors, on Saturday, Nov. 26, at 2 o'clock, for the purpose of holding a meeting, which artists of every kind are invited to attend.—Yours faithfully,

AMANDUS

75, Station-road, Bexhill-on-Sea,
Nov. 19, 1921.

ECCENTRIC CLUB ANNIVERSARY

A Representative Assembly.

Theatrical, musical, and variety professionals were in full force at the Eccentric Club's thirty-first anniversary dinner at the Hotel Cecil on Sunday. Among the popular stage folk present we found Sir Walter De Frece, Arthur Bourchier, R. H. Gillespie, Arthur Roberts, Oscar Barrett, Frank Boor, Paul Kay, Albert Bruno, Harry Weldon, Fred Karno, Willy Clarkson, Milton Hayes, J. H. Barnes, Harry M. Vernon, Eric Marshall, Jack Buchanan, Ernest Edelsten, Frank Dix, George Mozart, Rebla, Walter Williams, Arthur Grover, C. Douglas Cox, and Julian Wylie.

Proposing the toast of the Eccentric Club, the Chairman, Mr. H. Montague Bates, said the Club was the most prosperous in London. He referred to the charitable work effected by the Club, most of which was promoted by Mr. "Jerry" Cripps, who suggested the hostels for soldiers and sailors while learning a trade. He added a word of appreciation on the way in which the Club had been assisted by representatives of the entertainment world.

Mr. Jack Harrison, who responded, said the Eccentric Club was something more than a name. The word "eccentric" had been said to be marching to the centre and not being in the centre. He preferred to say, in referring to the members of the Club, that they were all on the square (cheers). The success of the Club was absolutely and entirely due to harmonious working. He urged them to support the performance to be given at the London Hippodrome on Friday next in aid of the Variety Artistes' Benevolent Fund.

In addition several leading artists from time to time quitted the "festive board" to assist in the bountiful musical entertainment organised by Leon Zeitlin and George Moore. The favourites who thus "obliged" included Joseph Cheetham (in splendid voice), J. H. Wakefield (as vivacious as ever), Randall Jackson, Harry Green (that ever "Welcome Stranger"), Dorothy Varick, Madge Holland, and J. W. Tate, who acted as "That" to Hylda Glyder.

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MRS. ARIA WRITES

ABOUT FASHIONS ON AND OFF THE STAGE, AND OF MANY OTHER MATTERS.

SINCE I have not contracted the habit of "hieing" me, as many distinguished in fiction would, I just went to Burlington House. Here proceeds to pleasure the 31st Annual Exhibition of Portrait Painters, and thither I was induced by a special interest directed to the paintings of Laurence Irving and Joyce Carey, both possessed of an heredity to encourage my sympathy.

During my pilgrimage to their finding, I bowed the knee to many great painters—to Whistler, to Watts, to Millais, to Sargent, and to John Maclure Hamilton, whose pastel of Sir Henry Irving, which is well known in America and in England, is now amongst my own best treasures.

Laurence Irving's portrait by Borough Johnson is a veritable phantom of a too conventional gentleman, compared with my last glimpse of him at Whitstable, hatless and sturdily vigorous in high boots and knitted jersey. I was amused by a courteous custodian who assured me that this was not Laurence Irving, actor, but Laurence Irving, artist, only son of the much-regretted H. B.

Joyce Carey's picture by Harold Speed is, to my mind, too sombre in shadow, dark and seriously inclined, not so vitally satisfactory as one I have seen of her, last year, draped in vivid yellow and signed Fred Stratton.

But I apologise whilst recollecting that comparison is justly proclaimed as odious.

I will avoid such suspicion in mentioning that Marie Illington is past mistress in the delivery of the best comedy lines, and that no one on the stage understands better how to wear frocks suitable alike to age and character indicated, the illustration herewith proving the case, when the details which go to its material existence are known to be of black tulle embroidered with jet paillettes and beads. The hem glitters with lightning-blue sequins, which also lend their influence to the train of black lace, whilst the meticulous *coiffure* waves with paradise plumes. "I thank you, Phillips," for giving me the pleasure of seeing Miss Illington thus arrayed at the Apollo Theatre, where also run many other worthy costumes, and considerable wit.

Much expectation of intellectual satisfaction was justified by "Will Shakespeare" at the Shaftesbury. Rumour had been busy, as rumour will, with delivered *dicta* of Clemence Dane's remarkable talent for the *mot juste*, which none had doubted since the production of "The Bill of Divorcement," yet proceeding on its triumphant way at the St. Martin's Theatre.

With a few others—George W. Harris, B. J. Simmonds, and Mme. Winifred—"Tom" Heslewood is responsible for the excellent costumes.

"Tom" (everyone thus hails him as everyone will make free with the Christian name of all good fellows in the histrionic world) has much-

MARIE ILLINGTON WEARING BLUE AND BLACK JET AT THE APOLLO THEATRE IN "THANK YOU, PHILLIPS."

applied knowledge to his credit; it is safe to trust him to commit no anachronism. You would not catch him endowing Queen Elizabeth with chiffon nor permitting Mary Fitton (no pun intended) *crepe de chine* sleeves. Pictorially as historically righteous are all these 16th century frocks by whomsoever supplied, standing to attention stiff with the available privileges of the 20th century to induce their paddings to perfection.

Haidée Wright, with veil and spiked nimbus, was admirably suited in prodigious ruff, and black gorgeously applied with gold; but the crude blue additions to her last dress, although doubtless in the spirit of the time, proved abrupt interventions not entirely becoming. To me the most attractive figure of the whole play was Joan Maclean, Lady-in-Waiting, and tightly upholstered in white and gold-striped brocade, collared high in muslin with a white flower planted over her left ear. Mary Clare as the dark lady graced best her black and white, complete with high ruffle and pearls.

I suspect "Tom" Heslewood of providing the male attire, for he is the possessor of all that was left of the Henry Irving wardrobe, and of much which belonged to H. B., whose widow is perennially interested and well instructed in the art of stage gear. I'd guarantee her without a reference book to achieve the correct hairdressing of any period, from that of the flowing locks of Boadicea theme to a long jump with the curls of Henrietta Maria, and to alight with no less accuracy on the pompous and pomaded 18th century habit.

This hairdressing talent would seem hereditary, to judge by the pretty rolls over the ears of Elizabeth Irving, whose thick auburn hair is amongst her gifts from the beauty department, together with a nice sense for the fashion, a comment this last invited at an afternoon tea party, when she was wearing a black *panne* hat with a dangling cock's feather and a black *charmeuse* dress with a tabard heavily embroidered in grey silk. Again, too, she may be commended for an evening frock a Venetian-blue velvet straight confection hemmed with old silver galon, while round her neck dangled to the waist beads of smooth green jade.

Beads are perennially rising to and falling from favour; just at the moment they are as ubiquitous as any savage of the æsthetic insfinct—I presume there are such—might approve. Cornelian or amber beads of long or round shape, with a knot between each, are centred with a square block above a multi-coloured silk tassel pendant, these being of specially decorative value when worn with stockinet dresses of silk or wool.

But velvet and velveteen are again holding supreme sway; and duvetyn or velours exist smartly with long capes to match, and a huge fur collar to the shoulders; such fur to the observer may indicate the thrift or prodigality of its wearer.

Writing of thrift, I have been gravely assured by a reckless purchaser that 50s. represent a cheap price for a pair of rabbit-lined doeskin gloves to the elbow, because "these save the necessity for a muff." Perhaps she is right!

A word to the less endowed; when desirous of an interlining to an autumn coat, so that it shall attain warmth, choose black flannel in preference to any other. Zenana is commended, too; but this, of course, would be permitted to show. And another hint towards adapting the autumn garment to the winter's demand is labelled white rabbit skin instead of satin for the fur boa or scarf.

I found Lady Wyndham this morning walled round with autograph pictures she is selling at the Cecil Hotel on Nov. 30, when she told me she is to be assisted in her job by all the popularities, such list including Gladys Cooper, Lilian Braithwaite, Sir J. Martin Harvey, Leslie Henson, Robert Loraine, Lily Brayton, Sibyl Thorndike, and Irene Vanbrugh.

"Some" helpers, these! and righteously to the cause of the Actors' Benevolent Fund.

GERVASE ELWES MEMORIAL.

Under the chairmanship of its President—Sir Edward Elgar, O.M.—the open meeting in connection with the Gervase Elwes Memorial Fund became an almost personal at-home like gathering. Only on rare occasions does the Æolian Hall contain such a galaxy of eminent names in the musical world, as on Thursday last, and even though the treasurer of this practical fund—practical beneficence is its sphere, in all that makes for music—almost smiled, subscriptions are still required for this laudable purpose. Sufficiently wide in its scope to assist in studies, in cases of illness or difficulty both in individual or of corporate societies, this fund is worthy of every support. The hon. secretary is Miss Phyllis Purdie, St. Katherine Dock House, Tower Hill, E. 1.

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FIRST NIGHTS OF THE WEEK.

Strong Human Play at the Comedy—Clemence Dane's Shakespeare—The Right Girl at the Queen's.

"THE FAITHFUL HEART."

Play, in a Prologue, two Acts, and an Epilogue, by Monckton Hoffe, Produced at the Comedy Theatre on Wednesday, Nov. 16.

Waverley Ango ..... Godfrey Tearle
Major Lestrade ..... Lawrence Hanray
George ..... Rothbury Evans
Miss Gatterscombe .... Ruth Maitland
Ginger ..... Lois Heatherley
Lieut.-Col. Waverley Ango Godfrey Tearle
Sergt.-Major Brabazon....Victor Tandy
Gilbert Oughterson .... Martin Walker
Edgar Rackham ..... Charles Thursby
Private Mitcham .... Charles Maunsell
Pritchard ..... Ernest Woods
Boots ..... Patrick Hurley
Diana Oughterson ..... Mollie Kerr
Blacky ..... Mary Odette

A fine, strong, moving play of human emotions, admirably written and admirably acted, this is eminently a play worth seeing, thinking, and talking about, and worth seeing again. The people you meet are splendid types for the most part, modern, broad-minded, sympathetic, and intensely human. They have the courage of their convictions and the strength to face the inevitable issue of their actions without grizzling. One feels better for having known them.

At twenty the ideals of Waverley Ango were still inchoate, for he was a sailor, handsome, boyish, loving many, faithful to none. The passing attachment to Blacky, niece of the excellent but inebriate landlady of the Reindeer Hotel, Southampton Docks, was very soon forgotten by Waverley. But to Blacky it spelt tragedy, for she had loved the man, and died giving birth to his child.

The Lesson of the War.

Twenty years later a colonel on the staff, awaiting demobilisation, Waverley has developed into a remarkably fine specimen of manhood. He is engaged to Diana Oughterson, a modern, practical girl, and an aristocrat to her finger-tips. Diana intends to make life easy for her husband; through her influence she can procure him the flesh-pots of Egypt for little except the loss of some of his self-respect, for Colonel Ango is not rich so far as money is concerned. Possibly his love for Diana would have made him renounce his independence of spirit had not an unknown daughter, Blacky II., turned up, a pathetic little nursery governess, bringing to her father a letter written twenty years earlier by her mother. There is a beautifully written scene between father and daughter at their first meeting—perfectly acted by Mr. Godfrey Tearle and Miss Mary Odette. Ango realises and accepts his responsibility, and puts the matter quite simply to Diana, who faces the situation bravely and well, but refuses to share her husband with anyone, even his daughter. Blacky must be sent to an aunt in Canada, or he must say good-bye to Diana. The man wavers, his daughter urges him pathetically to think only of himself, but already he loves the little thing. The sight of an old comrade gone to pieces through a too easy civilian life shows him what he might also become. "I know my place in the scheme of things," he cries. "I am too old to play the mountebank." He has learned the "lesson of the war."

So Waverley bids good-bye to the amenities of civilisation, and takes up life where he left it twenty years before. From the little room in the Southampton hotel where he had parted from Blacky I. he sets off with an excited little daughter and an old comrade he has helped to pull out of the mire to face the rough, clean realities of life as captain of a tramp steamer.

Mr. Godfrey Tearle gives a wonderfully fine performance as Waverley Ango, magnificent in its breadth, its simplicity, and its sincerity. Miss Mary Odette also scores a very great success by the gentle pathos and the real beauty of her portraiture of the two Blackies. Mr. Lawrence Hanray is admirable in a perfectly-drawn little character sketch of a bibulous Major, Miss Mollie Kerr is excellent as Diana, and particularly good work is done by Miss Ruth Maitland and Mr. Rothbury Evans.

"THE PAINTED LAUGH."

A Play, in Four Acts, by Leonid Andreieff, Presented at the Garrick Theatre on Wednesday afternoon, Nov. 16.

Consuela ..... Khyva St. Albans
Count Mancini ..... Oswald Marshall
Tot ..... Basil Rathbone
Brikye ..... Fred W. Permain
Zenida ..... Margaret Halstan
Alfred Bezano ..... Henry Oscar
A Gentleman ..... Claude Allister
Baron Renyar ..... Stanley Turnbull
Jackson ..... Eddie Garr
Tilly ..... Dimitri Vetter
Polly ..... Tom Montague
Thomas ..... L. Ernest Francis
Angelica ..... Eve Marchew
Henry ..... Eric Marchmont
Grap ..... Colin Hunter
Shaven ..... Herbert Lugg
Conductor ..... Leonard Mason
Acrobat ..... A. Kotchetovsky

The strange medley of characters presented in the above play had but a short life. The principal personage is Tot, a clown, who in conception reminds one curiously of Dostoievsky's wonderful creation, Prince Mihkin. He comes to the circus to forget his past life, and there falls in love with Consuela, "the Queen of the Tango on Horseback." Consuela is to marry a rich, elderly baron for his money, and to prevent this Tot poisons her and himself. The baron goes off and commits suicide. That is all the story; but any interest there is in the play is in the character of Tot. He is shown as a strange, hysterical, mystical creature, who lapses into extraordinary trance-like states when he sees visions. In one scene he has a queer visitor who is dressed exactly as he was when he first came to the circus. It would appear to be his own dead self.

Tot was magnificently played by Mr. Basil Rathbone, who kept one's interest in the play the whole time he was on the stage. Miss Margaret Halstan played well as a lion tamer who is upset because her lions do not love her. Consuela was curiously handled by Miss Khyva St. Albans, who stretched the naivete of her character almost to breaking point. Mr. Oswald Marshall did well as Consuela's objectionable old father. Mr. Stanley Turnbull acted well the part of the Baron Renyar.

"WILL SHAKESPEARE."

An Invention, in Four Acts, by Clemence Dane, Presented by Reandean at the Shaftesbury Theatre, on Nov. 17.

Will Shakespeare ..Mr. Philip Merivale
Anne ..... Miss Moyna Macgill
Mrs. Hathaway ..... Miss Mary Rorke
Henslowe ..... Mr. Arthur Whitby
Queen Elizabeth .. Miss Haidee Wright
Mary Fitton ..... Miss Mary Clare
Kit Marlowe ..... Mr. Claude Rains
A Child Actor ..... Master Eric Spear
A Stage Hand .... Mr. Gilbert Ritchie
A Boy ..... Master Spear
A Lady-in-Waiting..Miss Joan Maclean

Characters in Anne Hathaway's Vision.

Ophelia ..... Miss Lennie Pride
Desdemona ..... Miss Gladys Jessel
Othello ..... Mr. Herbert Young
Queen Margaret .. Miss Flora Robson
Prince Arthur .... Master Eric Crosbie
Rosalind ..... Miss Phyllis Fabian
Shylock ..... Mr. Gilbert Ritchie
Clown ..... Mr. Ivor Barnard
Hamlet ..... Mr. Neil Curtis
Antony ..... Mr. Arthur Bawtree
Cleopatra ..... Miss Mai Ashley
King Lear ..... Mr. Fred Morgan
The Three Fates ..Miss Norah Robinson, Miss Gladys Gray, Miss Beatrice Smith

In Miss Dane's new play Shakespeare is shown as a young man who, tricked into marriage by Anne Hathaway, answers the call of Henslowe and seeks fame and fortune in London. There he meets his Dark Lady, individualised in Mary Fitton, for whom he is prepared to let go honour, friendship, and even his play-writing, until he is brought to his senses by the stern prophetic utterance of the Queen herself. We leave him locked in a room in the palace reciting over to himself the list of the plays he intends to write. That final scene between the Queen and her poet-subject is the best thing in the play. It is, of course, no more true to history than the scene of Kit Marlowe's death or Anne Hathaway's dream in the first act; but the writing is the fine imaginative stuff of great drama—the Queen passing on her heritage to her great heir. It describes the passion of patriotism at its highest and best. In fact, the Queen is the best-drawn character, and the play is worth while mainly on account of that magnificently conceived study. Mr. Philip Merivale acted the title part exceedingly well. Miss Haidee Wright's Queen Elizabeth was a truly inspired piece of work; Mr. Arthur Whitby made a delightfully humorous figure as Henslowe, a lovable "invention" by the author; and a capital meteoric Kit Marlowe was given by Mr. Claude Rains. Miss Moyna Macgill had a difficult part as Anne Hathaway, which she played with almost too much charm in the first part. It is, however, doubtless the author's intention to create sympathy for Shakespeare's unhappy wife, and Miss Macgill certainly did this unstintingly. Mary Fitton is an intriguing figure; the coquette and the real woman who is carried away, if only for a moment, by a poet's passion are carefully and cleverly suggested, and in the hands of Miss Mary Clare the part was played with real understanding and not a little charm. Anne's mother was perfectly acted by Miss Mary Rorke.

We have nothing but praise for the production. The draped palace settings are as dignified and beautiful as anything we have seen for some time. Mr. George W. Harris, who is responsible for dresses and scenery, deserves a special word of praise.

"THE POWDER PUFF."

A Comedy, in Three Acts, by F. Brett Young and W. Edward Stirling, presented by the Repertory Players at the Apollo Theatre, on Sunday, November 20th.

Mrs. Wadlington ..... Olive Walter
Dora Hammond ..... Margaret Vaughan
Marcus Jebb ..... Richard Bird
Eileen Fay ..... Fay Temple
Philip Ryder ..... Felix Seel
Mr. Barwell ..... Lichfield Owen
Leslie Barwell ..... Gwen Whitby
John Grant ..... W. Edward Stirling
Pike ..... Morrice Seaton
Gladys Ormond ..... Muriel Minty
Duffey ..... C. Osborn Adair

The authors of "Crêpe-de-Chine" have not been so successful in their latest play, for it is too thin in idea and characterisation to make a three-act comedy. The interest in the bright young people began to lag considerably by the middle of the second act. The story is simply told. A breezy young captain, in the Mercantile Marine, returns from the East to find that the pretty girl, Leslie Barwell, has donned mannish garments and has a shiny nose! He buys her a powder puff and proceeds to make love to her. She is on the fair way to acceptance, when a conversation is overheard about a launch he intends to buy. As the name of the launch is "Eileen," and as he states that he intends to take the boat up the river to see how fast she is, Leslie jumps to the obvious conclusion in a farce, and rushes off to the flat of the other young man, who had proposed to her in Act 1. He has since become engaged to the real Eileen—not the launch this time!—and as visitors arrive Leslie has to hide in the bedroom. Here, by the help of the powder puff, she discovered by her sailor lover, when things are speedily cleared up.

Miss Gwen Whitby played very attractively as Leslie; and the Captain was portrayed very breezily by one of the authors, Mr. W. Edward Stirling. A very amusing sketch of a char-lady was given by Miss Olive Walter and Mr. Richard Bird gave an entertaining study of a futurist painter who was somewhat ruthlessly dragged into the plot.

"The Powder Puff" was preceded by

"RENDEZ-VOUS."

A Play, in Two Scenes, by I. A. R. Wylie.

Madame Froissart ..... Louise Hampton
he Stout Man ..... AlfTred Drayton
The Deaf and Dumb Woman Dorothy Hall
The Woman in the Feathered Hat Marjorie Harwood
Child ..... Muriel Minty
1st Woman ..... Winifred Oughton
2nd " ..... Gipsy Ellis
3rd " ..... Faith Liddle
4th " ..... Effie Savage

This curtain-raiser is one of those strange atmospheric plays very difficult to describe in cold print. A commercial traveller arrives at a queer little shop in France, and after attempting to get an order for some toys, he makes love to the rather wistful proprietress. A rendezvous is arranged at the Old Mill, and when he arrives he finds his lady surrounded by a collection of strange, ghost-like women. They are commemorating some dreadful happening of fifteen years before, and, little by little, we realise that they are describing a raid on the village by soldiers. This is worked up to an eerie climax, when the traveller remembers that he was one of those soldiers, and that the woman he has come to meet was his unwilling lover fifteen years before. In his misery he flings himself into the river.

There was real pathetic quality in the acting of Miss Louise Hampton as the woman. Much of the success of the production was due to her realisation of the part. Mr. Alfred Drayton played exceedingly well as the man.

"FANTASIA."

A Musical Entertainment, presented by Cliff Perry, Ltd., at the Queen's Theatre on Monday, Nov. 21.

Despite the adverse reception by the gallery on Monday night, if the book of "Fantasia" were overhauled by an expert in revue writing it could be made into a brilliant little entertainment. For there is much to recommend in the show. The settings and dresses by that clever decorative artist, Mr. Hugh Willoughby, are very beautiful; there is a first-class company of artists, and there is a more or less consecutive idea running through the revue, which could be utilised in a really amusing way. Added to all this, "Fantasia" has brought back the Palace Girls, who should make any show a success. They are almost a permanent British institution, and they deserved every one of the many calls on Monday night.

Mr. Eric Blore played very amusingly the part of a young man about town, who is thoroughly bored with existence. With the help of a talisman he is transported to various parts of the globe in search of the right girl. With him we drift from Scotland to Morocco, and back again to Piccadilly, where in a very attractive scene she steps out from the fountain in the Circus. Finally, he tracks her down in Spain, where, gorgeously arrayed and surrounded by the whole company, she is singing "Southern Sunshine." The "right girl" is very vivaciously played by Miss Dorothy Maynard, a very clever and charming Canadian artist, who is making a first appearance in England. She made a great impression on Monday, and was undoubtedly one of the successes of the show. Rebla was as amusing as ever, and made the most of the rather thin material provided for him. His lazy juggling brought down the house as usual. Miss Nellie Taylor sings and dances very attractively throughout the revue, and is also to be greatly commended for her acting as Mary Queen of Scots in the little dramatic scena in Holyrood Palace. In this Mr. Philip Williams gave a very clever performance as Lord Darnley.

Miss Mary Brough has her best opportunity as a flower seller in Piccadilly Circus. It is a perfect little study of a familiar type. Another outstanding success in the show is Mr. Ivor Vintor, a "miniature" comedian, whose acting as a small boy in the Noah's Ark scene is extremely funny. Mr. Claude Hulbert proved himself an amusing dancer, and some capable work is given by Mr. Arthur Finn, Mr. Ellis Carlisle, Miss Gertrude Churchill, and Miss Margot Barff. Mr. Ivor Walters sang very well throughout the revue, and deserves particular praise for his rendering of the old ballad in the Holyrood scene.

The book is by Messrs. Laddie Cliff and A. E. Illingworth, and the music by Mr. Melville Gideon.

A CLEVER YOUNG RECITER.

Miss Gladys Davies, who is a double first prize-winner, British Empire Shakespeare Society, gave a wholly successful dramatic recital at the Steinway Hall on Saturday evening last. Seeing that Miss Davies is not yet sixteen, it is hardly to be expected that she should have plumbed all the resources of her art. In characters where the quality of youthfulness is essential, such as Puck and Hubert (from "King John"), however, she is hard to beat. In other excerpts and poems one occasionally missed the restraint of a more mature artist, but a series of character parodies on a well-known nursery rhyme were splendidly given. The way in which the youthful reciter had memorised the huge programme of items, grave and gay, which constituted her share of the evening, was remarkable. Never once did she falter; not even in the long excerpt from Dickens' "Tale of Two Cities." This versatile young lady should have a brilliant career. Mr. Henri Péro's violin soli were well rendered. Miss Violet Rutherford sang sympathetically, but appeared somewhat over-weighted in the celebrated aria, "The Fine Day," from Puccini's "Madame Butterfly"; and Mr. Eric Holmes gave a manly and breezy rendering of several ballads.

ANSWERS TO CORRESPONDENTS.

ROSE.—*Mr. Wenham in "Becky Sharp," produced Aug. 27, 1901.*

WHEN YOU TAKE OFF YOUR HAT.

Summer-time brings out the best and the worst in woman's looks. The warm weather tempts us to throw off our hats and enjoy the sun and breeze on our bare heads. But what a pitiful revelation the removal of a pretty hat can be! Too often the hair beneath is thin and dull, and the pitiless sun searches out every split hair and faded streak. Yet beautiful hair is the right of every woman, young and old, plain and pretty.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.
NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—Mark Lupino, assisted by Viviana, presents the comedy, "The Toy-Shop." The Bros. Welsh, in vocal items; The Lenton Bros., clever entertainers; Syd Roe, comedian; The Three Walkers, musical equilibrists; Eilpen and Marjorie, novelty act; and Frank Chevat and Nana Adar, speciality artists.
Boots, The Chemists, 89-91, Blackburn-rd.

BATH.
THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Wm. Maclaren and Lily C. Bandmann are appearing here in their well-known representation of Marcus and Mercia, in "The Sign of the Cross."
PALACE.—D., Mr. W. S. Pearce.—The second edition of the Hippodrome revue, "Joy-Bells," is proving a powerful attraction here.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BILSTON.
ROYAL AND HIPPODROME. — P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—The chief place in the programme is occupied with the staircase fight from "Humanity," presented by Cissie Lawson. Other turns are contributed by Avis and Sans, vocal and comedy entertainers; Miss Lilian Gordon; Chas. and Mabel Hutchins; Kisbey (The Call Boy); and Victor Niblo and his singing, talking and comedy birds.

BIRKENHEAD
ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Charles Austin, the popular comedian, is cordially received in the amusing sketch "Poor Old Parker"; George Bass is a comedian of resource; and Russell Carr, an excellent ventriloquist, is a favourite turn. The foregoing with Marie Goodwin, descriptive vocalist; Jock Holden, comedian; the Three Oros, acrobats; Dainty Little Lillian, vocalist; and Brown's Royal Bioscope, form an attractive combination.
HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Macdonald and Young's company are appearing in the musical comedy "Irene" with gratifying success.
Boots, The Chemists, 239-241, Grange-road.

BLACKBURN.
THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Mr. Arthur Bourchier's principal company, in "Scandal," is the attraction here, and the cast includes Miss Helen Green and Mr. Hodgson Taylor.
PRINCE'S THEATRE.—P., Mr. E. H. Page; R. M., Mr. A. Hargreaves. — Mr. Harry Gill is presenting "Trixie," a sporting revue; a capital company includes Mr. Harry Wallace and the Trixie Girls.
PALACE THEATRE.—P., Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—Heading the bill is Miss Marie Novello, the famous pianist, supported by Lowdini, musical genius; the Romano Bros., physical culturists; the Ringle Bros., juggler; Phil Stacey and Belle Tinney, laughter-makers; William Heughan, Scotch bass; and Hayman and Franklin, in "A Joy Ride."
Boots, The Chemists, 52, Church-st.

BLACKPOOL.
OPERA HOUSE.—R. M., Mr. Jack Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Mr. Henry Baynton in a round of Shakespearean plays occupies the theatre here this week.
GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—The farcical comedy, "By All Means, Darling" is being presented, with Molly Vivian, Percy Goodyear, Billie Joyce, and Geoffrey Saville, in leading rôles.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Ernest Dottridge's latest musical adsurdity, "Dotts and Dashes," is the attraction here, with Tom Drew, Peter Upcher, Arthur Holland, Winifred Hammond, and Marion Dawson, in principal parts.
Boots, The Chemists, 12-18, Market-street; Church-street, and Station-road.

BOURNEMOUTH.
THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"The Beggar's Opera" has proved a strong attraction here.
BOSCOMBE HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Mr. Wilfred Shine is appearing here in "The Jeffersons," and for the latter half of the week "The Partners."
Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON.
HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Isabel Elsom and Co. in "The Surprise"; Max Darewski; Marriott Edgar, in a topical burlesque, "Learning a Trade"; Royal Naval Quartette; Molly Drew; Dolly Victoria; Harry Hemsley; and Willie Rouse.
THEATRE ROYAL. — M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Bulldog Drummond."
PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—Lady Forbes Robertson and company in "Rescuing Anne."
WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"The Quaker Girl," Dorothy Kennard Operatic Company.
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"The Knife of Death."
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BURNLEY.
VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Leonard Laurence and F. Dorothy West-Symes present a repertory company in "Moths," "Mrs. Gorringe's Necklace," and "Jimmy Valentine."
EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Northern Entertainments present "Lizzie," revusical musical comedy.
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams. The Tossing Testros, sensational balancers and jugglers; Gille Potter, comedian; Howard Rogers, just himself; Mary Lemon and Semon, lilliputians; the Four K-Foleys, vocal comedy act; Hector and Lolletta, comedians; Edwards Trio unique instrumentalists.
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BURSLEM.
HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Varieties, twice nightly: Ching Wu, illusionist; George Bury and Pal, Harper and Harrer, Jack Edwin, Dulcie Sisters, Pinfold and Pippett.
Boots, The Chemists, 28-30, Queen-st.

BURTON-ON-TRENT.
OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—The Royal Carl Rosa Opera Co. present the following: "Carmen" "Madame Butterfly," and other operas.
Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-road; 29, Borough-road.

BUXTON.
OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgess.—Albert Chevalier's "My Old Dutch" is having a hearty welcome here. Miss Lilian Deane is in the part of "Sal Gratton."
HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Adam Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard. — Tom Taylor, the yokel entertainer, and pictures.
Boots, The Chemists, 46-50, Spring-gardens.

BLYTH.
THEATRE ROYAL.—L., Scottish Enterments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. William Hall.—Mr. C. Watson-Mill Co. concluded a very successful visit on Saturday night, with "The Face at the Window." This week varieties and pictures constitute the bill of fare. Afternoon matinées and a Chaplin competition are also underlined.
Boots, The Chemists, 37, Waterloo-road.

G. L. CROW.

Mr. G. L. Crow, manager of the Theatre Royal, Blyth, started his career at the age of fourteen, selling chocolates at the old Public Hall at Redditch, and eventually went through the whole of the business in the fit-up days. After being at the Public Hall for ten years, Mr. Crow left to open the new Palace Theatre, Redditch, as resident manager, and was later appointed business manager. He resigned this position to join the Navy, and served three years in the Yacht Patrol Service, after the armistice was signed volunteering for three months' mine sweeping. On his discharge Mr. Crow was engaged by F. Reed to take sole charge of the Theatre Royal, Blyth.

CAMBRIDGE.
NEW THEATRE.—M. D., Mr W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—Miss Phyllis Neilson-Terry, and London company in "Trilby."
Boots, The Chemists, 31, Petty Cury, 6, Market-hill, 86, Mill-rd.

CANNOCK.
HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—The revue, "Pretty Polly," is staged here this week.

CHESTER.
ROYALTY THEATRE.—R. M., Mr. H. Norcott; Mus. D., Mr. H. Tilsley. — Mr. Frederick Harrison's Co. in "Mary Rose."
ASSEMBLY ROOMS.—G. M., Mr. J. White.—Richard Jerome presents "Forest Folk." The company: Winnie Victoria, comedienne and dancer; Joan Wayland, soprano; Daisy Lovell, soubrette and dancer; Patricia Rossborough, pianiste; Conrad Layton, baritone; Will Merritt, light comedian, and Walter Amner, comedian.
Boots, The Chemists, 24, Eastgate-street; 26, Eastgate-row.

COATBRIDGE.
THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mr. Chalmers Mackey and Co. in "Rollicking Rory."

DERBY.
GRAND.—P., Vint's Theatres, Ltd.; B. M., Mr. Walter Belfian.—Sir James Barrie's Haymarket success, "Mary Rose," is paying a welcome return visit, and Mr. Frederick Harrison has sent a particularly strong company, in which Miss Lila Maravan is the outstanding figure.
HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. Ernest A. Vincent.—The new star, Will Fyffe, is at the top of a strong bill here, prominent in which are also Oswald Bemand, with his performing pigeons, and the Cycling Brunettes. The company also includes the Nassar Troupe of Arab acrobats; Edward Victor; the Saxbys; and Wallus.
PAVILION.—P., Strollers Entertainment Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—Mr. Fred Arnold presents "The Jolly Dutchmen," who provide an unusually attractive and novel entertainment.
Boots, The Chemists, 45-51, St. Peter's-st.; 147, London-rd.; 267, Normanton-rd.; 15, St. James-st.

DEVONPORT.
THE HIPPODROME. — Revue, "The New Whirligig," by Albert de Courville and Wal Pink, dances and ensembles by Ben Taylor.

DOVER.
ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Beresford and Pearce present the revue, "Great Scott."
KING'S HALL (Pictures).—L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Clown Argo.
Boots, The Chemists, 11, Cannon-street.

ECCLES.
CROWN THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Albert Rogers.—Percy Honri and his concertina; Joyce Lyn, comedienne; Ford Aldous, songs and dances; Leslie Barber, coon songs and dancer; Flo Dixie, male impersonator; George Wilbey, impressionist; Haig Bros. and Ryan, comedy at the piano.
Boots, The Chemists, 58, Church-street

GAINSBOROUGH.
KING'S THEATRE. — L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—The nautical farcical revue, "All Hands on Deck."
Boots, The Chemists, 30, Market-place.

GREENOCK.
KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—The Greenock Amateur Dramatic Club occupy the stage here, presenting "Roy Roy."
Boots, The Chemists, 24, Hamilton-st.

GRIMSBY.
PRINCE OF WALES' THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—F. Leslie Moreton and Guyton Heath's company, in the musical comedies, "High Jinks" and "Oh! Joy."
PALACE. — M., Mr. H. C. Chapman; Mus. D., Mr. T. Stevens.—Vivian Foster, the Vicar of Mirth; Jim Nolan, the novel comedian; Dolcie Cariello, Larkum, Comedy Twain; Gicard, backward juggler; The Barrois, jugglers; The Highleys, comedians.
Boots, The Chemists, 108, Cleethorpe-road.

GT. YARMOUTH.
THEATRE ROYAL.—L., Mr. Walter Nightingale. Messrs. Leonard Willoughby, Ltd., present "The Cinderella Man."
AQUARIUM.—L., Mr. Walter Nightingale.—The G. Carlton Wallace Repertoire Co., in "The Apple of Eden."
Boots, The Chemists, 2, Broad-row, Kingst., and Theatre Plain.

HASTINGS.
GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scott.—The Hastings Players are presenting H. V. Esmond's charming comedy, "When We Were Twenty-one." The producer and stage manager is Geo. H. Child, and the proceeds are in aid of the Actors' Orphanage.
Boots, The Chemists, 17-19, Robertson-street, George-street

HEBBURN.
THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood. Hayes and O'Brien, and pictures.

HITCHIN
BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Well Rolston. —Stirling, in his vaudeville act, "A Stage on a Stage"; and Pictures.
HITCHIN PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Mr. L. G. Shrive.—Molly Trevor, the girl with a golden voice; Grace Cunard, in a refined dancing, vocal and juggling act; and Pictures.

HUDDERSFIELD.
ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—Robert Courtneidge's company are here, on a return visit, with "The Arcadians." John E. Coyle, as James Smith; Fred Evison, as Peter Doody; and Gwen Clifford, as Mrs. Smith, are in the cast. Nov. 29, 30, and Dec. 1, Tuesday, Wednesday, and Thursday, are three special matinées. The London Greek Play Co., under the direction of Penelope Wheeler, in Plays of Euripides, and include "Medea," "Electra," and "Hippolytus."
HIPPODROME.—R. M., Mr. J. Alban Newton.—Jack Goodson's company of comedians in the revue, "Hullo! America."
PALACE.—R. M., Mr. Fred Haming.—The Golda-Penville Quartette, musical scena; The Five Jocks, comedy in "A Night at Hame"; Hinode, illusionist; Tom E. Hood, character comedian; Boon Boys and Doris; Tom Rees, songs and stories; and Lall and Rene, mirth.
Boots, The Chemists, 16-18, King-street.

JARROW.
THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. W. W. Ellis is presenting "A Week-End."
NEW PICTURE HOUSE. — Buster Kerton, the comedian, is appearing here, and pictures.
EMPIRE.—M., Mr. Tate.—This week, Sylvia, the musical girl, and pictures.
KINO. — M., Mr. Percy Dawsone.—Barnard's Dolls, in an up-to-date novelty act.

KEIGHLEY.
HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Christies, in scena, "Ideals of Grace and Beauty"; Sydney Edwards, card manipulator; Jean Andrews, soprano; Le Monier, novelty act; Ernie Whitmee, comedy duo; Billy Rhodes, comedian; and Walton Brothers and Webster, entertainers.
Boots, The Chemists, 38, Cavendish-street.

LEAMINGTON
THEATRE ROYAL.—Sole Owner Mr. C. Watson Mill; Mus. D., Isaac Hudson.—Mr. Frederick Harrison presents here his Haymarket company in Sir James Barrie's fanciful play, "Mary Rose." Cast, with Kathleen Kilfoyle as "Mary Rose."
ST. JOHN'S THEATRE (WARWICK).—M. D., Mr. C. Watson Mill.—On Thursday, Friday, and Saturday, Taylor Platt and Edmund Gwenn present "Three Wise Fools."
COLONNADE THEATRE.—R. M., Mr. John Halifax.—This week, "Query," in a novel performance.
WINTER HALL.—M., Mr. H. Piercy Watson.—This week "The Mexicans." Artists, Elsie May (soprano), Harry Malcolm (baritone), Maidie Harrison (comedienne), Jack Fernandes (light comedian), Cyril James (comedian), Nellie Seymour-James (comedienne), Ernie Preston (comedian), and Robt. Alderson (pianist).
Boots, The Chemists, 162, The Parade.

LEITH.
ALHAMBRA. — P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; Mus. D., Mr. Joseph Smith.—Miss Elinor Glynn's play "Three Weeks" is attracting large houses.
Boots, The Chemists, 15, Leith-walk.

LEEK.
GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—First three nights, Mr. B. Mainwaring-Dunstan's company present "Brown Sugar"; Thursday, Friday, and Saturday, "The Right of Way" and other films.
Boots, The Chemists, 17, St. Edward-st. and Sheep Market-st.

MIDDLESBROUGH.
EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. G. Hopkins.—A well-selected programme is headed by "The Ten Sazserwoullth Arabs," in a wonderful and astonishing acrobatic act. Other excellent turns are given by Maud Hughes, the charming soprano; Charlie Rich, comedian and raconteur; the Buckleys, in their comedy boomerang hat performance; Virginia Clay, male impersonator; De Lilo Sisters, in whirlwind dancing; and the Charlieri Brothers, melodeonists, in a clever musical show with their "foot bassophone."
HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldson.—A very attractive vaudeville turn is given here by Galland and Hooper, in popular melody items; and films complete the programme.
Boots, The Chemists, 17, Corporation-road.

NEATH.
GNOLL HALL.—P., The Gnoll Hall Picture & Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—O'Brien and Harris, in "The Porter and the Pro."; and Renee and Slater, the Coon and the Coloured Kid. Pictures complete.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Chris Victor's Six Esmes, in a vocal and dancing act; and pictures.
Boots, The Chemists, 56 Wind-st.

NORTH SHIELDS.
THEATRE ROYAL.—P., The Theatre Royal (North Shields), Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. Will Dalton's company in revue, "Heads or Tails."
BOROUGH THEATRE.—P., Messrs. Thompson & Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—The Willow Trio, in "Midnight Revels"; Dennis and Donald, in speciality act; and pictures.
Boots, The Chemists, 15-17, Saville-street.

OLDHAM.
GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Wylie-Tate production, "The Garden of Allah," has been such a success that it has been retained for a second week's engagement.
PALACE.—P., Oldham Empire Theatre of Varieties Co., G. M., Mr. E. Dottridge; A. M., Mr. E. Shanrocks. The bill here includes Nellie Wallace, eccentric comedienne; The Meteor Trio, the comedy flying wonders; Stanley Deane, character Impressionist; James Hunter, Society raconteur; Freddy and his dolls, in a novelty scena; Noland and his Kiddie, dancers; Coy and de Muir in a smart patter, juggling and dancing turn; the Palace Pictures.
ROYAL.—P., Oldham Empire Theatre of Varieties, C.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—The Millane stock company present "Moths," with Florence Churchill and Joseph Millane.
Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.
NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevar.—The Carl Rosa Opera Company are paying a fortnight's visit here. The selections from the repertoire for the first week include "Tannhauser," "Faust," "Carmen," &c.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PAISLEY.
THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. James F. McArthur.—Mr. A. D. McFarlane presents the revue "Dinkie Darling."
RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. Felix Hamilton.—Tom P. Brodrick and Winnie, in song scenas and stories; Coney Barr, female impersonator; Flo and Mack, versatile duo; and Pictures.

PLYMOUTH.
THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—Sydney Blow and Douglas Hoare's new play "Old Jig." Mr. Allan Aynesworth plays the title-rôle, and Miss Marie Sumner that of the heroine. Other members of the cast are Mr. Francis Lister, Mr. Felix Aylmer, Mr. A. Scott Gatty, Mr. Geo. Desmond, and Mr. Arthur Hambling.
REPERTORY THEATRE.—L., Messrs King and Parry.—Seventh week of the Olga Katzin and Hugh Miller Repertoire Co. in "The School for Scandal."
GRAND THEATRE.—P., Messrs. King and Parry.—Drama, "Peg of the Pavement." Miss Maudie B. Douglas as Peg.
PALACE THEATRE.—G. M., Mr. Reginald Grant.—The Ten Loonies, Syd Walker, comedian, and good all-round company.
Boots, The Chemists, 100a, Old Town-st.; 1, George-st.

RAMSGATE.
PALACE THEATRE.—Proprietress, Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Jerrold Robertshaw and company are producing the "K. C." play, by Dion Titheradge.
Boots, The Chemists, 20-24, Harbour-street.

REDDITCH.
PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Mr. A. C. Beattie presents "Sally in Society."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.
THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The return visit of the George Edwardes Company, under the direction of Robert Evett, in the "Maid of the Mountains," attracted a big audience on Monday night.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Foster Blamey and Frederick Richardson are capital vocalists; the Bros. Williams are good entertainers; Garaldini is an actor-musician of ability; Billy Niell and Doris Netta appear in harmony and vocal comedy; Thelma Hamilton is a charming soprano; Dean and Clifton are eccentric dancers; and Togan and Geneva are expert dancers on the wire.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—S. W. Wyndham, a versatile comedian, provides the varieties here twice nightly, and pictures are also shown.
Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

RUGBY.
HIPPODROME. — P., Rugby Hippodrome, Ltd.; M., Mr. Courtenay Arundel.—J. Bannister Howard presents "The Blue Lagoon."
Boots, The Chemists, 25-27, High-street.

SALFORD.
PALACE.—P., Salford Palace, Ltd.; R. M., Mr. Bert Vasco.—Mr. Raynor presents the Ennis Lawson Repertoire Co. in "Moths," "Outcast," "Bunch of Violets," "Nobody's Daughter," "Miss Elizabeth's Prisoner," and "The Dancing Girl."
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernado.—"What a Life," presented by Arthur Clarance and Leo Fields.
Boots, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SCARBOROUGH.
GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Stella Patrick-Campbell and Co. in "The Knave of Diamonds," including Reginald Nugent and H. St. Barbbe.
THEATRE ROYAL.—L. & P., Mr. Matt Glenville.—Harry Seaton and company in the musical comedy "Bow-wow."
Boots, The Chemists, 1, St. Nicholas-street; 18, Newborough.

SOUTHEND.
HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—The Royal Carl Rosa Opera Company, "Pagliacci," Evans and Perez, Delson Trio, Ford and Lewis, Nora Moore and Elsie Roby.
Boots, The Chemists, 130, High-street.

ST. HELENS.
THEATRE ROYAL AND OPERA HOUSE.—P., St. Helen's Theatre Ltd.; M., Mr. Harry E. Johnson; Mus. D., Mr. Ireson. — The St. Helens Amateur Operatic Society, in "San Toy," and Old English romantic opera, "King Hal."
HIPPODROME. — P., South Lancs. Theatre Co., Ltd.; M. D., Mr. D. J. Clarke; M., Mr. J. A. Pennington.—Robb Wilton, Pinkert, Bobbie and Beatie, Bert Lindon and Will Moon, La Junoe, Brown's Royal Bioscope, May Lock, Arthur Ferris.
Boots, The Chemists, 6-8, Ormskirk-street.

STIRLING.
ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Mr. Alexander Humphreys presents musical comedy, "Coto."

STOCKPORT.
THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Chas. Revill, junr.—Matheson Lang's company in "Carnival."
HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons.—Mme. Pauline Rivers presents the Allied Revue Girls, including Mlle. Emmie, comedienne and dancer; Musical Lento; Hobart and Hobbs, comedians; Hugo, Darty and Partner, clever and amusing acrobats; Fred Lloyd, comedian; and Pete Dempsey, Sadie Parke, and Cherry Depew, vocal entertainers.
Boots, The Chemists, 104-105, High-st.

SUNDERLAND.
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—"The Passions," performed by Mr. Albert Sember's Repertoire Company.
PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and varieties by Elroy, the armless wonder; and Duncan and Atkinson, society entertainers.
EMPIRE. P., Sunderland Palace Company; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith. —The Flying Banvards; Fred Rex and company, in "Three Knocks"; Pichel and Seale, acrobats; the Delvaines; Gilbert and French; and Mme. Dalmere, with her table circus.
KING'S.—P., Messrs. Thompson & Collins

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THE ERA

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WEDNESDAY, NOVEMBER 23, 1921.

OPPOSITION TO LICENSING.

THE second engagement of the campaign undertaken by the Actors' Association and the Association of Touring Managers for the purpose of opposing the applications of licences where it was deemed necessary did not prove so victorious as the first, but their action at Ilkeston, reported elsewhere in this issue, brought forth a significant observation from the magistrates before whom the application came. Part of the opposition rested upon the allegation that the applicant had been charging 5 per cent. commission upon bookings, and while renewing the licence the Mayor remarked that the management would be expected to put their house in order during the next twelve months or the licence might be lost. Very pertinently the solicitor for the applicant inquired what it was the Bench asked his client to remedy, and the reply was that there was not much that needed amendment beyond the charging of commission. The solicitor further declared that the allegation that the contracts made by his client attracted the wrong type of touring managers was a matter over which the Court had no jurisdiction, but the Mayor nevertheless insisted that it was up to the proprietors to so conduct the place that the artists could be fully paid. In this case the A.T.M. and the A.A. were reinforced by the Variety Artists' Federation, whose contention was that companies had been stranded in the town, but the police evidence was that that was the fault of the visiting managers.

A Significant Observation.

The action of the three societies concerned in the case is creating a new position, and one upon which the resident manager would do well seriously to meditate. Hitherto the local authorities have contented themselves with looking after the interests of the public, but from the opinion expressed by the Mayor in the Ilkeston case, it seems that they are going to concern themselves with the trading aspect of the question. No one would be inclined to disagree with the principle of the Mayor's remark, above recorded, or to suggest that every effort should not be made to eliminate the bogus manager and the managerial booking fee; but, frankly, we have a fear that in asking the authorities to step in to accomplish this object, the people concerned are furnishing their opponents with a weapon which might be used against them. We mean that the local licensing authorities may come in time to interfere so much with the commercial arrangements of the business as seriously to hamper theatrical enterprise, and even to put places of amusement out of commission. We have in mind particularly the unremitting efforts of local municipalities to abolish fairs and "wakes" to the detriment of showmen, until the Showman's Guild asserted their rights and won them in many a hardly-contested fight. Now that it is imperative that all members of the Association of Touring Managers shall join in the boycott of the booking agent, that in itself ought to be sufficient to make the latter realise that his occupation has gone. It is not at all unlikely that the authorities, when they realise the power thus acquired, will make themselves busy regarding theatres, and so harass entertainment caterers that they will be unable to carry on. Once the authorities get their nose in, to speak coloquially, there is no telling what havoc they may not create. The prospect thus held out seems to suggest the necessity for conference on the subject among the members of the Theatrictl Managers' Association and the other proprietarial bodies, in order to find out exactly where they stand in regard to the powers of local authorities.

A New Position.

THE PLAY IN PARIS.

Fresh Psychological Study Chez Gemier—Behind the Scenes — Moliere at the Comedie Francaise — New Rip Revue.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday. — "La Maison de l'Homme," a four-act piece by Victor Marguerite, presented at the Théâtre Antoine on Thursday, probes a sentimental problem of social import, powerfully treated by a keen student of sociology. To develop his thesis the author has imagined Santalis, a prominent lawyer, with a consumptive wife, Sylvie, whose intimate friend, Etiennette, is a frequent visitor and is being courted by Henry, a journalistic acquaintance of Santalis. The wife enters a sanatorium in Switzerland, where her husband visits her as often as possible during the five years' treatment. We are not astonished to learn that Etiennette has jilted the journalist and become the mistress of Santalis. A child is born, which in the third act is about three years of age. Sylvie has never even suspected this sequel. The lawyer has ceased to reside in his flat, retaining it as an office. He lives happily with Etiennette and their idolised son until Sylvie unexpectedly comes home. She is feeling better, and tenderly anticipates her husband's joy at seeing her. The ensuing deception is powerfully manipulated. The wife ultimately realises her incapacity to fulfil her social obligation of a mother, and dictates the duty of the father towards his child. She decides to return to her solitude, and leave her husband free. "La Maison de l'Homme" could better be described as the "Home of the Child." Harry Baur is effective as the husband.

"Comedienne."

In a three-act comedy thus entitled presented last Saturday at the Nouveautés, Paul Armont and Jacques Bousquet initiate us into the mysteries of an actress's private life. Nicole Vallier, well under fifty, already fears the wrinkles, and there are several other reasons dictating her resolution to retire. Nicole is disturbed by the return of her son from England accompanied by an English wife and a child almost in its teens. Moreover, a manager engages a younger woman to hold the rôle she formerly created. Consequently the family removes to a village where existence is a perfect bore. The son, who had looked forward to a good time in Paris, and the young wife, who had expected to be received into society on account of her mother-in-law's fame, pine for life in the city. But the actress had resolved to disappear at the first sign of maturity, and the appellation of grandmother warns her of fading attraction. In this she is mistaken. The most intimate visitor is the local curé, an amateur playwright, delighted to have the popular comedienne as a parishioner. He submits his doggerel, and aids the family in convincing Nicole she is wasting her time. When a great writer calls with a manuscript and begs the actress to create the leading rôle she relents, and promises to reappear before the footlights. But it is to be understood her son is to become her brother, while the grandchild is to be introduced as her own son. It is a humane story of the stage which will please a romantic public, and may be recorded as a success without any particular feature, excepting the fine acting of Gabrielle Dorziat as the famous actress who fears to grow old.

"Monsieur de Pourceaugnac."

The Comédie-Française revived on Wednesday the three-act comedy ballet in prose by Molière, for which Lulli originally wrote the music. The reconstruction is made by Raymond Charpentier. "Monsieur de Pourceaugnac" is by no means a great play, and was probably intended merely by Molière to amuse the court. The ironical study of human nature, so dear to Molière, seems lacking in this production. The so-called comedy is to all intents and purposes a farce. Yet it is most interesting for the present generation to see such work by the greatest French comic playwright.

"La Grace."

This five-act piece by Gabriel Marcel, a new playwright, also had a Swiss sanatorium for a background of another love tragedy. It was produced last Wednesday afternoon at the Mathurins by the Grimace Stage Society, the object of which is to reveal hidden talent. The author of "La Grace" is a high school teacher, and it is to be feared his play will not add much butter to the spinach, although it may start his name rolling in literary circles. A young lady medical student has married her betrothed, Gerard, despite the fact that he is consumptive. She accompanies him to Switzerland, but grows weary of the quasi-solitude. Consequently, when a former colleague visits them to seek peace from his own domestic troubles, it is a foregone conclusion that the chaste fiancée succumbs to the pleadings of the other college professor. The distressed husband, when he realises the situation, dies from a broken heart. It is a strong play viewed through glasses, but marred by people seeing it from the left angle and laughing at the wrong place; but I am convinced Gabriel Marcel will do better next time, for he has shown he is a writer of talent only lacking stage experience.

"Revue des Variétés."

Last evening (Saturday) the Théâtre des Variétés presented a revue by Rip and Gignoux, divided into three acts. There is little to be said; all these spectacular shows resemble one another. The mounting is not elaborate, but the piece is well interpreted. It will please the French Parisians, but is almost incomprehensible to foreigners who know little about the utility of sub-Prefects and local topical events. An impersonation of Lloyd George as Little Tich by Signoret may amuse some English visitors.

MY EARLY DAYS.

SCOTCH COMEDIAN'S DIVERTING EXPERIENCES.

By WILL FYFFE.

I was brought up in "portables" and "fit-ups," having to play all kinds of parts. The most peculiar night's work I ever had was when I played Polonius in "Hamlet"; the First Gravedigger, and the Second Actor—three parts in one show—do a clog dance between, and sing T. E. Dunville's song, "Couldn't Help It," and play the Judge in "Black Justice"—all in one night, for which I got elevenpence!!

We were on shares. One or two old actors will remember me at the Town Hall, Methol, Fifeshire, during a disastrous season, peeping through the curtain, and turning to the actors, saying: "Frank, what's the twelfth part of 3s. 9d.?"

A Wind Call.

I was with a man called Harry Rich in a portable theatre at Bow-hill, Fifeshire. Many artists have call's for rehearsals, and calls for their entrance, but I had a "wind call"—at 1 a.m., on a

[*Photo, Dobson's Studio.*

MR. WILL FYFFE.

cold winter's morning. This "wind call" meant that the portable show was likely to be blown over, and all hands had to be at the tilt to hold the canvas down. Being quite the youngest member of the company, and perhaps the most energetic, I volunteered to go on to the roof and take the end of the rope, which had been staked down at one side, and throw it down to the people below so that they could make it fast.

The wind, however, blew the rope back again, for by now a gale was raging. A heavy weight was called for so that I could attach it to my end of the rope, and Mrs. Rich, the wife of the proprietor, dashed into a wagon, which was a "living" van, procured her new "dolly" flat iron, and sent it up to me. At length I fastened the flat iron to the end of the rope, swung it round my head and shouting "Look out, boys!" flung it and "knocked out" old Tom Florence, who was waiting below.

The show, it should be explained, was erected near the river, which was in flood, and had undermined the tent. Ultimately the rope was staked down. But suddenly a terrific gust of wind came while I was still on the roof, and the structure collapsed into the river! I was seated on the top of it like Noah. I swam ashore, and was promptly dosed with rum by the manager. This happened during the pantomime season, and we were producing a pantomime a week, with local school children as the chorus.

30s. a Week—Perhaps.

No town hall being available at Bothwell we took the Town Hall at Kinglassie, four miles away, and as lorries were not available owing to the depth of snow, the company volunteered to carry the scenery themselves.

I am now engaged for five years with Howard and Wyndham at a phenomenal salary, but I do not think I shall forget walking to Kinglassie with the end of two scenes over my right shoulder, a carpet bag in my left hand, the snow up to my knees, and playing Dame for 30s. a week, which in those days was also phenomenal—if you got it.

My father was one of the old Scotch proprietors who produced stock in Scotland until he found that the actors in the films didn't take a "wee tot," and didn't quarrel about parts.

No Scotsman.

In my drunken scene, as those who have seen me will know, I strike no fewer than thirty matches in endeavouring to light my pipe. At Brighton Hippodrome recently a real Scotsman sitting in the circle was heard to say to an Englishman next to him: "He's no Scotsman." "Why?" enquired his friend. "Why? Because he wastes too many matches."

Seeing the Joke.

A relation of mine came to see me at Dundee (where, it may be recalled, I was born), and was horror-stricken to hear that a nephew of hers had gone on the stage to make a livelihood. I had tea with her, and, after telling her the story of my life, what I had to do and how I travelled about, she pointed to her husband, whom she said was an engine driver getting about £4 a week, and said: "You must live an awful life; couldn't you do any better if you were at a decent trade?"

I persuaded her to come and see me perform. This she did, and subsequently came to my dressing-room. "What do you think about it, Auntie?" I enquired. "Oh, not so bad; it took me all my time to keep from laughing," she replied.

I am booked for six years ahead in this country, after which I sail for America and Australia, so that I have enough to go on with for some time.

THE DRAMA IN AMERICA.

"The Grand Duke"—A Drama of the Sea—Diverting New Comedy—"Good Morning, Dearie."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Nov. 5.—Lionel Atwill, following his success in "Deburau," has strengthened his position as a popular favourite by his excellent impersonation of the Grand Duke Feodor Michaelovitch in a three-act comedy by Sacha Guitry, entitled "The Grand Duke," produced by David Belasco at the Lyceum Theatre. Mr. Atwill handles this rôle with perfect ease and authority, dispensing his worldly axioms and mixing his own salad dressing with the suavity and aplomb that mark the true patrician. Feodor has had an affair in the somewhat distant past with Mlle. Martinet, an opera singer, and the result is an illegitimate son, known as Michel Alexis, of whose existence Feodor knows nothing until he encounters his former flame at the home of a rich Parisian named Vermillon, who has made his money in plumbing, and has engaged the lady to teach his daughter Marie music. Michel is artfully introduced into the Vermillon ménage as a physical culture instructor for Marie. Thereafter the chief function of the Grand Duke is to supervise the romantic relations that spring up between Michel and Marie, and at the same time to engineer a matrimonial alliance between Mlle. Martinet and old Vermillon. The latter rôle is admirably acted by John L. Shine. Vivian Tobin as Marie, Lina Abarbanell as Mlle. Martinet, and Morgan Farley as Michel have been well chosen for their respective parts.

"Anna Christie."

Written by Eugene O'Neill, this play was once called "Chris," and was tentatively produced under that title two years ago. Now it is at the Vanderbilt Theatre as "Anna Christie," and has been appraised by experts as a work that towers above most of the plays in town, even if it falls short of the stature and perfection reached by Mr. O'Neill in some of his earlier work. The story is of the sea, and the central character is a boastful, sentimental, rambunctious Irish stoker, who falls in love with the daughter of a Swedish bargee and then learns from her own confession that she has come direct from a raided brothel in the Western city of St. Paul. It was once intended to produce this play under the title of "The Old Davil," which is the big Swede's name for the sea that he has always feared and cursed. It was to hide her from the sea and its sorrows that he had packed off his motherless daughter to Minnesota years before; it was the sea which, when she came in time to know it, swept her mind clean and put the spirit in her that made her stand up and tell the agonising truth to that roaring Irishman of hers. Pauline Lord plays the heroine with genuine pathos and power. George Marion portrays the brutal Swede to perfection, and Frank Shannon is excellent as the Irishman, Mat Burke.

"Golden Days."

Helen Hayes, an engaging and winsome little actress, who has made herself very popular in certain well-fitting parts, is appearing at the Gaiety Theatre in the above-named play, which is peopled largely with flappers. The simple story is about a country girl who develops into a social success by means of an aunt who has lots of money and no one to leave it to. The play was written by Sidney Toler and Marion Short. Donald Gallaher, J. Wallace, Selena Royle, and Minna Gale Haynes are the principal players. Every one in the play appears to have a good time, and the fun proves infectious. Audiences are always grateful for an opportunity to laugh frequently and immodestly. That is why there were no less than fifteen curtain calls on the opening night at the close of the third act.

"Good Morning, Dearie."

This new musical comedy, produced by Charles Dillingham at the Globe Theatre, has scored an emphatic success. The book and lyrics are by Anne Caldwell. Jerome Kern composed the music, and the piece was staged by Edward Royce. In the rôle of Rose-Marie, a poor girl who marries a millionaire, Louise Groody is clever and charming. Her strong point is her dancing, which is a constant delight. Harland Dixon scores a big hit as Chesty Costello, a dancing crook, and other favourites are Ada Lewis, Oscar Shaw, William Kent, and Marie Callahan, while for good measure there are Maurice and his newest dancing partner, Leonora Hughes. The settings are very beautiful. The piece will have a long run.

AS YOU LIKE IT.

First Actor (boastfully): My boy, I'm a shining light."
Second Actor (sadly): "I used to be. Now I'm a shiny one."

* * *

A Peter Pan Collaboration.

Sir James and St. James's.

* * *

If Peter Pan won't grow up, it cannot be said that his admirers don't roll up!

* * *

The only regret is that, in order to make way for Barrie's play at the St. James's Theatre, we see "The Speckled *Banned*"!

* * *

No Cause for Alarm.

A fishing journal tells us that there is a shortage of smacks in this country. But I notice there are still plenty of kicks going around.

* * *

It is nice of the police to warn us against vanishing notes. In the case of singers, the best remedy is a throat lozenge.

* * *

Says a current headline, "Anti-Profiteering." Is she? Well, so's Uncle!

* * *

This Week's Theatrical Riddle.

How can one make a theatrical coat last? By making the trousers and waistcoat first.

* * *

"An actress engaging a new servant," says a contemporary, "was confronted with a demand for good temper, wine, and cinema money."

Quoth the housemaid, "I trust you're not snarly,
Because, if you are, we'll not parley.
But I'll come if I may,
Drink your champagne all day,
And go out every night to see Charlie!"

* * *

Questionable Titles.

"Who's Hooper?" evidently set a fashion. The latest additions are "Will Shakespeare?" and "Wat Tyler?"

* * *

Glad to hear there's been a "theatre pact." I'd like to see them all packed.

* * *

A critic says that "A. B. and K. B. are both good in "Uncle Ga-Ga." So A. B. and K. B. ought to B!

TOUCHSTONE.

RUTH MAITLAND AND LAWRENCE HANRAY
in "The Faithful Heart" at the Comedy.

WE HEAR—

That Charles Cochran may produce a pantomime at the Oxford at Christmas.

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That the new censor of plays is the only nobleman entitled to maintain an army of his own, and has 300 "Athol Highlanders" in his retinue at Blair Castle, Perthshire.

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That Lupino Lane, who is making a hit in the States in "Afgar," is longing for a good pint of Bass.

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That the Music Hall Ladies' Guild is making an extra strong effort to ensure a record success for the annual supper and fancy dress ball at the Savoy on Dec. 4.

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That theatrical managers on the look-out for fresh talent might find it if they were to pay visits to performances of the leading London amateur clubs.

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That the Bishop of Peterborough is one of the broad-minded ministers of religion who recognise that the theatre exercises an immense influence on the lives of the people, and that the best kind of play should be encouraged.

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That in the opinion of a popular actress the modern "Maid's Tragedy" in the profession is summed up in the word "resting."

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That Madame Tetrazzini's advice to a young singer is to lose herself in her part, as she herself does when singing.

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That we are to have a new song-film founded on Lottie Collins's famous hit, "Ta-ra-ra-boom-de-ay."

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That Mary Dibley, the heroine of "The Bargain," secured "the brush" at the end of a long ride with the hounds one day last week.

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That the old drama, "The Sea of Ice," was once a great favourite at the suburban houses. It sounds too much like a frost to be revived nowadays.

THE VARIETY WORLD.

Royal Performance at the Hippodrome—A Brinsworth Celebration—Lupino Lane's Longing.

Royal Performance at Hippodrome.

A final reminder that the Royal performance at the Hippodrome in aid of the Variety Artists' Benevolent Fund takes place on Friday evening next, the curtain rising at 8.15. Although there are still some tickets left at prices ranging from 5 guineas to 5 shillings, there is every reason to anticipate that the performance will be the success it deserves to be. Twenty-six of the old folk from Brinsworth will be entertained to tea by Moss' Empires at the Hippodrome, and they will stay to see the show in the evening.

Mr. Albert Voyce, the chairman of the V.A.F., in a letter addressed to every recognised variety artist in the United Kingdom, says: "Their Majesties' personal patronage of variety on this occasion must be accepted as a tribute to music hall artists generally for their tireless and unselfish efforts during the war to brighten the lot of the fighting men at the Front and to cheer the wounded lying in countless hospitals at home. Mr. R. H. Gillespie, managing director of Moss' Empires, Ltd., has generously agreed to devote the whole of the proceeds of the Royal Performance to the Variety Artists' Benevolent Fund and Institution. He is also insisting that all expenses in regard to lighting, printing, orchestra, decorations, &c., shall be borne by Moss' Empires, Ltd., as he personally desires to see the Benevolent Fund benefit to the fullest possible extent. In addition to the above magnanimous arrangement the management have expressed their willingness to cancel the usual matinée of the 'Peep Show' and thus sacrifice the receipts, in order that the necessary decorations may be completed before the arrival of their Majesties. The above-mentioned facts must prove to you that the managements are doing their share towards making the event a crowning success. Surely you, as a recognised artist, will follow the great-hearted example of the management of the London Hippodrome by either personally attending or purchasing a ticket or tickets for the event. Tickets may be purchased direct from Mr. R. H. Gillespie, Cranbourn-mansions, Cranbourn-street, W.C., to whom all cheques should be made payable."

Vaudeville Golf Society.

Fresh members continue to arrive for the Vaudeville Golfing Society, and the New Year promises to be fraught with many interesting events. We hear that the O'Gorman Brothers are among the latest members.

Brinsworth Anniversary.

Last Sunday was the tenth anniversary of the opening of the Music Hall Benevolent Institution, "Brinsworth," and in celebration thereof the old residents were given several little treats, culminating with a concert in the evening. It was hoped that Joe Elvin, the founder of the Institution, would have been there, but he 'phoned regretting his inability to be present, as he was suffering from a bad cold. He sent his best wishes to all. Mr. Bruce Green, Chairman of the Committee, presided for awhile, afterwards Mr. Harry Marlow (Organiser). A very enjoyable little concert was given, and the old folks were highly delighted. Mr. George French, Governor of the Institution and one of the vice-presidents, sang "Noah's Ark" and "The Old Actor"; Miss Mary Ann Clark charmed all with her operatic medley; Dan O. Scott caused much merriment with his "Unemployed" song and a Scotch ditty with organ effects; Barry Ono and Maude Wals gave a versatile medley of song, dramatic recitation, and old-time songs, the choruses of which the audience sang with gusto; Miss Paula Ramsey was very pleasing in her old folk lore songs; Mr. Bruce Green was in great form with his version of "Tom Bowling," and Mr. J. H. Dobson amused everyone with his dry American recitations. C. Douglas Stuart, the secretary, acted as stage director, and Mr. Harry Sutch was the excellent accompanist.

Many Happy Returns.

Before "Auld Lang Syne" Mr. Bruce Green made a few remarks. He said he hoped they would be able to celebrate many more such anniversaries. He was pleased to see the old residents so contented and happy, and assured them the only wish of the Committee was that they should be so, and they would always do everything they could to that end. He alluded to the good and successful work of Mr. Harry Marlow, their earnest organiser. Mr. Marlow briefly returned thanks, and said he had some big schemes in hand from which he hoped to obtain good results. Among the visitors present was the Rev. F. M. Tapply (Hon. Chaplain to the Institution), Mrs. Bruce Green, Mrs. Harry Marlow, Mrs. Barry Ono, Mrs. Fred W. Millis, Mr. Monte Bayly (Hon. Treasurer, M.H.A.R.A.), Mr. H. D. Eldred, Mr. and Mrs. Chas. Thornton, the matron and superintendent, were busily engaged attending to the comforts of everyone, as was Mr. Alf Herald, Investigator of the V.A.B.F. Mr. Bruce Green announced that the annual Old Folks Dinner would this year be held on Monday, Jan. 2.

Lupino Longs for a Bass.

Lupino Lane, who is playing principal comedian in "Afgar" in the States just now, is making a great success. That we shall miss him this pantomime time goes without saying. That he will miss his many friends in Engand is apparent when one reads an extract from a letter just received. "We are doing fine here," says Lupino, "But, truth to tell, when I saw Dorothy Ward and Shaun Glenville off last week, to play in pantomime in the dear old country, I got homesick. "Dry" America is a very nice country, and one can get as much good whisky as one wants. But I'd give a hundred dollars this blessed minute for one good pint of Bass!"

J. W. Tate and Hanley.

J. W. Tate has, we hear, just undertaken another responsibility by becoming managing director of the Theatre Royal, Hanley. In forming this link with Hanley, Mr. Tate is renewing old-time associations with Staffordshire, in which county he spent his early years. The Wylie-Tate pantomime at the Theatre Royal at Christmas will be under Mr. Tate's personal supervision, and he has written most of the music for the production.

An All-round Sportsman.

Mr. Dave Carter has been giving golf a rest for a few days; in fact, he has just come back from a shooting party on Lord Middleton's estate at Godalming. At least two of England's crack shots were included in the party, and with an abundance of pheasants, ducks, rabbits and teal, the sport was good and the bag a bumper one.

Jack Shires' Thanks.

Jack Shires desires, through our columns, to thank the many friends who have made enquiries concerning the health of Mrs. Shires, who was operated on last week at Morecambe for appendicitis. The patient is as well as can be expected.

M.H.A.R.A.

The 1,218th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, Nov. 16, 1921, when the following members were present: Messrs. Harry Marlow (chairman of the committee, who presided), Bruce Green (V.P.), Albert Schafer, A. C. Astor, Billy Harding, Monte Bayley (hon. treasurer), Harry Marvello, Alf Herald, J. W. Cragg (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Specific cases of artists, not members of the M.H.A.R.A., who were only six or seven in number, buying additional tickets to obtain a free truck was brought to the notice of the committee by Mr. Tom McKay, and the secretary was instructed to bring this evasion of the bye-laws of the railway companies before their notice. It was decided to obtain from the Ocean Accident Co. a quotation for insurance of additional amount of luggage, in addition to the compensation allowed to members of the M.H.A.R.A. The result of the ballot for the position of vice-chairman was declared to be as follows: A. C. Astor, 11; Capt. de Villiers, 10; Geo. French, 8; Cecil Morley, 5; Chas. Kasrac, 4. Mr. Astor was therefore declared elected.

Will Fyffe.

At the Holborn last week Will Fyffe made his last appearance in town prior to pantomime, and proved a big draw at this house after only a few weeks' absence. Will returns to the T.R., Glasgow, to play Will Atkins, and makes his next appearance in town at the Palladium on Feb. 20, or two weeks.

1921 Minstrel Show.

At the Philharmonic Hall early next month, under the personal direction of T. Elder Hearn, a minstrel show will be presented, which will contain many novel features.

"Gretna Green."

Another production to be presented on the halls early next month by T. Elder Hearn is entitled "Gretna Green," introducing Stella Carol and the Royal Breconia Singers.

Parish and Peru.

That clever pair, Frank Parish and Peru, who are at present appearing in "Fun of the Fayre," at the London Pavilion, are now rehearsing some novel dances for a new Egyptian scene to be introduced in the show next Monday.

Niblo and Doris.

After a long provincial tour, Niblo and Doris, the versatile entertainers, returned to town this week to resume the Stoll tour at Shepherd's Bush, and proved one of the big hits of an attractive programme. These artists, who are now solely represented by Jack Henschal, sail for South Africa on Jan. 6 next.

Eddie Jaye.

At the conclusion of his present engagement in "Mr. Manhattan," in which he has been playing the part of Odkin, the valet, Eddie Jaye goes to pantomime at Newcastle for Wylie and Tate, in which he will play the Emperor.

Mr. Carr Lynn

After a successful stay in London Mr. Carr Lynn, the animal mimic and comedian, goes North next week. He opens at Preston on the Moss tour on Monday.

"One Fleeting Hour."

Albert Vivian Peake and company, in their well-known musical scena "One Fleeting Hour," have returned to town after a very successful tour of Moss' Empires and D. J. Clarke, Esq.'s halls, and have been immediately rebooked by the latter tour.

G. H. Elliott's New Number.

G. H. Elliott produced at Camberwell last week a new number, "I Want To Go To My Kentucky Home," written and composed by himself in conjunction with Mr. Sid Longley. The song met with a big reception, and should prove a great success.

Russell and Durbin.

Russell and Durbin, sensational dancers, left Southampton on the s.s. Orduna, on Tuesday. While in U.S.A., Mr. and Mrs. Russell are calling on Mrs. Russell's people, who are naturally looking forward to seeing them after about seven years' absence. We understand that they have some excellent offers, but they prefer to wait until they arrive in America before deciding on their future engagements. In any case, they will be appearing in London for a number of weeks next year, as they have contracts for same. All correspondence should be addressed to Russell and Durbin, c/o National Vaudeville Artists Inc., 229, West 46th Street, New York City, U.S.A., until further notice.

New Music Hall Combine.

An agreement has been concluded by the directors of the Variety Theatres, Consolidated, Ltd., whereby the music halls controlled by Mr. Walter Payne and Mr. Joseph Davis are to be carried on in co-operation with the houses controlled by Mr. Charles Gulliver. By this arrangement it is believed that costly competition will be avoided.

Music Hall Artist's Death.

The death took place suddenly, at his residence in Church-street, Leigh, on Saturday, of Mr. Wm. Sinclair, who had been on the variety stage for about twenty years. Along with his wife and eldest stepdaughter he took part in the turn known as "The Three Holdens," and had the honour of appearing before the King and Queen in London. Deceased, who was 49 years of age, was in Manchester last Thursday, concluding contracts for appearing in new sketches. He caught a cold, which developed into pneumonia.

For South Africa.

The following artists sailed from Southampton on Friday, per R.M.S. Arundel Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: To play in vaudeville—Charles Ancaster, Benson Gray, Henry and Edgar Martell; to play in pantomime—Ethel M. Darsley, Bertram Dench, Ethel Constance, Coningsby Brierley, Lawrie Lindsley, Walton and Lester, Peggie Lovell.

Linton and Vince.

Daisie Vince is this year playing the title-rôle of "Sinbad the Sailor." After pantomime Linton and Vince will resume their double concertina speciality in town.

"Twelve Ladies of the Jury."

In conjunction with Messrs. E. Lewis Waller and Co., we understand that Fred Duprez will shortly present on the halls that amusing farce, "Twelve Ladies of the Jury," which has proved a big hit in America. There is no part in this show for Fred, who will resume on the halls in January next, after taking a rest, "Mr. Manhattan," concluding at the Palace, Manchester, in a couple of weeks.

"I'm Worth My Weight in Gold."

Edgar Bateman and Jack Foley's song for pantomime dames, "I'm Worth My Weight in Gold," will be issued from Darewski House at the end of this week.

June Mills.

That popular American comedienne June Mills is, we think, the first American artist who has been engaged to play Dame in pantomome here. She plays this part at the T.R., Edinburgh, this season, with her partner, William Innes, who also has a fine part. At the Hippodrome, Newcastle, recently, in the absence of Fred Barnes through indisposition, June was called upon to take his position on the programme, and made a big hit.

Yiddish Players.

Following their most successful opening in town recently, the Yiddish Players, including I. Busitt and J. Sherman in their original playlet, "Matter o' Money," commenced a provincial tour at the Hippodrome, Nottingham, recently. Last week, at the Hippodrome, Liverpool, they commenced the Controlling tour, and after playing the Hippo., Brighton, at Christmas week, return to town for another season.

Alec Mayne and Eric Le Fre.

We hear that Alec Mayne and Eric Le Fre have been specially engaged for a West-End production, and will be known as "Us Two." These boys are the respective sons of Ernie Mayne and Albert Le Fre.

Vasco.

The mad musician, Vasco, is evidently having a good time in South Africa. Making his re-appearance at the Empire, Johannesburg, after ten years' absence, the Press described his performance as better than ever. Vasco tells us that business is very good just now in the Colonies.

Chester Cortney.

The singing dame, Chester Cortney, was in fine form at East Ham recently. Chester is open for offers for panto. He played dame very successfully around the L.T.V. last year. After panto. he is producing a new act with a novel idea, written for him by Norman Lee.

Lily Morris.

Lily Morris concluded her town engagements at East Ham recently, and last week opened on the Macnaghten Tour at Southampton, following with Halifax and Huddersfield. She then rehearses for panto. at the Coliseum, Glasgow, in which she plays the title-rôle in "Dick Whittington."

Harry Ford.

Harry Ford, who was at the Argyle, Birkenhead, this week, will be in London next week at the Holborn, and the following week opens on the Moss' Tour. He will be at New Cross Christmas week. Harry has recently changed his songs, and has two excellent numbers, "Relations," and "Woman," which show the logical one in characteristic vein.

Georgie Wood Helps the Unemployed.

Georgie Wood, who had a very successful time at the Hippodrome, Derby, the other week, came to the assistance of the local unemployed, in which good work he has had the cordial co-operation of the manager of the Hippodrome, Mr. Ernest A. Vincent. At each performance substantial sums were raised from the sale of postcards with Georgie's photograph, and the splendid total for the week of £52 was realised. The cost of the cards is being defrayed by Georgie, and the whole of the sum will be available for the relief of the distress in the town.

Gaston Palmer.

Gaston Palmer, who was at the Palladium recently, is both humorist and juggler. After laughing at his sallies in Frenchman's English, one is surprised to learn that he is the son of a Yorkshireman, George Palmer by name. The elder Palmer was himself a juggler. His wife was French, and he spent many years as an entertainer in France, where, for a considerable time, he was the partner of Cinquevalli, before Paul made himself famous in England.

Leslie Conroy.

Leslie Conroy has now quite recovered from his recent indisposition, and is now seeking re-engagement for variety, theatre, or cinema management. Leslie has 29 years experience, including 14 years with the L.T.V. Circuit, and was until recently manager of the Holborn Empire.

"The Roundabout."

Norman Lee Productions, Ltd., announce the engagement, as a special attraction for "The Roundabout," of Miss Gabrielle Gilroy, an English film actress. Miss Gilroy will be featured as "the most beautiful girl on the English stage."

Mr. Victor Thomas.

Mr. Victor Thomas, late of Jack Somers and Co., has been appointed manager for Norman Lee Productions, Ltd.

The Terriers.

At the meeting on Sunday last Eddie Gray officiated as W.T.; Braddy Shaw as V.T.; Walter Norman, G.C.; Billie Harding, W.I.; Billie Hale, W.D.; Harry Bent, Y.B.; Fred Day, organist; and Arthur Were, secretary. A hearty welcome was extended to Harry Bent and Billie Hale upon their reappearance in the Kennel.

The election of officers will be held on Sunday.

Miss Sylvia Bassano ("The Jazz Girl"), who has made a great success at the Savoy, Brussels, has appointed Mr. W. Liddell Smith her business manager. This appointment, however, will not interfere with Mr. Smith's song-writing activities, and as "Guy Grenville" he will continue to write.

MY MUSIC HALL TOUR.

TIMES CHANGE—ETHEL IRVING'S NEW SKETCH—"CHAUVE SOURIS" AT THE COLISEUM.

If the conservative fellow who once remarked, sacrificing eloquence for coherency, "If a thing's a thing, I say, stick to it," had carried his theory of preservation to the halls, he would have received many shocks lately, and he would have received one last week at the Coliseum. Referring to his conservative dictionary, he would have read, "Music Hall—a place where some dozen singers and comedians appear in turn, providing various short performances of different descriptions, at which comic songs and red noses predominate"; yet he would have found only two comic songs and, to the best of my recollection, no red noses at the Coliseum. Instead of these, he would have witnessed a cynical comedy, entitled "The Futurists," and a series of quaint cameo-pictures which, under the title of "Chauve-Souris," comprised one-half the programme.

At the Coliseum.

True, there were some conservative elements in this unconservative programme. A man who messes about amusingly with a motor lorry is quite traditional, and so is a man who dons a quick succession of hats and expressions to make you laugh. The same may be said of a knockabout couple who jump and bump and stumble and tumble, and of a lunatic fiddler with a penchant for fooling with his top-hat and skipping over chairs. But these four items occupied a comparatively small portion of the evening, which was mainly devoted to Ethel Irving's new sketch and the aforementioned potted edition of "Chauve-Souris."

To deal first with the four orthodox items (and let me hasten to mention here, before I am misunderstood, that I myself am *not* the conservative fellow who said, "If a thing's a thing, stick to it," being indeed appreciative of both the orthodox and the unorthodox, provided each is good):—

The couple who jumped and bumped and stumbled and tumbled were Corri and Cervi. The man it was who hurt himself, and the girl it was who laughed at him—assisted by the audience. I liked the way the tumbler picked himself from the floor by seizing his trousers and lifting himself up by them.

The lunatic fiddler was Lole, whose freakish humours are greatly enjoyed. It is a tribute to his skill as a violinist that his antics do not disguise the fact that he plays well, since the audience's attention is persistently detached from his playing by his odd whims.

It is not necessary for me to tell you that the man with the funny hats and funnier faces was George Mozart, nor is it necessary for me to tell you that he was hugely enjoyed. I always think that George has never surpassed his little picture of a countryman up in London for the day, particularly when he is struggling on the escalator. Why not enlarge this into a five or ten minutes' sketch, and let us see the entire country family—all portrayed by George, of course—going through the full occasion, from the moment they set out from their rustic home to the moment they get back again?

Marriott Edgar was the man who messed about so amusingly with a motor lorry in that capital comedy sketch, "Learning a Trade." He took the part of a soldier who was having his first lesson, and had a good assistant in Horace Percival, the instructor.

The sketch presented by Miss Ethel Irving, in which she herself acted the only woman part, was excellently performed, but its texture is not quite robust enough for the average music hall audience. Some of the speeches were very amusing, and the acting was A 1. All credit to Charles Crawford, Ernest McKeog, Cyril Dane, Arthur Keightley, Hesketh Pearson, Gilbert Porteous, and let us also include the footman, Alfred Wilson. Ethel Irving I have already mentioned.

The principal personality in "Chauve-Souris" was the stout gentleman with the thin knowledge of English who introduced the various items—seven in all—and made the audience laugh with his broken accent. The audience laughed when they understood him, and laughed even more when they did not. In describing a certain composer, he told us that he was born in some year or other, lived to be—so many years old, and died in—he couldn't recall the exact date.

The items themselves were, in effect, a series of little cameos, ideas in miniature. You felt that you were looking at very small things through a magnifying glass, or real things through the wrong end of a telescope. First, it was a china clock with china figures, followed by quaint musical toys, magnified into real people, who performed quaint antics to quaint music with clockwork regularity. When they had gone through their full sequence, they started all over again. There was also a puppet show, with Italian opera. The central figure was very amusing in this.

But the best morsel was the Parade of Wooden Soldiers, in which nine toy soldiers marched with small, stiff steps, presenting a delightful nursery picture. This was encored. It may have deserved an encore, but the repetition, to my mind, was an anti-climax.

EXTRA TURN.

SONGS AND SINGERS.

B. Feldman and Co.

Daisy Leon, who heard "Carissima" the other day, was so charmed with this number that she made arrangements to feature it right away. Miss Leon is proving a big attraction at the Palace, Walthamstow, this week.

F. V. St. Clair, O.B.E., who has written—and featured—numerous Feldman songs, has been engaged to write special articles on popular songs, &c., for fourteen papers between now and Christmas.

Charles Wade, of the Seven Nobodies, says "Down Yonder" is still "pulling 'em in."

Stone and Bradley wire: "Produced 'Linger Longer' with terrific success."

Maie Irving, who has a bunch of new Feldman songs in active rehearsal, tells us she is still making a successful feature of "Mammy's Arms."

Tucker produced a big winner in "Ma" at Penge Empire last week.

"Italian Skies" is an attractive item in Lilian French's act, which went particularly well at Shoreditch last week.

Wally Dewar scores heavily with those two bright numbers, "Margie" and "Best Little World."

Harry P. Hayward writes appreciatively of "Baby" and "The Musical Director."

Reg Wentworth has a big trio of undoubted successes in "Ta Ta," "Margie," and "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," all of which he works in his own original and effective style.

O'Gorman Bros. make a merry feature of "Early to Bed."

"Ta Ta" is Winifred Ward's big attraction.

Southgate and Herrick, an artistic combination, provide an inspiring item in "Linger a Little Longer."

Writing from Coblenz, Germany, Norman Field reports his big Continental success in "Avalon," "Hello, Dear Old Virginia," "Japanese Sandman," "Down Yonder," "Bright Eyes," and "Down the Trail to Home, Sweet Home."

Connie Browning says "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms" is such a tremendous success with her that she intends keeping it until it is "absolutely hackneyed."

Nellie Sheridan is confident of success in "Down the Trail," "Molly on a Trolly" and "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms."

Sadie Morris has just produced "Going Home" with excellent results.

Hughie Malden reports "Italian Skies" an immense success in his act.

Winifred Hammond makes a great feature of "Hawaiian Bluebird" in "Dotts and Dashes" revue.

Gwen Amber, who is scoring with "Linger a Little Longer" in "Maid of the South," has arranged to feature "Down the Trail" also.

Cissie Sullivan likes "Down Yonder" and "Make Believe" immensely.

Gaby Gatti has arranged to feature "Best Little World" and "If Mister Cupid Went on Strike" in her new act.

Francis and Day.

A song that is advancing by leaps and bounds in the estimation of the best pantomime "heads" (it has already been specially selected by Mr. Francis Laidler for a prominent position in all his Christmas productions) is John P. Long's truly humorous number, entitled "John Citizen." Some notable artists are already working it, and Leslie Hamilton wired from Kidderminster on the 15th inst.: "Produced 'John Citizen' in 'The Catch of the Season' last night. Great success." Bert Lee (just returned from a successful South African tour, where "O-Hi-O" was an outstanding hit), J. H. Wakefield, Scot Gibson, Maisie Ayling, Louis J. Seymour, Gwladys Stanley, Randolph Sutton, Louie Beckman, and Jack Burty are among the clever people who are featuring the song or who will shortly do so.

Odette Myrtil is introducing that fascinating item "Mello Cello" into her repertory at the Midnight Follies' smart show.

Bert Lucas, of the orchestral department, who has been "snowed under" with applications for band parts of "Coal-Black Mammy" song fox-trot, is now working double-tides supplying the same, and likewise the parts for "I Love You, Sunday," song fox-trot; "Lisons-Lisette," one-step; Mark Mornington's "Inspiration," waltz; and the thirtieth selection of popular successes, in which Henry E. Pether has cunningly arranged a round dozen of numbers, "Coal-Black Mammy," "It's All Over Now," "Sweet and Low," and "Oh! By Jingo!" being among them.

"The Big Seven," as the firm's specially selected pantomime items have been aptly styled, are booming in no uncertain fashion, and "Coal-Black Mammy," "It's All Over Now," "Sweet and Low," "I never Knew," "My Gee-Gee From the Fiji Isle," "Cherie," and "An Old-fashioned Garden" have been secured by discerning managers, producers, and artists in gratifying and daily increasing numbers.

"Wait Until You See My Madeline" is among the admired songs of W. G. Watts, the ideal coon, at the Crown, Eccles, this current week.

Lawrence Wright Music Co.

As has been obvious during the last three months, the success of this firm's principal numbers has meant that they are in great demand for pantomime. Headed by that popular ballad, "Playthings," which will fit into any pantomime, the list also includes two excellent production numbers, "Silver Star" and "Blue Bird," which are eminently suited for Eastern pantomimes, and such big light successes as "If You're Going back to Dixie," "K-K-K-Kiss Me Again," "Every Morning," "Cuddle Closer," and "You're Ev'rything That's Wonderful" also a splendid fairy queen ballad, "The Memory of a Song."

At the Palladium this week Mr. Herbert Clifton, wearing a beautiful gown, gives a most artistic rendering of "Silver Star," which the audiences much appreciate.

Miss Nellie Brasset, a new artist to London, makes her début at the Canterbury this week, where she is scoring heavily with "Silver Star" and Blue Bird."

Mr. Darroll Richards, who is making a big success with his new single act, is delighting audiences at the Alhambra, Bradford, this week, with his rendering of 'Playthings" and "Your Gentle Hands Were Made to Guide Me."

Mr. Alec Regan, who is at the Empire, Chatham, this week, is putting on an entirely new repertoire of Lawrence Wright numbers, including the big new fox-trot song, "Haunting," with which he is making a great success.

Miss Nellie Maguire, who is also on the Bill at Chatham, is making a big hit with Lawrence Wright numbers. These include "The Memory of a Song" and "I Shall Remember Though You May Forget."

Last week, at the Islington Empire, the Three Pagets were very successful with "The Memory of a Song."

Haig Bros. and Ryan, writing from the Crown Theatre, Eccles, say that "Muldooney's Christening" and "K-K-K-Kiss Me Again" are the best numbers they have ever had, and they are scoring a big hit with them everywhere.

Miss Emilie Hayes, who is playing at the Palace, Euston, this week, is gaining hearty applause for her beautiful rendering of "The Memory of a Song."

Talbot O'Farrell continues to make a big hit everywhere with his new success, "The Tears of an Irish Mother," and it is going bigger than ever this week at the King's Theatre, Southsea.

Leonard and Rome write us to say that they are scoring heavily with "You're Ev'rything That's Wonderful."

Fred Allandale Co.

John P. Harrington, professional manager of the Fred Allandale Co., states that selections from the popular numbers of the firm, such as "I'll Show You Where They Are," "Too Good," "Light of Your Wonderful Smile," 'Darktown Jamboree," "Cecilia From Sicily," "When Your Old You Like 'Em Young," "My Lazy Lagoon," "You're the Beautif'lest, Beautiful Baby," "Potatoes," &c., have been accepted for pantomime by many leading managers, including John Hart, Francis Laidler, Jazon and Montgomery, Henry Lees, A. G. Hart, Herbert Barnes, &c.

Ernest Shand is making his customary great success with "Our Young Man" at the Euston this week.

Billy Hicks, principal comedian in Herbert Barnes' "Charlie Goes East," at the Balham Hippodrome, is very successful with "Buck-Shee."

The Hippodrome, Buxton, and the Picture House, Buxton, have been acquired from Mr. Allan Milton by the Buxton and High Peak Entertainments, Ltd., who will take possession on the 28th inst. The managerial duties of both places will be in the hands of Mr. George F. Foulston, recently of the Palladium, Exeter.

Harry Klaw (card wizard), and not Harry Klair, as stated in our calls last week, is playing Alfred Bert's Military Halls, Aldershot, this week.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggest on has been made that motoring artistes should adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—

Osborne and Perryer, Manchester to Oldham.
Jack Barty, Birmingham to Swansea.
Leslie Strange, Maidstone to Manchester.
Billy and Doris Harley, Manchester to Ashton-under-Lyne.
Robb Wilton, St. Helens to Glasgow.
Georgie Wood, London to Glasgow.
Jack Lane, Nottingham to London.
Lily Morris, Halifax to Huddersfield.
Hilda Nelson, London to Huddersfield.
Fred Duprez, London to Oldham.
Frederic Bentley, London to Newport.
Will Hay, Dewsbury to London.
Talbot O'Farrell, Southsea to London.
Roxy La Rocca, London to Sheffield.
Bros. Hanaway, Ipswich to King's Lynn.

CALL ON CHIRGWIN.

Pimple (Fred Evans) suggests a pleasant Sunday afternoon run for brother and sister artists as far as Shepperton, where they will receive a very hearty welcome from their old friend, the White-Eyed Kaffir, now mine host at the Anchor Hotel there. The genial George has made the rendezvous a most delightful one for his professional friends. The route is via Hampton Court, then take the Hurst Park road to Walton, and over Walton Bridge to Shepperton.

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THE LONDON MUSIC HALLS.

COLISEUM.

The Chauve-Souris company, remaining over here from last week, are introducing some new items at the Coliseum. The first, Copenhagen Porceleine, is a dainty act in which three figures in a plate against a wall come to life, dance, and finally return to the plate. "Souvenirs d'Autrefois" is another delightful act. "As in Front of Our Gates" and the popular "The Chorus of the Zaitzeff Brothers" are other new and attractive items. Miss Ethel Irving and her excellent company continue in Mr. H. Maxwell's one-act comedy, "The Futurists," and meet with a hearty reception.

Among the newcomers are the Hengler Bros. with their smart acrobatic work. Known as the silent comedians, they have some particularly clever "stunts." Mr. Norman Drew, the eminent bass vocalist, has a hearty reception for his three numbers, each of which suits his fine voice. "Drinking" is perhaps the most popular of his numbers. The O'Gorman Bros., with a couple of songs, some excellent dancing, and a wealth of clever cross-talk and patter, give a refreshing turn. Miss Dorothy McBlain, with her throat whistling and monologues, "That Naughty Waltz" and "Mary Ellen," is responsible for a novel and very attractive turn. Billy Wells and the Eclair Twins in mirth, modes and melodies complete. Billy is a host in himself at the piano, whilst the two pretty twins, as mannequins, sing and dance cleverly, a jazz dance and Chinese duo song and dance being other popular features of the show.

THE PALLADIUM.

An interesting new attraction at the Palladium this week is Monsieur Thales, an actor well known in France, who does some brilliant miming in a sketch called "The Victoria Cross." The idea is that a soldier in winning this decoration loses his voice in the process, returns home, locks up his medal, which he very properly values above all gold and kindred metals, and goes to bed. Two burglars break in, collect together all his valuables including the medal, and are about to depart when the soldier awakes. A violent struggle ensues, in which the soldier is stabbed in the side, and rendered unconscious. Meanwhile it dawns on the burglars, two British ex-soldiers if you please, that their victim is a V.C., and they put all his valuables back. When he recovers, he misses his decoration. After some misunderstanding they return it to him, and the shock of his pleasure is so great that he recovers his powers of speech. M. Thales is a very charming and distinguished actor, and holds his audience all the time with his voiceless art and agreeable personality.

Miss Esta Stella, with her mercurial, magnetic personality, invades the Palladium boards like a joyous whirlwind made up of humour, happiness and general good cheer. She makes the going good with "I'm Mighty Lucky," "Dear Old Carolina," an imitation of Vesta Tilley in "Jolly Good Luck to the Girl Who Loves the Sailor," and last and best, an excellent impression of herself! The Sparkling Mozelles, with their attractive voices, pleasing personalities, and chic and charming costumes, do what little they have the opportunity of doing not merely well, but perfectly. Any number they put on never lacks anything in synchronisation, and shows every sign of thought and care and studied rehearsal. Lake and Barrasford make everybody happy with "It Takes a Whole Lot of Funny People to Make the World Go Round," a clever number called "The Night That O'Raffety's Pig Ran Away," and "The Thyroid Gland."

Mr. Herman Darewski and his brilliant company remain over from last week. Mr. Herbert Clifton makes a huge hit with "Silver Star," and creates a series of sensations with his marvellous sartorial effects. Wee Georgie Wood goes tremendously in a sketch entitled "Nobody Loves Me," and Mr. G. H. Elliott makes his customary success.

HOLBORN EMPIRE.

Mr. Albert Whelan, the popular Australian entertainer, is one of the props of the programme at the Holborn this week. The quiet intimacy and subtle humour of the turn is as appealing as ever, and the cheery "Good evening" which begins and ends Mr. Whelan's act is heartily reciprocated by a pleased audience. Roxy La Rocca, aptly described as the "wizard of the harp," is another artist one is always pleased to meet, and his delightful manipulation of his instrument and clever by-play meet with the readiest response.

Miss Nellie Wigley, whose handsome stage presence is allied to much talent, has several good songs that suit her to a nicety, and with "Playthings," "Dear Old Home," and "It's All Over Now," has a repertoire of songs that will serve her well. Her reception on Monday was very encouraging, the same remark applying to the comical drolleries of Pimple and his merry associates in their sketch, "Fourteen Days' C.B."

Les Eldons supply a bright and agile acrobatic act, leavened with a considerable element of humour, which makes it an ideal opening turn; Marie Courtney, deputising for Harry Ford, expressed with chic effect in song her longing for a "good boy"; and "Mons." Grant Gardner, aided by a "spoof" announcement on the screen, played the fool and a couple of solos on the French horn to such effect that a vociferous recall before the "tabs" resulted. The Three Jees, with bicycling tricks on the slack wire, thoroughly deserve the cheers with which their clever—not to say daring—act is greeted; and Mr. Billy Bennett, with topical and other songs and stories, delivered with breezy good humour and apparent self-enjoyment, is an asset of first importance to any programme.

VICTORIA PALACE.

Miss Muriel George and Mr. Ernest Butcher, with their pianist, Miss Ethel Brigstock, give a most delightful vocal entertainment at the Victoria Palace this week. Both singers—Miss George, a soprano, and Mr. Butcher, a baritone—cleverly illustrate all their selections from a big repertoire of old Folk Songs with much amusing facial expression. Mr. Butcher especially, as a shy yokel, in a duet with his divinity, "Ay, ay; for Sure!" assumes an expression which can only be described as truly rural. Other very welcome selections included "Cicely Sweet," "I Married a Wife," "Top of the Hill"—this superbly rendered by Mr. Butcher—"Roses All the Way," and "Tree in the Wood."

The audience couldn't stop laughing at Mr. George Jackley, described as "the indignant comedian," and he started a mirthful disturbance with "Why Don't It Rain on Me?" Thereafter much amusing by-play with the conductor, Mr. J. Weaver, who seemed caught unawares by a demand for the harp. Mr. Jackley allowed this question to drop while he introduced his xylophone, which fell to pieces as swiftly as the laughter of the audience gathered in strength.

Miss Ella Retford makes a welcome return, and got the heartiest of receptions. In a beautiful yellow costume she sang "I Never Worry About the Morning," "Marie," "It's All Over Now," and "Mammie," effecting slight changes of costume, in the American fashion, which keeps the artist on all the time. The Real McKays are as amusing as ever with their Scotch comedy, and George Goodfellow and Jennie Gregson, another very popular "double," create much enthusiasm with their rustic skit, which has the general title of "Where the Laughs Come From." Their entertainment touches a rare pinnacle of fun when Jennie sings for her rural admirer's benefit, "I Want to See my Home in Michegan."

Zellini, the burlesque juggler, goes very well, as also does Syd Sydney, the "push-and-go" artist. Nelson and Nelson deserve special mention for their skilful comedy acrobatics on stilts.

THE BEDFORD.

Ernie Mayne is at the Bedford this week, and meets with the heartiest of receptions. There is always something about Ernie, which is so happy and comfortable, and his song about "Waltzing" is one which he makes the most of. He afterwards gave his rollicking "Roast Beef of Old England." Another comedian who always amuses is Hal Bert, the elastic one, who seems to be without a joint in his body, and in his number, "I'm a Curiosity," proves a very nimble person indeed. That he scored a success was indisputable. One of the best cycle turns seen here for some time is that of the Three Uniques, who seem as much at home on one wheel as most people do on two. The comedian of the trio is especialy clever and amusing.

Mollie Mills and Frank Maylan give a dainty turn, which includes some very taking numbers. Madge White—the film star—has a charming turn to offer, and makes a big hit, especially in the "Coal Black Mammy" number. Miss White must be especially complimented on her pretty dressing of her act. Wonderful feats of strength and balancing are given by Leo Brampton and Co. in a scena, "The Awakening"; and Madame Lonie's Lad Lasses are very entertaining in a revuette, "His Highness." They are a clever troupe of youngsters, and their dancing is extremely good.

Of May Henderson, we can only say that she was in her usual form, and everyone knows what that means. She is wonderful in her ever-bubbling humour, and it must be a very dull audience that cannot smile at her endless witticisms. Another good turn is that of Daimler and Eadie, whose new act is very bright and goes splendidly. Their jazz band effort is a delight; while the Elliotts, with their syncopated mirth and harmony, are past masters at their art, and secure hearty applause. Harry Roxbury is presenting "Down Devon Way," a musical playlet which gives this excellent comedian full opportunity, of which he makes the most. He is well supported.

THE ECCENTRIC FOUR.

The Eccentric Four, a clever vocal combination making melody and merriment, are appearing this week at the Imperial Picture and Variety Palace, Canning Town, much to the delight of its patrons. They label their act "Tit-Bits of Nonsense," but the rendering of the popular ballad "Irish Mother" by Sydney Wilson is quite a tit-bit of another sort by reason of the singer's charming tenor voice and expressive ability. The pretty Dutch scene, with mills, dykes and boats, and the quaint picturesue garb of the singers in the first part is most effective. The yödelling speciality of Peter Donett is very acceptable, and the quartettes are admirably given with pleasing blending of voices. The closing medley is comically interpreted with droll effects.

In part two the quartette appear in ordinary evening dress, the pièce de résistance being "Sandy Boy," sung by Bert McNally with much appreciative earnestness. Mr. H. Jackson, though he does not contribute a solo, yet contrives to materially assist by reason of his fine baritone voice and skilful by-play. An encore elicited a delightful quartette founded on "Until We Meet," and altogether this act scored a complete success.

Samuel Johnson at Coliseum.

Mr. Arthur Bourchier returns to the Coliseum next week with "Samuel Johnson" (by Mr. Leo Trevor), and will play a part he has taken no fewer than 500 times—about twelve years ago. "The Era" learns that some informative slides will precede the play illustrating the birth and habits of Samuel Johnson. Mr. Bourchier will stay at the Coliseum for at least two weeks.

"THE EVENING BLAST."

Playlet, in One Act, by Monckton Hoffe; Produced at the Glasgow Pavilion on Nov. 21.

There is much smart dialogue in "The Evening Blast," produced by Miss Iris Hoey at the Glasgow Pavilion on Monday. It shows how a young couple dined at a swell hotel, and, being impecunious, hit on the idea of impersonating an eloping couple mentioned in that evening's paper. The lady poses as a Lancashire mill-girl from Oldham, and the husband as her aristocratic betrayer, thereby inducing the smartest reporter on the "Evening Blast" to pay them a large sum to secure a scoop for his newspaper and be the first to locate the runaways.

Miss Iris Hoey was excellent both as the clever wife who suggests the plan and as the mill-girl in clogs and shawl from Oldham. Mr. Gerald McCarthy ably backed her up in the deception, and a clever bit of character was given by Mr. Charles Kenyon as the smart reporter who is taken in. The play was accorded a hearty reception, and the three artists gained several curtain calls.

MAURICE PIENA.

Two items of interest reach us from this establishment. The first is the publication of the piano solo of the now widely known "Suite-Ballet" by Popy. This work has now been published in full size for the low price of 2s. 6d., and consists of five separate items—the first, "Entrée-Mazurka"; the second, "Pizzicatti"; the third, a beautiful "Valse Lente"; the fourth, "Largo," and the fifth, "Final-Gallop."

The second is the publication of a new edition of "Hate and Love," or rather a re-issue of the original edition. This re-issue enables the publishers now to offer this work at a much lower price than formerly, and it is offered at a ridiculously low fee in consideration of the high standard and general suitability of this dramatic work. The prices now obtaining are: Full orchestra (including harmonium), 4s.; small orchestra, 2s.; piano conductor, 1s.; harmonium, 9d.; extra parts, 6d.

SURREY THEATRE.

Mr. Harry Shiels is the principal mirth provider here, with his Egyptian burlesque, "The Garden of Anna." As Bill Spinks he keeps the audience continually on the laugh, which culminates with the "spoof" lion fight. Excellent support comes from Miss Nora Harrington as Anna and Mr. Sydney Oakes as Colonel Dumare. The skit is mounted in first-class style, whilst the incidental music is really good.

Deveydt and Co. present a delightful accordion ensemble, their playing of the "Poet and Peasant" overture being heartily acclaimed, as also was a fine rendering by one of the company of "The Story of the Lighthouse Bell" in a rich basso voice.

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THE PANTOMIME GUIDE.

PREPARATIONS FOR FORTHCOMING PANTOMIMES.

Following is the first instalment of the list of theatres where pantomimes will be presented this year, with particulars of the cast, date of production, &c.

LONDON.

ELEPHANT AND CASTLE.—Fred Collins's "Mother Goose." Principals include, Prince Rupert, Nora Gray. Mother Goose, Cliff Barrett. Jill, Sylvia Watt. John and Jack, Lester and Wood. Robin and Margery, Lena and Cherry Grant. The Goose, Joe Arthur. Mayor, Gilbert Lees, and Mme. Riley's Juveniles. Scenes, The Market Place, Mother Goose's Kitchen, Mother Goose's Farm, Bye-Bye Land, Fairyland in Autumn, The Village Street, Mother Goose's Garden, The Library, Prince Rupert's Palace. Produced on Dec. 26.

PROVINCES.

BIRMINGHAM. — ALEXANDRA THEATRE.—"Aladdin." By Rex Cooper and David Cochran. Principal Boy, Clarice Chesney. Principal Girl, Mildred Telford. Second Boy and Girl, The Fansettes. Principal Comedians, George Hester, Harry Barrett, Arthur Carlton. Special Scenes, Pekin Flower Market, The Cave of Fire, Jewels, Flying Palace. Producer, Harry T. Butler. Opening Date, Dec. 26 (matinée).

CARDIFF. — EMPIRE.—"Cinderella." Cinderella, Daisy Burrell. Prince, Nellie Wigley. Dandini, Rene Ralph. Baron Mumm, Victor Crawford. Minnie Mumm, Maxwell Carew. Broker's Men, Knervo and Knox. Clown, B. Reed. Buttons, Stanley Lupino.

CARDIFF.—NEW THEATRE.—"Dick Whittington." By Geo. M. Slater and Geo. Saker. Principal Boy, Doris Clayton. Principal Girl, Prue Temple. Second Girl, Doris Davis. Principal Comedians, Ernie Roma, Rowland Hill, Ernest J. Langford, and Bros. Egbert. Special Scenes, Highgate Hill, Coral Cavern. Producer, Charles Ross. Opening Date, Dec. 26. Estimated Length of Run, Six or seven weeks.

GLASGOW. — ALHAMBRA.—"Mother Goose." Mother Goose, Shaun Glenville. Jack, Georgie Wood. Jill, Maudie Olmar. Colin, Dorothy Ward. Squire, Harry Terry. Goose, F. Conquest. Demon, R. St. John Medley. Two Donkeys, Shanks Bros. Horse, Shanks Bros.

GLASGOW.—COLISEUM.—"Dick Whittington." Principal boy, Lily Morris. Principal girl, Winifred O'Connor. Principal comedians, Jack Edge, Burley and Burley. Producer, Fred Terriss. Opening date, Dec. 15. Estimated length of run, eight weeks.

GLASGOW. — PAVILION.—Fred Collin's "Aladdin." Aladdin, Kitty Evelyn. Princess, Ethel Castaldini. Abanazar, Harry Gordon. Detectives, Power and Bendon. Widow Twankey, Arthur Lucan. Pekoe, Kitty McShane. Cheekee, Jose Gorey. Specialities by the Royal Naval Quartette and Royal Court Juveniles. Scenes, Market Square, Pekin, Oriental Court of Justice, Opium Den, Outside the Cave, The Cave, Widow Twankey's Laundry, Royal Palace Gardens, An African Desert, Aladdin's Palace. Opening date, Dec. 12. Seven weeks' run, with tour to follow.

GLASGOW. — ROYAL PRINCESS'S THEATRE.—"Peter Wilkins." Principal boy, Dorothy Meade. Principal girl, Doree Hanbury. Second boy and girl, Sisters Grennan. Principal comedians, Tommy Lorne, Bret Harte Peel and Curtis. Producer, Harry McKelvie. Opening date, Saturday, Dec. 17.

LIVERPOOL.—OLYMPIA.—"Aladdin." by Julian Wylie and James W. Tate. Aladdin, Elsie Prince. Princess, Annie Croft. Second Boy, Ruth French. Second Girl, Lilian Gilbert. Principal Comedians, Wallace Lupino, Mark Lupino. Dame, Nellie Wallace. Fourteen magnificent Scenes. Producer, Wylie-Tate. Opening date December 24 (evening). Estimated length of run, eight weeks.

MANCHESTER.—PALACE.—"Puss in Boots." Colin, Mona Vivian. King Solum, F. Edwards. Queen, Dick Tubb. Princess, Susie Belmore. Carolus and Caleb, Phil Ralfs. Ogre, Reg. Crompton. Felina, Delinda Davis. Billikin, Billy Merson. Principal dancer, Yvonne Winifred.

MIDDLESBROUGH.—GRAND OPERA HOUSE.—"Dick Whittington," by Fred Flexmore, J. Adair Fitzgerald, and Arthur Rigby. Principal boy, Nellie Babbie. Principal girl, Irene O'Dare. Second boy, Mollie Aldridge. Second girl, Marian Ray. Principal comedians, Albert Le'ne, Ted Cowan, Bill Stuart, Tom Neale. Special scenes, Old Cheapside, Highgate Hill, Morocco Palace, and The Guildhall. Producer, Edmond Edmunds. Opening date, Dec. 26. Estimated length of run, four weeks.

NEWCASTLE. — HIPPODROME. — "Dick Whittington," by Laurie Wylie and Alfred Parker, music by J. W. Tate. Dick Whittington, Daisy Wood. The Cat, F. Whittaker. Fitzwarren, Stanley Damerell. Alice, Jean Allistone. Martha, Bruce Green. Captain and Mate, Smarte Bros. Emperor, Eddie Jaye. Bellringer, R. Halstead. Idle Jack, George Bass. Clown, Ted Reed. Demon Rat, Benson Kleve. Producers, Julian Wylie and James W. Tate. Opening date, Dec. 15. Estimated length of run, 8½ weeks.

PLYMOUTH.—GRAND.—"Dick Whittington, by Harry Rogerson, Tom Sutton and Laurence Edge. Principal Boy, Tina Frank (Dick). Principal Girl, Coral Cane (Alice). Principal Comedians, Harry Benet (Idle Jack) and Geo. Tyrrell (Ald. Fitz-Warren). The Cook, Fred Wynne. Captain and Mate, Macfadden and Le Clair. Emperor, Charles Treharne. Special scenes, Highgate Hill, Court at Morocco. Producer, Frank Blythe. Date of opening, Dec. 26. Estimated length of run, five weeks resident, with possible tour.

PLYMOUTH. — ROYAL. — "Mother Goose." By J. Hickory Wood. Principal boy, Lola Raine. Second boy, M. Burchell. Second girl, Marie Donovan. Principal comedians, Arthur Conquest, Edwin Dodds. Special scenes, The Bluebell Dell, The Wishing Well, and "Harmony." Producer, Ernest D'Auban (by arrangement with Arthur Collins). Opening date, Dec. 26. Estimated length of run, five weeks.

PORTSMOUTH.—THEATRE ROYAL.—"Cinderella." Book by Arthur Stanley and H. N. Gibson. Music by Charles H. Peters. Prince, Violet Field. Dandini, Phœbe Hodgson. Cinderella, Kathleen White. Sisters, Sisters Sprightly. Baron, Dave Westwood. Page, Jack Clifford. Fairy, Ida White. Mme. Vanite, Nancy Brown. Brokers' Men, Wood and Zola. Producers, Julian Wylie and James W. McGuffin and E. Vincent Mullane. Opening date, Dec. 26.

SHEFFIELD.—THEATRE ROYAL.—"Sinbad the Sailor." Written by R. C. Oldham. Principal boy, Dora Dare. Principal girl, Hilda Simpson. Second boy, Hero le Rance. Second girl, Jenny Dean. Principal comedians, Albert le Fre. Edward Lewis, James M. Pringle, Fowler Thatcher, Johnnie Schofield, Frank Lilliput. Mewse and Singer, principal dancers. Jo Collins' Troupe, Eight Sunshine Girls. Special scenes, The Diamond Valley, Sinbad's Palace, Fairy Grotto, The Seashore. Producer, John Cecil. Opening date, Dec. 24.

"OLD JIG."

Play, by Sydney Blow and Douglas Hoare, Produced at the Pleasure Gardens Theatre, Folkestone, on Nov. 14.

Sir Anthony Cranford ..... Mr. Allan Aynesworth
Geoff. Cranford ..... Mr. Francis Lister
Capt. Johnathan Tallboys ..... Mr. Felix Aylmer
Stuart Palmer ..... Mr. Alex. Scott-Gatty
Philip Morton ..... Mr. George Desmond
Hake ..... Mr. Arthur Hambling
Jill Meredith ..... Miss Mary Sumner

"Old Jig" is a very interesting and amusing play, and it met with a hearty reception on its première at the Pleasure Gardens Theatre, Folkestone.

The plot is laid in Sir Anthony Cranford's country home, and opens with a charming scene, where the prodigal son of the house, Geoff., introduces his fiancée, Jill Meredith (who has a somewhat doubtful past), to her prospective father-in-law. A guest arrives—two guests—and plans are made for robbing the ingeniously contrived safe of a necklace valued at £17,000, which is in the temporary keeping of the famous magistrate. The necklace is stolen, but who annexed keeps the audience wondering from the opening of the mystery till the fall of the curtain, and "Old Jig" will certainly cause many Londoners to try and fit the puzzle together when the play is produced there in January. The drama is intense at times, relieved by the subtle, dry dialogue.

The cast is a small but very able one. Sir Anthony Cranford (Old Jig) was Mr. Allan Aynesworth at his best, and his impersonation of the lovable, warm-hearted magistrate was a very excellent one. Much praise must be awarded to Mr. Felix Aylmer for his impersonation of Captain Tallboys. Miss Sumner—the only lady in the cast—won honours by her clever acting as Jill. The butler, excellently portrayed by Mr. Arthur Hambling, was perhaps a trifle overdone. Even in these democratic days one could not quite reconcile his manner with the aristocratic household. It is also hard to imagine that a Bow Street magistrate would venture into the haunts of a swell cracksman without the aid of Scotland Yard.

The cast received calls at every curtain, and at the end the applause was of the heartiest. Mr. Allan Aynesworth was especially singled out, and in a few neat words said how much he appreciated the kind reception of the play by the people of Folkestone, which would help them merrily on their way. With much reluctance the authors appeared in answer to insistent calls and bowed their thanks.

"THE BORDERER."

Play, in four acts, by Madge and Leslie Howard Gordon, Produced for the first time at the Prince's Theatre, Bristol, Friday, Nov. 18.

Mary, Queen of Scots ..... Miss Julia Neilson
Effie Stirling ..... Miss Madge Escolme
Mary Seton ..... Miss Elsie Shelton
Jean Mercer ..... Miss Caroline Keith
Mary Beaton ..... Miss I. Arnold
Mary Fleming ..... Miss Nellie Griffiths
Riccio ..... Mr. Barry O'Neill
Ivan Mercer ..... Mr. Jas. C. Edwards
Earl of Moray ..... Mr. Frank Royde
Earl of Bothwell ..... Mr. Fred Terry
Lord Gordon ..... Mr. H. F. S. Casson
Lord Darnley ..... Mr. Alfred Wild
Capt. Ramsey ..... Mr. Frank Cariello
Lord Lindsay ..... Mr. Frank Denman
Captain Mactarn ..... Mr. Tom Roydon
Lady Carwood ..... Miss Grace Arnold
Maitland ..... Mr. W. H. Garbois
Ronald (a page) ..... Miss Susan Richards
Capt. Erskine ..... Mr. Edmund Grogan
Capt. Faldonside ..... Mr. H. B. Green

The production of "The Borderer" by Mr. Fred Terry is an entirely new romantic drama, and was witnessed by a packed house which gave it a most successful send-off. It is an historical play dealing with the period and life and times of Mary, ueen of Scots, and the Earl of Bothwell.

The story opens with the Queen's Audience Chamber in Holyrood Palace. Mary, Queen of Scots, on her arrival from France, finds herself in a Court of a most distracting atmosphere. Her true lover, the Earl of Bothwell, is cast aside, and she enters into a somewhat hasty marriage with Lord Darnley, into which she is tricked owing to a despicable lie told by the Earl of Moray. The lovers' mutual mistrust leads to powerful dramatic scenes of pathetic interest which were most effectively portrayed.

While the play contains much beautiful sentiment, there is also a deep note of tragedy sounded, and the historic story riveted the attention of the large audience from the commencement until the close.

The play is admirably staged, the handsome costumes and the effects creating a realistic impression of the period.

Miss Julia Neilson as Mary, Queen of Scots, achieved a marked success, and it will undoubtedly rank as one of her finest performances. Mr. Fred Terry as the Earl of Bothwell was also very fine, and merited the applause of a delighted audience. Mr. Frank Royde, in the part of the Earl of Moray, played with much skill. Mr. Alfred Wild created a pleasing impression as Lord Darnley; Mr. Hugh F. S. Casson as Lord Gordon and Mr. Barry O'Neill as Riccio did well in their respective parts. Miss Caroline Keith played most effectively as Jean Mercer and Miss Elsie Shelton was a dainty Maid of Honour, Mary Seton.

The scene at the close, notwithstanding the lateness of the hour, was remarkable, a great ovation being accorded Miss Julia Neilson and Mr. Fred Terry, who thanked the audience for their warm and enthusiastic reception of the play and players.

"TWO JACKS AND A JILL."

Farcical Comedy, in three acts, by H. V. Esmond, Produced at Theatre Royal, Leamington, on Thursday, Nov. 17.

Capt. Jim Grimes ..... H. V. Esmond
Jill ..... Jessie Winter
Sir James Ormily ..... Vincent Sternroyd
Lady Ormily ..... Lena Halliday
Mr. Joseph Grimes ..... Frank Cremlin
Mrs. Grimes ..... Nellie Hodson
Mr. Montague Allan ..... Aubrey Fitzgerald
Mr. Thomas Yalding ..... Griffith Humphreys
Mrs. Yalding ..... Maud Holland
Tom Yalding ..... Henry Kendall
Elfreda Morgan ..... Violet Campbell
Mrs. Hoot ..... Lucy Evelyn
Rev. Philip Smiley ..... Sidney Gouldie
Ellen ..... Dorothy Wordsworth
Albert ..... Bobbie Smith
Horace ..... Sylvia Haidee
Herbert ..... Edward Lingden
Michael ..... J. Ford
A Navvy ..... Somers Bellamy
Detective ..... G. W. Hewetson
Nurse ..... Ruby Burbidge

Prior to its presentation at the Royalty, Mr. H. V. Esmond's new farcical comedy, "Two Jacks and a Jill," made its initial appearance at Leamington Theatre Royal on Thursday night, and attracted a large and keenly appreciative audience. It proved a great personal triumph for Mr. Esmond, but no less so for every member of a conspicuously capable company.

Simple in its construction, the story is one of irresistible charm, sparkling with that appealing humour and clever repartee which is so characteristic of every one of this well-known author's plays.

Jill, mourning her husband as dead, becomes delightfully matter-of-fact, and takes unto herself a second hubby, Tom Yalding, who succumbs to her charms, even though she does insist upon his settling a thousand a year on her precious Michael—an apparently precocious youngster of some fifteen months. Michael's future is, in fact, Jill's one thought. Tom eventually falls in with Jill's almost business-like proposal, and the marriage is duly solemnised. The couple have left for the station when Capt. Jim Grimes, Jill's first husband, "returns from the dead."

Tom and Jill are waiting for the train which is to carry them on their honeymoon when Jim puts in an appearance, and claims his wife in spite of the protestations of "number two." Jim and Jill hasten home to explain the situation to the irate relatives—three branches of them! There, for the first time in her life, Jill realises that someone else has claimed her attentions more than Michael; in truth, she actually leaves her precious youngster to the mercies of the "Lost Property Office" of a village station. Jill does not attempt to deny Jim his legal claim, and at the heralding of their baby's safe return man and wife are reunited.

Miss Jessie Winter as Jill was fully alive to all the possibilities of her rôle. She played her part with a delightful air of unconcern such as the character demanded, and her brilliant performance contributed in no mean measure to the success of the piece. The author as Capt. Jim Grimes was accorded a rousing reception. He could not have chosen a rôle better suited to his arresting personality. Mr. Henry Kendall as Tom gave an admirable interpretation, as did Miss Violet Campbell as Elfreda, his vivacious cousin. Mr. Aubrey Fitzgerald was excellent as Mr. Allan. Miss Nellie Hodson as Mrs. Grimes was highly amusing, as were also Horace and Herbert (Sylvia Haidee and Edward Lingden respectively), troublesome youngsters. All the remaining members of the cast acquitted themselves admirably.

The piece was presented by Mr. Robert Courteidge, who was present at the opening performance. In response to the insistent cries of "Author!" Mr. Esmond modestly acknowledged the reception which had been extended towards his company and himself.

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NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 28, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 19 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsals at all theatres at 1 p.m. All artists must attend.
CIRENCESTER PICTURE HOUSE.—Will Tissington presents The Poppies.
SALISBURY PALACE.—Tom Heathfield presents "Joybells."
WEYMOUTH JUBILEE HALL.—Edward Cooke presents "There You Are Then."
YEOVIL PALACE.—De Baker's Models, Harry Stiles.

BAWN CIRCUIT.
EDMONTON EMPIRE (rehearsal, 4).—Jim Nolan, La Cae'Cilia, Busoni, Reilly, Renda Rudd, Kit Toms and Fred Roma, Frank Sylvo, Harry Lowther and Co., in "Barmaids."
RAMSGATE PAVILION (rehearsal, 12).—Galetto, Les Bons-Bons, and company as booked.

RAYMOND Touring France.

BOSTOCK TOUR.
IPSWICH HIPPODROME (rehearsal, 2).—Frank E. Franks, Petite Nina's Sea Lion, Eileen Lake, Alpho, George Bowden, Tina Paynola, Terry Wilson.
IPSWICH LYCEUM THEATRE.—"Two Little Vagabonds."
NORWICH HIPPODROME (rehearsal, 2).—Ike and Will Scott, Ray and Kelly, El Ray, De Busse, Millie Jillson, Bert Groves, Osborne Trio.
PAISLEY RINK PALACE (rehearsal, 12).—The Miller-Sutcliffes, Palette, Norman and Louise.
PAISLEY THEATRE (rehearsal, 12).—Haley's Revuette, Kranton, Dolly Robson, O'Connor Girls, Alf. Sims, Lola May Trio.

RAYMOND Continental Tour.

LONDON SYNDICATE HALLS.
(See page 19.)
LONDON THEATRES OF VARIETIES, LTD.
(See page 13.)

RAYMOND London Shortly.

MACNAGHTEN TOUR.
(Rehearsal at all halls at 12.)
BLACKBURN.—Zacharewitsch, Lowell Bros., Adams Duo, Holloway and Austin, Scala and Lillian, Fred Walmsley, Will Hay and Co.
BRADFORD.—"Lizzie."
BURNLEY.—Penrose and Whitlock, Haydee's Marionettes, A. D. Robbins, Elmar Trio, Boon Boys and Doris, Tom E. Hood, Eight Victory Girls.
CARLISLE.—Four Kempton Foleys, Rich Taylor, Storm and Rudd, Edis and Forbes, Wheeler and Wilson, "Christmas Eve," Sandy Rowan.
HALIFAX.—"It's Up to You," The Selbinis, Duncan and Atkinson, Marie Novello Trio, Margaret Norton, Will Gardner, Dechelette.
HUDDERSFIELD.—Lily Morris, Stacey and Tinney, Henry Fisher, The Variety Three, Jack Blair, Keen and Waller, De Corbys, The Romanos.
LEICESTER.—Company as booked.
SOUTHAMPTON.—Crankite, Tom Taylor, Martyn and Florence, Jeavon and Jena, Our British Navy," Henry Luscombe, Elsa Cowie.
WARRINGTON.—Ronald and Kinniburgh, Hector and Lolletta, Flora and Bijou, Jerry and Co., Ethel Loftus, Edgar Curtis, Empire Operatic Quartette.

RAYMOND Touring France.

MOSS EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Herbert, Charles Austin, Julian Rose, Wallie Pearce, Boy Ronald, John and Henry Martinelli, Manetti Troupe.
BIRMINGHAM GRAND (rehearsal, 1).—Violet Vaughan, George Robey, The Royal Southern Singers, Joe O'Gorman, Arthur and Lawrence Anarto, Les Nosselas.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Eddie Foy and Leonard Barry, Jack Tarr, Laura Butler, Chas. Elstree.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Tex McLeod, Ruth Vincent, O'Gorman Brothers, Three Morrellys, Alf. Tack, Lauri Howard, Fortunelli and Ciriilino.
CARDIFF EMPIRE (rehearsal, 1).—Eddie Gray, Connie Browning, Florence Smithson, George Bass, Sammy Shields, Winifred Ward, Paris Trio.
CARDIFF OLYMPIA (rehearsal, 11).—Gemmel Bros., Doris Pearce.
Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.
EDINBURGH EMPIRE (rehearsal, 12).—The Northumbrian Sword Dancers, Olga Morselli, Herbert Lee, Arnaut Brothers, Nixon Grey, Cycling Brunettes, Witt and Stevens.
FINSBURY PARK EMPIRE (rehearsal, 1).—Stanley Brothers, Hedges Brothers and Jacobson, "The Monks of St. Bernard," Jack Lane, Pierce and Roslyn, King Luis and Son, Madge Bilton and Max.
GATESHEAD EMPIRE (rehearsal, 1).—Frank E. Franks' company in "Take a Rest."
GLASGOW ALHAMBRA (rehearsal, 11).—Cyril Maude and company, Wolkowsky's Russian Dancers, Josephine La Barte, Fayre Four, Armstrong and Howarth, Skating Nelsons.
GLASGOW COLISEUM (rehearsal, 11).—Barker and Tarling, Robb Wilton, Mijares and Brother, Stannelli and Douglas, Two Ascots, Eileen and Marjorie, Dalmere's Table Circus.
GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Spangles."
HANLEY GRAND THEATRE (rehearsal, 12).—Edwin Lawrence, Tom Edwards, Norah Blaney and Gwen Farrar, The Unique Three, Cara Magda, Eric Randolph.
HULL PALACE (rehearsal, 1).—Jack and Evelyn, Caron Troupe, Garadini, T. E. Dunville, Fashions de Vogue, Finlay Dunn, Varney and Butt.
LEEDS EMPIRE (rehearsal, 1).—The Femina Quartette, Milton Hayes, George Mozart, Togan and Geneva, Stan Kavanagh, Adam Tomlinson, Ray Wallace.
LIVERPOOL EMPIRE (rehearsal, 1).—Harry Barclay, Maggie Benson, Zomah, Albert Whelan, Jeanette and Scott, Howard Rogers, Sam Mayo.
LIVERPOOL OLYMPIA (rehearsal, 1).—Messrs. Wylie-Tate present "The Garden of Allah."
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."
NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."
NEW CROSS EMPIRE (rehearsal, 1).—Beryl Beresford, Zetta Mor, Mercedes and Mlle. Stantone, Fred Barnes, Whit Cunliffe, Bert Hughes and Co., Daly and Healy.
NEWPORT EMPIRE (rehearsal, 1).—Frederic Bentley and Co., in "All Tied Up," Fields and Doreen, Harold Walden, Ben Albert, Susie Marney, Two Florimonds, Donaldson, Weedon and Co.
NOTTINGHAM EMPIRE (rehearsal, 1).—James Stewart, Bruce Green, Billy Merson, Spencer Ward and Gertrude Long, Horace Jones and Partner, Omega Trio, Kiddy Kennedy.
PRESTON EMPIRE (rehearsal, 11).—Sisters Billington, George Formby, junr., Clarke and Ritchie, The Jovers, Carr Lynn, Renee and Godfrey.
SALFORD PALACE THEATRE (rehearsal, 1).—Jack Craig, Winston's Water Lions and Diving Nymphs, Reg. Wentworth, Norris Trio, Chris Richards, The Bounders, Daring Dinnies.
SHEFFIELD EMPIRE (rehearsal, 1).—Lucille Benstead, Jack Pleasants, Roxy La Rocca, Nellie Wigley, Poluski Bros., Victor Andre, The Mongadors.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Van Dock, Jose de Moraes, Barrett and Knowles, Alfredo, Coram, Cinque and Valet, Wood and O'Brien.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Day's company, "Patches," including Kitty Colyer, George Hughes, and Jimmy Leslie.
STRATFORD EMPIRE (rehearsal, 1).—Magini, Elkins, Fay and Elkins, Gertie Gitana, Fred Barnes, The Gladiators, George D'Albert, Bert Elliott and Doris Brunton.
SUNDERLAND EMPIRE (rehearsal, 1).—Ernest Hastings, David Pools, Marco Lorenzi, Jack and Tommy, Sutcliffe Family, Will Van Allen, Broughton and Creedon, "Memories of Scotland."
SWANSEA EMPIRE (rehearsal, 2).—Mullaney Brothers, Four Swifts, Lily Long, W. H. Squire, Lily Fairney, and Auriol Jones, Vokes and Don, Jack Barty, Corri and Cervi.
VICTORIA PALACE (rehearsal, 11.30).—Talbot O'Farrell, Nellie Wallace, Tucker, Dorothy Varick, Barker and Wynne, The Westwoods, Ted Waite, Three Sisters Draffin.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wylie and Tate's revue, "The Scrap Book," including Daisy Dormer and Harry Angers.

RAYMOND Continental Tour.

STOLL TOUR.
(See page 19.)
VARIETY THEATRES CONTROLLING CO., LTD.
(See page 13.)
MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—"The Drums of Oude," Young and Bernhart, Marie Lawton, Manuel and Francois, Dennis and Donald.
ASTON HIPPODROME (rehearsal, 12).—Morgan and Burke, Bert Maddison, Cliff Barrett and Netta Clarke, Gerald Cyril, Tossing Testes.
ATTERCLIFFE PALACE (rehearsal, 1).—Crist and Cristo, The Martinis, F. V. St. Clair, Rema Duo, Allsop and Weston, Louise Earle.
AYR PAVILION THEATRE (rehearsal, 1).—"The Professor's Love Story."
BATH PALACE.—Stanley Logan, Mabel Green and Co., Key and Keyworth, Florence Guest, Gicardo, Virginia Clay, The Mezittis.
COVENTRY HIPPODROME (rehearsal, 1).—"Pearls," Two Le Bergs, The Jays.
DUNDEE KING'S THEATRE (rehearsal, 12).—Lewis Waller Productions, Ltd., "Afgar."
GLASGOW PAVILION (rehearsal, 11).—Will Fyffe, Elsie Southgate, George Bolton, Brenne and Erard, and company as booked.
KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Lew Lake presents "Me and My Gal" revue.
LONDON MUSIC HALL (Shoreditch Empire).—John, Harry and Burton Lester, Miss Millie Maude, Shirley and Ransome, Five Bombays, Arthur Woodville, Evelyn and Hilda Kirby, Damsel and Boy, Christian Christensen and Co. (first time in London).
LUTON PALACE THEATRE (rehearsal, 12.30).—Jane Croft, Enid Pierpoint, The Kamakura Family, Jimmy Loft, The Cardles.
MANSFIELD EMPIRE (rehearsal, 3).—Foster and Nimon, Cellgus, Reed and Alban, Betty Bruce, Howard and Wyndham, Syd Royce, Cecil Salt.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Buchanan Taylor's Co., The McLloyds, James Edison, Nelson Conyers, Wilfred Burnand, Fred Norris, Anseroul Troupe.
PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"High Jinks" and "Oh! Joy."
READING PALACE THEATRE.—"Sons of the Sea."
STOCKPORT HIPPODROME (rehearsal, 12).—Messrs. the I.V.T.A., Ltd., present "The Lads of the Village."
WALHAM GREEN GRANVILLE (rehearsal, 12).—Talbot O'Farrell, Marjorie Fulton, Gilbert and French, D'Alma, Lynn and Lynda, Bob Anderson and Pony, Elsie March, Pathé.

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WIGAN HIPPODROME.—Messrs. Garstang and Judge's Tarzan's Apes, Billy Matchett, Coverdale's Dainty Dots, Sidney Edwards, Josephine Langley, The Apollos, Maple and May, and others as booked.

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resulted as follows:—

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The Ladies' Watch stopped at ...	7	27	17
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"ALADDIN"
AT
THEATRE ROYAL,
LEEDS.
THIS WEEK - FINSBURY PARK.
All Coms., c/o "THE ERA."

NOTICE TO WHOM IT MAY CONCERN.
On and after Dec. 18, 1921, Jack Cosgrove, Esq., will cease to act for me in any business capacity whatever.
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Rehearsing—Mother Goose Pantomime.
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WEE GEORGIE WOOD.

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WIZARD OF THE HARP.
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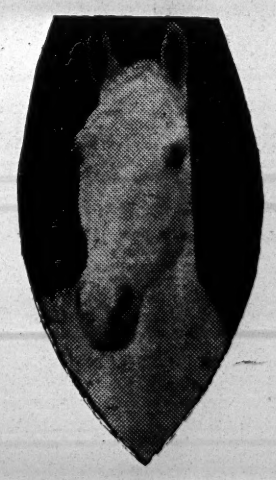

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FEATURING IMPROMPTU ABILITY
FROM THE GLASGOW PRESS—
"Lovers of animals will enjoy the performance of 'Beauty,' a white horse that exhibits amazing sagacity. It quite confirms all we learned at school about the horse being a 'noble animal.'"
"Glasgow Times," November 15, 1921.
"Mr. J. B. Cuthbert introduced a white horse, which showed wonderful intelligence. It excelled the feats of the usual equine performer by responding to what the audience said to him as well as to the words of his master."
"Glasgow Herald," November 15, 1921.
"A novel feature is the appearance of 'Beauty,' a wonderfully-trained white horse."
"Daily Record," November 15, 1921.

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"THE UNWRITTEN CODE."
Marks 9.

Hayward production, 5-reel Drama, featuring Miss Shirley Mason.
GENERAL DESCRIPTION.—Emphasises the tragedy of a marriage between Orientals and Occidentals.
STORY.—Kiku-San, the young daughter of a dissolute Japanese father, is sold by him in order to obtain release from a gambling debt. She had previously met an American tourist, a friend of her brother, who, when he hears of what had occurred, effects her release, and, later, marries her. This action causes him to be ostracised by his friends, his wife is slighted and insulted by them, with the result that when a beautiful countrywoman of his own comes into his life, he takes his departure with her.
PHOTOGRAPHY.—Many beautiful scenes, typically Japanese, are shown.
ACTING.—Excellent, especially on the part of the Japanese brother of the heroine—a splendid study.

"THE PUPPET MAN."—Marks 9.

"B. and C." Production (British). 5-reel Drama.
GENERAL DESCRIPTION. — Cleverly produced and homely story, in which the principal characters are circus performers.
STORY.—Tells how a beautiful young girl, known as the Queen of the Ring, is beloved by two trapeze artists, Billie and Bobby. The latter is the man of her choice; but, owing to a variety of circumstances, she becomes engaged to the former. The beautiful girl's preference for her fiancé's partner, however, is self-evident, and, in a fit of jealousy, he lets his rival drop from the "flies" to the floor, during their trapeze act, his life being thereby in jeopardy for weeks. A fit of remorse ensues, and all ends happily.
ACTING.—Good.
PHOTOGRAPHY.—Excellent, particularly those depicting a circus performance in full swing.

"SIBILLA, THE DANCER."
Marks 9.

Gaumont Production. Five-reel drama, featuring Eve Francis.
GENERAL DESCRIPTION.—Tragic story of a Spanish dancer's ruined life, finely acted, and with some beautiful scenes.
STORY.—Sibilla, a cabaret dancer, betrayed and left, later appeals to the heartless father of her ailing child for assistance, but in vain. Out of revenge she compromises her betrayer's daughter, Iliana, who later befriends Sibilla's child, the unhappy mother ending her life with a stiletto.
ACTING.—Beautiful Mlle. Eve Francis plays the part of Sibilla with conviction and emotional power, the despair of the mother being finely depicted. Other parts are all well enacted.
PHOTOGRAPHY.—Exceptionally good.

"THE LAST OF HIS PEOPLE."
—Marks 9.

Walturdaw (American) production. 5 reels, featuring Mitchell Lewis.
GENERAL DESCRIPTION.—Complicated plot, set in wonderful Canadian scenery, with a sympathetic delineation of the true Red Indian character.
STORY.—Briggs, a white man, cares for and rears Wolf and Nathalie, two Red Indian children, thereby consoling himself for the loss of his Indian wife, who has deserted him with her baby girl, Yvonne. Wolf, grown to manhood, meets one day a party of artists, among whom is Yvonne, also grown up, and Reynard Lacey, her fiancé. Later, Lacey amuses himself with Nathalie, and Wolf swears to avenge her dishonour, eventually hurling Lacey over a cliff. Yvonne discovers that she really loves Wolf, the Indian, she being a half-cast Indian herself, as she discovers when she is recognised by Briggs as his long-lost daughter.
ACTING.—Mitchell Lewis gives a strong and true portrayal of the calm, gentle Indian, who, nevertheless, is roused to fury by the sense of revenge, and mercilessly tracks down and destroys his enemy. Yvette Mitchell is especially good as Nathalie, and the remainder of the cast do excellently.
PHOTOGRAPHY.—Very fine.

"BRING HIM IN."—Marks 9.

Vitagraph American 5-reel drama, featuring Earle Williams, Bruce Gordon, Fritzi Ridgway.
GENERAL DESCRIPTION.—Interesting story of the North-West Mounted Police, with plenty of action and many beautiful scenes.
STORY.—Dr. Hood, imagining he is responsible for a man's death, flees to the wild North-West. Here he saves Sergeant McKenna from drowning, and a great friendship between the two men results. Finding that Hood is the man he is after, McKenna gives him a chance to escape, but after some exciting incidents Hood's innocence is established.
ACTING.—Earle Williams as the doctor gives an effective and finished portrayal throughout, and the other parts are all well played.
PHOTOGRAPHY.—Excellent.

"WIFE'S AWAKENING."—Marks 9.

Jury-Robertson Cole five-reel drama, featuring Fritzi Brunette.
GENERAL DESCRIPTION.—Interesting society drama, with some effective situations, admirably produced and played.
STORY.—George Otis, an unscrupulous blackguard, tries to force his wife Florence to get money from his friend John Howard, her former lover. She agrees to do so, but her mother lends her the money. Later, when he again requests her to borrow money from Howard, she refuses, and he accuses her of unfaithfulness. Finally he asks her forgiveness and passes out of her life, and there is a prospect of happiness for the wife.
ACTING.—Fritzi Brunette gives a sympathetic and impressive portrayal of the wife; and Sam de Grasse, William Carlton, and Edith Chapman do excellent work in other parts.
PHOTOGRAPHY.—Good.

"TRAIL OF THE OCTOPUS."—MARKS 9½.

F. B. O. Universal. Serial in 15 two-reel episodes, featuring Ben Wilson and Neva Gerber.
GENERAL DESCRIPTION.—Serial with many sensational incidents. Excellently produced and played.
STORY.—A famed criminologist, Carter Holmes, endeavours to recover a talisman which has been hidden on a desert island, protected by a nine-dagger combination, each dagger being in possession of nine different people.
ACTING.—Ben Wilson, as Carter Holmes, and Miss Neva Gerber, as his sweetheart, do excellent work throughout.
PHOTOGRAPHY.—Good.

"SKY RANGER."—Marks 9.

Pathé Serial Drama, in Fifteen 2-reel Episodes, featuring June Caprice and George Seitz.
GENERAL DESCRIPTION.—Serial of many thrilling adventures, with some welcome touches of humour, excellently played and produced.
STORY.—Deals with the invention by Professor Elliott of a searchlight which will signal messages to Mars, and efforts by rivals to destroy it. Wonderful aeroplane fighting is one of the stirring episodes.
ACTING.—June Caprice as June Elliott, the daughter of the inventor, and George Seitz as Oliver, her lover, play their respective parts with charm, adroitness, and conviction, and other characters are satisfactorily portrayed.
PHOTOGRAPHY.—Good.

"VANITY FAIR."—Marks 9.

Walturdaw are now issuing weekly a welcome and interesting series of one-reel features which should prove an excellent completion to the cinema programme. Entirely a British production, the subjects are many and varied, ranging from the showing of "Ju-Jitsu," by the slow process, to scenes of typical London life. Many of the pictures are in colour.

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WE can offer a gentleman of sound financial standing, a large and very popular Show, excellently situated in a very important market thoroughfare in one of the largest towns on the South coast, on a purely rental basis. This proposition can only be dealt with by us at a personal interview, and then applicants not already known to us must give us Bankers' and Solicitors' references, and also agree to pay us a fee for the introduction. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross Road, London, W.C.2.

£6,000 or close offer. An old established and very popular and successful high-class Cinema, situated in the centre of the busiest business thoroughfare of a large and wealthy residential town. Average net takings for 12 months ending March last £173 per week, at a net profit of £1,483. An exceptional chance to acquire what is really an exceptional proposition. Clement Blake & Day, THE Cinema Agents, 178, Charing Cross Road, London, W.C.2

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in an entirely new form, repertoire of popular operas abbreviated, but each arranged to play in one scene with story complete. 40—60 mins. No chorus. Eight first-class operatic artistes. Once or twice nightly. Beautifully costumed. No intervals. A smart and brisk show guaranteed. An ideal attraction for

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Then write us for particulars.
JARDINE & CO., LTD. (Established over 100 years)
Organ Builders. Tone Specialists.
OLD TRAFFORD - - - MANCHESTER.

GLEANINGS FROM FILMLAND.

"Football Personalities."

That enterprising young firm, the Parkstone Film Co., Ltd., have just produced a series of "Football Personalities," which shows the operations of various teams in training, the rights of which have been acquired by the Stoll Film Co., Ltd. This series will be of great interest to the thousands of football enthusiasts, anxious to see their favourite players. Future productions of this firm will be looked forward to with interest, and Mr. Thomas Kennard, of Kennard Films, who handled the above series, tells us that they have something big coming along.

Councillor Paul Kimberley, O.B.E.

Paul Kimberley, O.B.E., who plays such a prominent part in directing the affairs of Hepworth Picture Plays, Ltd., and Imperial Film Company, Ltd., is making a name for himself in municipal life. A resident of the newly-made Borough of Acton, Middlesex, he attracted a lot of attention locally by the masterly manner in which he directed (as Master of Ceremonies) the arrangements made a week or two ago to receive the Royal Charter. His more recent success as an organiser has brought him many congratulations from local people. Paul Kimberley organised and directed the campaign in the North-West Ward of Acton, as a result of which all six anti-waste candidates (himself one of them) were elected as Borough Councillors on November 1 by an overwhelming majority.

"Charlie Chaplin."

Messrs. John Lane, The Bodley Head, Ltd., are announcing for publication a book entitled "Charlie Chaplin," by Louis Delluc. In addition to a penetrating and amusing critical study by the author, the book contains the story of each film, with comments, appreciations by Max Linder and by Chaplin's lady secretary, an account of Charlie's life, and an explanation of his methods, by himself. The illustrations are of the greatest interest, as some of them show the films in process of being produced.

SCOTTISH CINEMA EXHIBITORS.

THE CENSORSHIP OF FILMS.

At a recently held meeting of the Scottish Branch of the C.E.A. (Mr. Matthew Waddell, president in the chair), the question of the censorship of films was raised. Mr. Ritson Bennell explained that the C.E.A. General Council desired every branch to have a full-dress debate on the subject of the national film censorship and to inform the Council in due course of their opinion on the matter. The Executive (he added) had decided to suggest to the branches the adoption of a resolution which he moved and which (in the course of the subsequent discussion) was amended on the proposal of Mr. Ormiston. In its amended form the resolution stated that that meeting of the Scottish branch of the C.E.A. "strongly deprecate the appointment of a central Official Censorship Committee; even more strongly deprecates any local censorship of films, and urges on the General Council of the C.E.A. opposition to any such measures to the fullest extent of their powers; further, the meeting urge on the Council the desirability of approaching the Home Office with a view to getting that department to accept as official the decisions of the Board of Censors appointed by the cinema trade and to make these decisions compulsory in all theatres."

His own feeling (Mr. Ormiston explained) was that no censorship of films should be necessary, just as there was no censorship of newspapers, and that the common law should give the public and the public morals all the safeguards required. "But in view of the widespread feeling on this matter among public bodies, he thought it was possibly the best way for the trade if they were to have the films censored by the trade only or by a majority of the trade." The meeting adopted the amended resolutions and proceeded thereafter to deal with the local aspect of the question—this resulting in the carrying of a motion that the secretary of the branch should ask the Town Clerk of Glasgow that any time the film censorship question was to be discussed by the civic fathers, the C.E.A. should be requested to send representatives to state their opinion before any decision was reached; further, that at all local elections questions should be put to all candidates to elicit whether or not they favoured a local film censorship and to take active steps to oppose such candidates as favoured such a censorship.

NEW PALACE, BILSTON.

The New Palace, the latest addition to the houses of entertainment in Bilston, is due to the enterprise of Prof. Wood and his son, T. R. Wood. The building has a frontage of 75 feet. The balcony has seating accommodation for 300, and the floor space provides seats for 1,000. There is a well-equipped stage and ample dressing-room accommodation.

The decorations have been entrusted to Mr. Val Prince, whose main idea has been a fantasy of colour in the new art style. The New Palace was formally opened at a complimentary matinée on Thursday by Mr. S. Haddock, chairman of the Bilston District Council, and for the time it is to be used as a picture palace.

SONGS AND PICTURES.

"The Tears of an Irish Mother."

At the Stockport Borough Police Court, on Nov. 11, Mr. Arthur Briggs applied on behalf of Mr. Wally Baker, resident manager of the Palladium Picture House, for permission for the singing of Horatio Nicholls' song, "The Tears of an Irish Mother," on Monday, Nov. 21, and every night in the week.

He handed the magistrates a number of copies of the song for inspection, and pointed out that although, according to the present terms of the licence, a song was permissible only when illustrating a film, in this case perhaps an exception could be made, owing to the popularity of this song in London and throughout the country and its potentiality as a political factor in the great question of the Irish peace. He added that the Prime Minister had accepted a copy of the song from Mr. Talbot O'Farrell, the note of acceptance being read out in the Court.

In the circumstances the magistrates decided to permit the singing of the song as a temporary arrangement.

ENTERTAINMENT FINANCE.

VARIETY THEATRES CONSOLIDATED.

Decreased Profits

A further decline in earnings is shown by the report of the Variety Theatres Consolidated for the year ended Sept. 30, due mainly to the general trade depression, but particularly to the effects of the coal stoppage in the spring. Working expenses have also continued high, the amount exceeding the last pre-war year by £30,000. The gross entertainment profit was £19,200, as compared with £29,500, and after allowing for administration charges there is a net profit of £4,500, as against £14,400. With the balance brought in the disposable sum is £7,800, or less than half the amount of a year ago, but it suffices to provide a dividend of 2½, as against 7½ per cent., and £4,600 to go forward, or £1,200 more than last time.

The directors announce a working agreement with the London Theatres of Varieties. As the latter has also very friendly relations with the Stoll group, this implies a community of interest among the great majority of London music hall concerns, and should tend considerably to reduce the working expenses of the individual undertakings.

The Greedy Government.

The directors certainly have a very legitimate grievance against the Government in the tremendous amount they are mulcted for taxation. Of the money paid for admission by the public to the company's four theatres during the past year the Government has taken the sum of £24,000, or more than five times the net profits, for entertainment tax. When it is remembered that income tax and corporation profits tax are, in addition, payable on the net profits, the big burden that entertainment undertakings have to bear can be more completely realised.

Isle of Man Amusements.

The report of the Palace and Derby Castle, just to hand, shows a net profit for the year of £27,350, after providing for debenture interest, trustees' fees, income tax reserve, depreciation, mortgage interest, and directors' fees. This compares with £33,600 last year, so here again the trade situation has made itself felt. There is no diminution in the dividend, for the directors recommend 10 per cent. again on the ordinary shares, the same as for last year; £10,000 is placed to depreciation of buildings and land, while the carry forward is higher at £3,350, against £2,600 brought in. The New Palace Ballroom, which was burnt down last year, has been entirely rebuilt, and was opened to the public in the middle of July, almost exactly a year after the fire. During the remaining portion of the season the new ballroom proved exceedingly popular.

The shareholders certainly have plenty of faith in the company, for during the year additional ordinary share capital to the amount of £40,000 was offered to existing ordinary holders at a premium of 2s. 6d. per share. The new capital was required for the purpose of financing the purchase of the Grand Theatre, Crescent property, etc. As evidence that there is still plenty of money to be had for sound and well-managed enterprises, it is sufficient to state that the issue was oversubscribed.

Present Prices.

Alhambra Company	⅝
Coliseum Synd. Ord.	2⅜
Drury Lane (20s. pd.)	13/16
Empire Palace (15s.)	1¾
Empire Palace (10s. paid)	1½
Gaiety Theatre	12s 6d.
London Palace	⅝
London Pavilion	2⅜
Lon. T. of Varietics	13/16
Met. T. of Varieties	15/16
Moss' Empires Ord.	6½
The Oxford	3½
Prov. Cine. Theatres	11/16
Stoll Pict. Theatre	14s.
Untd. Varieties Synd.	17s. 6d.
Victoria Palace	15/16

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

C. & C. PLAYS, LTD.—Regd. Nov. 10. 9, King's Bench Walk, Temple, E.C. 4. To carry on the business of theatre proprietors. Capital, £100, in 100 shares of £1 each. Directors: Christian Arthur Earl Cowley, "Claremont House," Hersham, Surrey; Percy Gladstone Cory, 1, Brook-street, Hanover-square, W.

RECORD CINEMA CIRCUIT, LTD.—Regd. Nov. 12. Corbyn-chambers, Beast-market-hill, Nottingham. To construct picture theatres, music halls, &c., and carry on the business of theatre and music hall proprietors and managers. Capital, £100,000 in 100,000 shares of £1 each. Directors: E. C. Shapeero, Peveril House, Peveril Drive, The Park, Nottingham (managing director); G. V. Hutton, Elmwood, Mapperley-road, Nottingham; H. King, 21, Mapperley-road, Nottingham; C. C. Elborne, Stanstead Lodge, Pelham-road, Nottingham.

AMBASSADORS' THEATRE (SOUTHEND-ON-SEA), LTD. — Tylers-avenue, Southend-on-Sea. Regd. Nov. 14. To acquire the theatre formerly known as "Arcadia," but now called the "Ambassadors' Theatre." Capital, £12,600 in 12,000 7 per cent. Cum. Par. Pref. shares of £1 each, and 12,000 Ordinary shares of 1s. each. Directors: J. H. Jay, C. Mann.

HAYMAN & YORK, LTD.—Regd. Nov. 15. 29a, Charing Cross road, W.C. To carry on the business of entertainment providers and managers, and in particular the production of a musical farce, entitled "Come On, Steve." Capital, £1,000 in 1,000 shares of £1 each. Directors: J. Hayman, 87, Ridgmount-gardens, S.W. 1; J. York, 29a, Charing Cross-road, W.C.

LEON POLLOCK, LTD.—Regd. Nov. 15. Vernon-mansions, 40, Shaftesbury-avenue, W. To carry on the business of theatre, music hall, and cinema proprietors. Capital, £1,000 in 1,000 shares of £1 each. Directors: V. Goldberg, 25, Middleton-road, Golders Green, N.W.; L. L. Pollock, 9, Angell-road, Brixton, S.W.

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RACING TOPICS.

WARWICK AND MANCHESTER.
The Last Lap.
Another Win or Two.

We had the better of them when Aymestry raced home at the head of his field in the Derby Cup, and hope to take the war farther into the enemy's camp during the last week of the season.

This is a time for upsets of summer form, and if we are to strike the right note in winner finding it must be by intelligent appreciation of just where the top-dogs lie that can give their best form under the altered conditions.

THE MANCHESTER NOVEMBER HANDICAP.
(Run Sat., Nov. 26.—Dis. 1¼m.)

Of the top division, Square Measure has enough weight, even if we assess him on his best form of last year, and there is little doubt he is not now the horse he was then. King's Idler is another that is now on the wane, while perhaps the same may be said of his stable companion, Double Up.

Leighton and Franklin, of the younger brigade, are undoubtedly real good colts, as, to go no farther, their second and third in the Cambridgeshire will fully testify. Leighton started first favourite for the Derby, and had he been good enough to last it right out he would have gone very close. But he failed, and it is fair to assume that a mile and a half is a little beyond him. Franklin has won over the full distance, and the victory of his stable companion, Aymestry, in the Derby Cup, is a pointer in his favour, as there is little doubt he is vastly the better colt of the two, and 8st. 11lb. is by no means a prohibitive weight for a good three-year-old at this time of year.

Of the older ones above 8 stone, Blue Dun stands right out. She is now at her best, and stays the distance thoroughly. Many good judges were of opinion that she should have won the Jubilee, and, few, indeed, would disagree with the view that she would have won the Liverpool Cup with ease but for a combination of circumstances that would almost have put an Ormonde out of court. She is morally bound to go very near to winning this race.

Of the middle division the Oaks winner, Charlebelle, on her best form, is the pick of the handicap, but we do not like horses that have been off the course for so long a time. She is reported as now going in her best style again, however, and the stable is one that never runs its horses into form in public. Whenever they do say "go" in earnest, the most knowledgeable men in racing are usually glad to take a hand with them.

Lord Quex is all right again, and with the distance suiting him and the going entirely to his liking, he is sure to run with credit.

Taylor is always to be dreaded for this race. The Manton establishment has made a record in connection with it, and they have Manton (7.11), Northern Light (7.9), Air Balloon (7½), and the penalised Lone Star (6.12), in the entry, and we are quite prepared to find one of them dangerous to a degree. The first-named pair have been disappointing, but Air Balloon has shown ability over a greater distance, and last Saturday ran a fair second to Redhead over 1m. 5f. at Hurst Park. On that running he puts Redhead in at some pounds under 9st. Lone Star is largely an unknown quantity. At Ascot she was backed like a racing certainty for the Hardwicke Stakes, but failed badly. Nevertheless, they do not back Manton horses like that without reason, and when, after the long interval from Ascot, the filly came out to win a little race over 1½ miles at Leicester with extreme ease, the signal went up that there might be great danger from this quarter.

The three-year-olds frequently play a prominent part, and, outside Leighton and Franklin, Napolyon (7.10), Tremola (7.5), Glorioso (7.2), Velvet Glove (6.8), and Willonya (6.3) can all be mentioned as good-class performers, capable of lasting the distance right out. Had Willonya put her best work in at Derby, it would have gone hard with Aymestry to beat her, and perhaps she now comes out as the best of this bunch.

We take Blue Dun, Charlebelle, Air Balloon, and Lone Star as best of the older brigade, and Tremola and Willonya of the younger division, and stand on

WILLONYA (each way)

to show a profit. Blue Dun and Lone Star should be saved on.

HINTS FOR OTHER RACES.

To-day, at Warwick, the Edgehill Nursery Handicap will try the youngsters out to the last yard, and with their pull in the weights Hairspring and Rock Hill will take a lot of beating. Of the pair we prefer HAIRSPRING.

At Manchester, on Thursday, the Woodlands Nursery gives the hitherto luckless LITTLE URCHIN an opportunity to make amends, but he will have to gallop to beat Bimbia, who is now at her best again, and ran well at Derby.

On Friday the Lancashire Nursery looks a good thing for the nicely handicapped FODDER, but Bulldog Drummond should not be made a loser. He is now at his best, and is sure to run well. On the same day ALDERSEY will be perfectly suited by the soft going and should be followed for the Flying Handicap.

At Lingfield STRAIGHTAWAY may at last justify the high opinion formed of him earlier in the season by winning the November Nursery.

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PLAYS.

* ABBOTT (E. R.) REP CO.—Nov. 21, Gaiety, Methil; 28, Metropole, Glasgow.
ARGAR.—Nov. 28, King's, Dundee.
ARGAR (BLUE).—Nov. 21, T.R., Dewsbury; 28, H.M., Carlisle.
* Alias JIMMY VALENTINE.—Nov. 21, Victoria, Burnley.
* ALLINGTON CHARSLEY OPERA CO.—Nov. 21, T.R., Hanley; 28, T.R., Hyde.
* APPLE BLOSSOMS.—Nov. 21, Hip., Ashton-under-Lyne; 28, King's, Longsight.
* ARCADIANS, THE.—Nov. 21, T.R., Huddersfield; 28, T.R., Ashton-under-Lyne.
* ARMITAGE AND LEIGH REP. CO.—Nov. 28, Empire, Aberdare.
* AT THE VILLA ROSE.—Nov. 21, T.R., Edinburgh; 28, T.R., York.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Nov. 21, O.H., Blackpool; 28, O.H., Southport.
* BEGGAR'S OPERA.—Nov. 21, T.R., Bournemouth; 28, New, Cambridge.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Nov. 21, Boro', Stratford; 28, King's, Hammersmith.
* BENSON (F. R.) SHAKESPEAREAN CO.—Nov. 21, Palladium, Llandudno; 28, Pavilion, Rhyl.
* BERNARD SHAW REPERTORY CO.—Nov. 21, Shakespeare, Liverpool.
* BILL OF DIVORCEMENT.—Nov. 21, Empire, Swansea; 28, Lyceum, Newport.
* BIRD OF PARADISE (BUTT).—Nov. 21, Court, Wigan; 28, T.R., Birmingham.
* BLUE LAGOON (BANNISTER HOWARD).—Nov. 21, Hip., Rugby; 28, Loughborough.
* BLUE LAGOON (REANDEAN).—Nov. 21, Prince's, Bristol.
* BLUE LAGOON (T. C. WRAY) (No. 1).—Nov. 21, York.
* BLUE LAGOON (T. C. WRAY) (No. 2).—Nov. 21, New Brighton.
* BROWN SUGAR (MAINWARING DUNSTAN).—Nov. 21, Theatre, Shrewsbury; 28, T.R., Aldershot.
* BROWN SUGAR (BLUE CO.).—Nov. 21, Victory T., Ripley.
BUCCANEERS, THE.—Nov. 21, Emp., Chiswick.
* BULLDOG DRUMMOND.—Nov. 21, T.R., Brighton; 28, T.R., Portsmouth.
BY ALL MEANS, DARLING.—Nov. 21, Grand, Blackpool.
* CARL ROSA OPERA CO.—Nov. 21, New, Oxford; 28, New, Oxford.
* CARL ROSA OPERA CO. (N.).—Nov. 21, O.H., Cork; 28, O.H., Belfast.
* CARL ROSA OPERA CO.—Nov. 21, O.H., Burton-on-Trent; 28, Court, Wigan.
CARNIVAL.—Nov. 21, T.R., Stockport; 28, Hippo., Richmond.
CASE OF DIAMONDS.—Nov. 21, T.R., Stockport.
CATCH OF THE SEASON.—Nov. 21, New, Crewe; 28, T.R., Merthyr Tydvil.
CHALLENOR (BROMLEY) REP. CO.—Nov. 21, Wimbledon, S.W.; 28, Chelsea.
* CHARLEY'S AUNT.—Nov. 21, O.H., Northampton.
* CHARLEY'S AUNT (CECIL BARTH AND J. BANNISTER HOWARD).—Nov. 21, T.R., Canterbury; 28, W.G., Bexhill (3), T.R., High Wycombe (3).
* CHARLIE GOES EAST.—Nov. 21, Queen's, Poplar, E.; 28, Hip., Scarboro'.
CHARM SCHOOL, THE (MURRAY, DAWE, EDELSTEN).—Nov. 21, Court, Liverpool.
* CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Nov. 21, County, Bedford; 28, Grand, Luton.
* CHU CHIN CHOW (GROSSMITH AND MALONE).—Nov. 21, Palace, East Ham; 28, Boro', Stratford.
* CINDERELLA MAN.—Nov. 21, T.R., Yarmouth; 28, Marina, Lowestoft.
* CRAY (OSWALD) REP. CO.—Nov. 21, Grand, Walsall; 28, Grand, Walsall.
DEANE (HAMILTON) CO.—Nov. 21, Court, Warrington; 28, Court, Warrington.
* DEAR LITTLE DEVIL, A.—Nov. 28, West Pier, Brighton.
* DENVILLE (ALFRED) REPERTOIRE CO.—Nov. 21, Arcadia, Colwyn Bay; 28 Arcadia, Colwyn Bay.
DOBELL (W. L.) REP. CO.—Nov. 21, Town Hall, Sligo; 28, County Hall, Mullingar.
* DON "Q's" LOVE STORY.—Nov. 21, Pleasure Gardens, Folkestone.
DORAN (CHAS.) SHAKESPEAREAN.—Nov. 21, O.H., Belfast; 28, Gaiety, Dublin.
* D'OYLY CARTE OPERA CO.—Nov. 21, T.R., Halifax; 28, T.R., Bury.
EASTERN LOVE.—Nov. 21, T.R., Darlington; 28, Middlesbrough.
* EDMONDS' (E. VIVIAN) REP. CO.—Nov. 21, T.R., West Bromwich; 28, T.R., West Bromwich.
ELEVENTH COMMANDMENT.—Nov. 28, Pleasure Gardens, Folkestone.
* ELIZA COMES TO STAY (PAYNE SEDDEN).—Nov. 21, T.R., Merthyr; 28, T.R., Bath.
* FACE AT THE WINDOW.—Nov. 21, Hip., Wednesbury; 28, Hip., Bilston.
* FAIR AND WARMER (L. WILLOUGHBY, LTD.—Nov. 21, Empire, Kingston.
* FORBES-ROBERTSON (FRANK).—Nov. 21, Royalty, Barrow-in-Furness; 28, T.R., Huddersfield.
FRENCH LEAVE (BLUE) CO.—Nov. 21, Cardiff.
FRENCH LEAVE.—Nov. 21, Palace, Salisbury.
* GARDEN OF ALLAH (WYLIE-TATE).—Nov. 21, Grand, Oldham; 28, Olympia, Liverpool.
* GIPSY LOVE.—Nov. 14, Grand, Derby.
* GIPSY PRINCESS, THE.—Nov. 21, O.H., Middlesbrough; 28, T.R., Bolton.
* GREAT LOVER.—Nov. 21, H.M., Aberdeen; 28, Lyceum, Edinburgh.
* GREET (BEN) PLAYERS.—Nov. 21, T.R., Lincoln; 28, Palace, Gloucester.
* HEART OF A CHILD.—Nov. 21, P.O.W., Birmingham; 28, O.H., Northampton.
* HIGH JINKS.—Nov. 28, T.R., Peterborough.
* HILL-MITCHELSON (E.) REPERTORY CO.—Nov. 21, T.R., Leicester; 28, T.R., Leicester.
HOUSE OF PERIL.—Nov. 28, T.R., Bournemouth.
* HUNKY DORY.—Nov. 28, Hippo., Boscombe.
* IRENE (BUTT).—Nov. 21, Grand, Hull; 28, T.R., Newcastle.
* IRENE (MACDONALD AND YOUNG) (NORTH).—Nov. 21, O.H., Birkenhead; 28, O.H., Middlesbrough.
* IRENE (MACDONALD AND YOUNG) (SOUTH).—Nov. 21, O.H., Dudley; 28, O.H., Coventry.
* IT.—Nov. 21, Palace, Bordesley; 28, Alex., Widnes.
* JEFFERSONS, THE.—Nov. 21, Hip., Boscombe.
KIDDIE O' MINE (A CO.).—Nov. 21, T.R., Smethwick; 28, Hip., Chesterfield.
KIDDIE O' MINE (B CO.).—Nov. 21, Prince's, Portsmouth; 28, Hip., Dover.
* KISSING TIME (T. C. WRAY).—Nov. 21, Hippo., Croydon.
* KNAVE OF DIAMONDS.—Nov. 21, O.H., Scarborough; 28, Hippo., Birkenhead.
LADY SLAVEY.—Nov. 21, T.R., Bolton; 28, Burnley.
* LA POUPEE.—Nov. 21, Grand, Leeds; 28, O.H., Manchester.
* LAWRENCE (LEONARD) REP. CO.—Nov. 21, Victoria, Burnley.
LAWSON (ENNIS) REPERTORY CO.—Nov. 21, Palace, Salford; 28, O.H., St. Helens.
* LITTLE BIDDY O'FARRELL.—Nov. 21, T.R., Bristol; 28, Empire, Taunton.
* LITTLE DUTCH GIRL (BUTT).—Nov. 21, Grand, Wolverhampton; 28, Prince's, Bristol.
* LITTLE DUTCH GIRL (HUTCHISON).—Nov. 21, King's, Hammersmith; 28, Artillery, Woolwich.
LOVE AMONG THE PAINTPOTS.—Nov. 21, Theatre Royal, Exeter.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Nov. 21, Grand, Lancaster; 28, Coliseum, Kettering (3), County, St. Albans (3).
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (N.).—Nov. 21, T.R., Norwich; 28, Hip., Golders Green.
* MAID OF THE MOUNTAINS (GEO. EDWARDES (NORTH).—Nov. 21, Princes, Bradford; 28, T.R., Nottingham.
* MAID OF THE MOUNTAINS (GEO. EDWARDES (SOUTH).—Nov. 21, T.R., Rochdale; 28, New, Blackburn.
MAN IN DRESS CLOTHES.—Nov. 21, King's, Edinburgh; 28, T.R., Glasgow.
* MAN WHO CAME BACK.—Nov. 21, Empire, Penge.
* MARY ROSE.—Nov. 21, Grand, Derby.
* MARY ROSE.—Nov. 21, Royalty, Chester; 28, T.R., Halifax.
* MY OLD DUTCH (CHEVALIER).—Nov. 21, County, Reading; 28, Royalty, Chester.
MY OLD DUTCH (NORMAN).—Nov. 21, Buckstone; 28, Burton-on-Trent.
NEILSON (JULIA) AND FRED TERRY.—Nov. 21, New, Cardiff; 28, T.R., Bournemouth.
NEILSON TERRY (PHYLLIS) CO.—Nov. 21, New, Cambridge; 28, Court, Liverpool.
* NIGHTIE-NIGHT.—Nov. 21, T.R., Nottingham; 28, Princes, Manchester.
* NIGHTIE-NIGHT.—Nov. 21, O.H., Cheltenham; 23, T.R., Exeter.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Nov. 21, T.R., Newcastle; 23, Princes, Bradford.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Nov. 21, Hippo., Richmond; 28, Palace, Westcliff.
* OH! JOY.—Nov. 28, T.R., Peterborough.
* O'MARA OPERA CO.—Nov. 21, T.R., LEEDS.
* PADDY THE NEXT BEST THING (COURTNEIDGE, YELLOW).—Nov 21, T.R., Bury; 28, T.R., Rochdale.
* PADDY THE NEXT BEST THING (BLUE).—Nov. 21, T.R., Macclesfield; 28 Victory Hall, Ripley (3), Grand, Leek (3).
* PADDY THE NEXT BEST THING.—Nov. 21, Lyceum, Edinburgh; 28, P.O.W., Birmingham.
* PADDY THE NEXT BEST THING.—Nov. 21, T.R., Bury; 28, T.R., Rochdale.
* PARTNERS, THE.—Nov. 21, Hip., Boscombe.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Nov. 21, Lyceum, Ipswich; 28, T.R., Lincoln.
* PEG O' MY HEART (BERTIE RALLAND).—Nov. 21, Queen's, Motherwell; 28, T.R., Coatbridge.
* PERI, THE SLAVE OF LOVE.—Nov. 21, T.R., Birmingham; 28, Grand, Hull.
PHILLIPS (GUY) REP. CO.—Nov. 21, T.R., Stanley; 28, T.R., Sheffield.
* POLLY WITH A PAST.—Nov. 21, O.H., Manchester; 28, W.G., New Brighton.
POTASH AND PERLMUTTER.—Nov. 21, Her Majesty's, Carlisle.
* PRETTY PEGGY (CHARLES RUSS).—Nov. 21, Queen's, Leeds.
* PRIVATE SECRETARY, THE (CECIL BARTH AND J. BANNISTER HOWARD).—Nov. 21, T.R., Canterbury; 28, W.G., Bexhill (3), T.H., High Wycombe.
PROFESSOR'S LOVE STORY.—Nov. 28, Pavilion, Ayr.
* PURPLE LADY, THE.—Nov. 21, Palace, Watford.
* QUAKER GIRL.—Nov. 21, Ripley and Glossop; 28, Wolverhampton.
QUINNEY'S.—Nov. 21, Grand, Luton; 28, Grand, Blackpool.
RIDDING OPERA CO.—Nov. 21, Empire, Galashiels; 23, Emp., Alexandria Vale.
* ROMANCE.—Nov. 21, Alexandra, Hull; 28, Shakespeare, Liverpool.
ROMANCE OF THE ROSARY.—Nov. 21, T.R., Sheffield.
* ROSE OF ARABY.—Nov. 21, Alhambra, Barnsley; 28, Grand, Derby.
* ROYAL DIVORCE.—Nov. 21, Metropole, Glasgow.
* SAFETY MATCH.—Nov. 21, Hip., Darlington; 28, King's, Glasgow.
* SALLY IN SOCIETY.—Nov. 21, Palace, Redditch.
* SAVAGE AND THE WOMAN.—Nov. 21, Empire, Wood Green; 28, T.R., Leeds.
SIGN OF THE CROSS.—Nov. 21, T.R., Bath; 28, Empire, Swindon.
* SILENT WATCH.—Nov. 21, T.R., Whitehaven; 28, Grand, Lancaster.
* SILVER KING (BANNISTER HOWARD).—Nov. 21, Princess's, Glasgow; 28, Palace, Newcastle.
SKITTLES.—Nov. 21, O.H., Southport; 28, O.H., Harrogate.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.).—Nov. 21, T.R., Worcester; 28, County, Reading.
* SPANISH ROMANCE, A.—Nov. 21, Empire, Edmonton.
* SYBIL (GEORGE EDWARDES).—Nov. 21, Opero House, Leicester; 28, Grand, Wolverhampton.
* SYBIL (GEORGE EDWARDES) (N.).—Nov. 21, Prince's, Manchester; 28, Grand, Leeds.
* TARZAN OF THE APES.—Nov. 21, Grand, Clapham.
THREE WEEKS.—Nov. 21, Alhambra, Leith.
* THREE WISE FOOLS.—Nov. 21, County, Shrewsbury; 28, County, Bedford.
* TILLY OF BLOOMSBURY (GROSSMITH AND MALONE CO.)—Nov. 21, Lyceum, Sheffield; 28, New, Cardiff.
* TO-NIGHT'S THE NIGHT.—Nov. 21, Emp., Swindon; 28, Palace Pier, Brighton.
TWO LITTLE VAGABONDS.—Nov. 28, Lyceum, Ipswich.
UNCLE TOM'S CABIN.—Nov. 21, Coliseum, Kettering.
VERY IDEA, THE.—Nov. 21, Newark.
* WALLACE (G. CARLTON) REPERTOIRE CO.—Nov. 21, Aquarium, Yarmouth.
* WEEK-END, A.—Nov. 21, Regent, Lowestoft.
YOUNG PERSON IN PINK.—Nov. 21, Alhambra, Stourbridge; 28, Palace, Tynemouth.

REVUES

* ALL ABOARD.—Nov. 21, T.R., Windsor.
BARE BACKS.—Nov. 21, Empire, Bristol; 28, Hip., Devonport.
* BEHIND THE SCENES.—Nov. 21, Jubilee Hall, Weymouth.
BOW-WOW.—Nov. 21, O.H., Scarborough.
* CANDY GIRL.—Nov. 21, T.R., Barnsley.
DINKIE DARLING.—Nov. 21, Theatre, Paisley.
DON'T WORRY.—Nov. 21, King's, Manchester.
* DOTS AND DASHES.—Nov. 21, Palace, Blackpool.
* DREAM GIRL.—Nov. 21, Empire, West Bromwich; 28, New, Crewe.
EYE-OPENER, THE.—Nov. 21, Olympia, Shoreditch.
* FAR EAST.—Nov. 21, Palace, Leicester.
* FOLLIES OF 1921.—Nov. 21, Palace, Manchester; 28, Hip., Birkenhead.
FOOTLIGHT FROLICS.—Nov. 21, Coliseum, Ilkeston.
FROTH.—Nov. 21, Coliseum, Glasgow.
HEADS OR TAILS.—Nov. 21, T.R., North Shields; 28, Grand, West Hartlepool.
HELLO! BLACKPOOL.—Nov. 21, O.H., Coventry.
IS THAT A FACT? — Nov. 21, Pavilion, Ayr.
ITEMS.—Nov. 21, Hippo., Eastbourne.
JINGLES.—Nov. 28, Empire, Newcastle.
JOY BELLS.—Nov. 21, Palace, Bath.; 28, Palace, Salisbury.
JOY-NIGHTS.—Nov. 21, Coliseum, Portsmouth; 28, Elephant and Castle.
LADS OF THE VILLAGE.—Nov. 21, Tivoli, Hull; 28, Hip., Stockport.
LIZZIE.—Nov. 21, Empire, Burnley; 28, Palace, Bradford.
LONDON TO BAGDAD.—Nov. 21, Palace, Nelson; 28, Empire, Shepherd's Bush.
LUCKY 'LIZA.—Nov. 21, Grand, Stockton.
MAID OF THE SOUTH.—Nov. 21, Empire, Taunton; 28, Col., Portsmouth.
ME AND MY GAL.—Nov. 21, New, Northampton.
* MR. MANHATTAN.—Nov. 21, Empire, Finsbury Park; 28, Grand, Oldham.
MR. TOWER OF LONDON.—Nov. 21, Bury; 28, Grimsby.
* MUMMING BIRDS.—Nov. 21, Pal., Walthamstow.
* MY SON SAMMY.—Nov. 21, Pav., Liverpool.
ODDS AND ENDS.—Nov. 21, Palace, Barrow-in-Furness.
OH! DOLLY.—Nov. 28, Alex., Pontefract.
OH! HARRY.—Nov. 21, Hippo., Stockton.
OH, I!—Nov. 21 Hippo., Ipswich; 28, T.R., King's Lynn.
OH! LAUGH.—Nov. 21, Empire, Peterboro'.
OUR DARLINGS.—Nov. 21, Globe, Consett.
PANSY.—Nov. 21, Palace, Heywood.
PATCHES.—Nov. 21, Empire, West Hartlepool.
PEARLS.—Nov. 21, Hippo., Wrexham.
* PINS AND NEEDLES.—Nov. 28, Hippo., Brighton.
PRETTY POLLY.—Nov. 21, Hippo., Cannock.
* REDHEADS, THE.—Nov. 21, Met., Bootle; 28, T.R., Barnsley.
* SCARLET RUNNERS.—Nov. 21, Queen's Park, Manchester.
SCRAP BOOK.—Nov. 21, Hippo., Newcastle.
* SCRAP BOOK, THE.—Nov. 28, Empire, West Hartlepool.
SET FAIR.—Nov. 21, T.R., Pontypool.
SHIP AHOY!—Nov. 21, Emp., Irvine, N.B.
SHORT AND SWEET.—Nov. 28, Hippo., Portsmouth.
* SONS OF THE SEA.—Nov. 28, Palace, Reading.
SPANGLES.—Nov. 28, Empire, Glasgow.
SPLASH ME.—Nov. 21, Hippo., Bolton.
* SPLINTERS OF 1921.—Nov. 21, Hippo., Nottingham.
SWEET FANNY ADAMS.—Nov. 21, New, Thirsk; 28, Queen's, Farnworth.
TAKE A REST.—Nov. 28, Empire, Gateshead.
TANGLES.—Nov. 21, Metropole, Manchester.
THERE YOU ARE, THEN.—Nov. 28, Jubilee Hall, Weymouth.
TOYLAND.—Nov. 21, Pavilion, Mile End.
TRIP TO CAIRO.—Nov. 21, Glasgow.
WEDDING BELL(E)S.—Nov. 28, Hippo., Wolverhampton.
WHAT A LAD!—Nov. 21, Grand, Halifax.
WHAT A LIFE!—Nov. 21, Hip., Salford; 28, Globe, Consett.
WHAT NEXT!—Nov. 21, T.R., Wolverhampton.
* WHAT ABOUT IT?—Nov. 21, Hip., Preston.
* WHIRLIGIG, THE.—Nov. 21, Hip., Devonport.
WHIRLIGIG, THE (BLUE).—Nov. 21, Hippo., Gloucester; 28, T.R., Smethwick.

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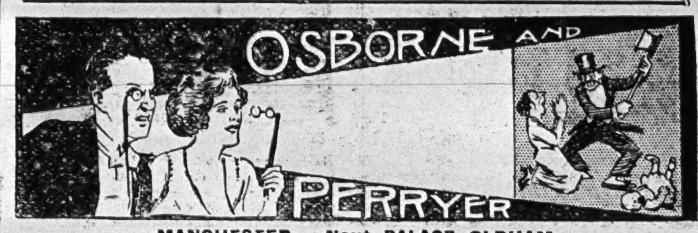

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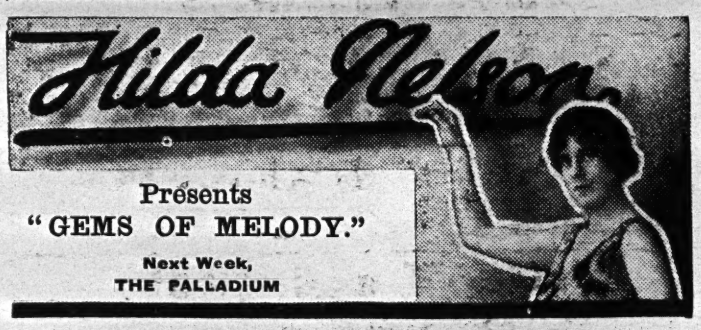

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THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Ivy Barnes, 3 Arizonas, Ethel Bull, Eyne and Hurley, Niblo and Doris, Haywood and Hay, Buchanans, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

Alice Craven, Rolf Slater, "Too Many Wives," Gaby Revette, Gaston Palmer, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Cole and Robbins, Jack Kellino, Alec Regan, Huxter Brothers, Erne Warsaw, Elliott Savonas, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Yetta, Ernie Roma, Leonard and Semon, Sandy Powell, O'Neil and Thayer, Mutt and Jeff, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

Claude Lester, Malcolm Scott, Leslie Strange, The McLeans, Gresham Singers, Yvonne Dellow, Bioscope.

(Matinees, Monday and Tuesday.)

ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

George Calver, Griffiths Brothers, Billy Danvers, Rupert Ingalese, Ernie Ream, Herbert La Martine, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

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THE ALHAMBRA, LONDON, W.C.

Russian Ballet Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Nov. 28th, 1921

LONDON PAVILION.

C. B. Cochran's Production

"Fun of the Fayre."

OXFORD.

C. B. Cochran's Production

"League of Notions."

METROPOLITAN.

Rehearsal at 12.15.

John Humphries and Co. Laurence Glen.
Sisters O'Hara. Orpheus Trio.
Neil Melvin. Bert Neilson.
Darroll Richards.

CHELSEA PALACE.

Rehearsal at 12.

"When Knights were Bold."

EUSTON.

Rehearsal at 12.

Linga-Singh. Miles Stavordale Quartette.
Syd Howard. Beau Brummels.
Mart and Pep. Louie Beckman.
Rea and Noble.

WATFORD PALACE.

Rehearsal at 1.

"Seven Nights in London."

SOUTH LONDON.

Rehearsal at 12.

Kirkby and Hudson. Rich and Galvin.
The Mountfords. McIvor and Scott.
Bi-Bo-Bi. May McKay.

EAST HAM.

Rehearsal at 12.

Symphonia. Egbert Bros.
Byron and Byron. Ernest Shand.
Julien Vedey. Riley's Wonders.
Agnes Croxton. Delson Trio.

TOTTENHAM.

Rehearsal at 12.

Joe Elvin and Co. Nervo and Knox
Cornalla and Eddie Chas. Stevens.
John Luxton. Four Revels.
Denise and Jan.

BRIXTON EMPRESS.

Rehearsal at 12

"Dream Stars." The Keystones.
Austin Rudd. Annie Rooney.
Crassy, Hicks and Pass. Jussy.
Irene May.

WALTHAMSTOW PALACE.

Rehearsal at 1.

The Great Como. Victoria Carmen.
Mrs. Bert Gilbert and Co.
Southwood and Eady. Silvio Sideli.
J. H. Wakefield. Florence Irving.
Frank and Vesta.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

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My heartfelt thanks to all friends who so kindly sent their congratulations and supported us so ungrudgingly at the opening of our new Feldman Building.

BERT FELDMAN.

Nov. 22, 1921.

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